

Tunji Adeniyi-Jones

(b. 1992, London, England) lives and works in New York, NY

Born in 1992, New York City-based Tunji Adeniyi-Jones was raised in England to Nigerian parents. Growing up, he spent a lot of time between London and Lagos. He received his BFA from The Ruskin School of Art, University of Oxford in 2014, and his MFA in Painting and Printmaking from the Yale School of Art in 2017. He is a painter whose work is heavily steeped in West African aesthetics; his imagery is a dedication and an homage – a preservation of his Yoruban heritage.

The ancient mythology of the Yoruba people is a major religion in Nigeria, claimed by its devotees to be one of the oldest religions in the world and still practiced today.

Artist talk:

<https://www.youtube.com/watch?v=Zt1voPKb10c>

Curves and lines androgenous forms

Benin bronze heads and ritual masks

Academic ruskin art college training in human form and anatomy

INSPIRATIONS

Francis Bacon

Eileen Cooper

Peter Doig - recurring figures and themes - supernatural

Chris Ofili = colour and supernatural

Bob Thompson in arriving in USA - western figures into colour

Aaron Douglas - silhouette

<https://www.charleston.org.uk/stories/astral-reflections-printmaking-in-pictures/>





Red Twins, 2016

Oil on Canvas

142 x 152cm



Poetic Feet III

2021

Oil on canvas

78 x 54 in. (198.1 x 137.2 cm)



Dance in Heat II

2020

Oil on canvas

78 × 54 in. (198.1 × 137.2 cm)



Frolicking Youth

2021

Oil on canvas

78 × 78 in. (198.1 × 198.1 cm)



Blue Dancer

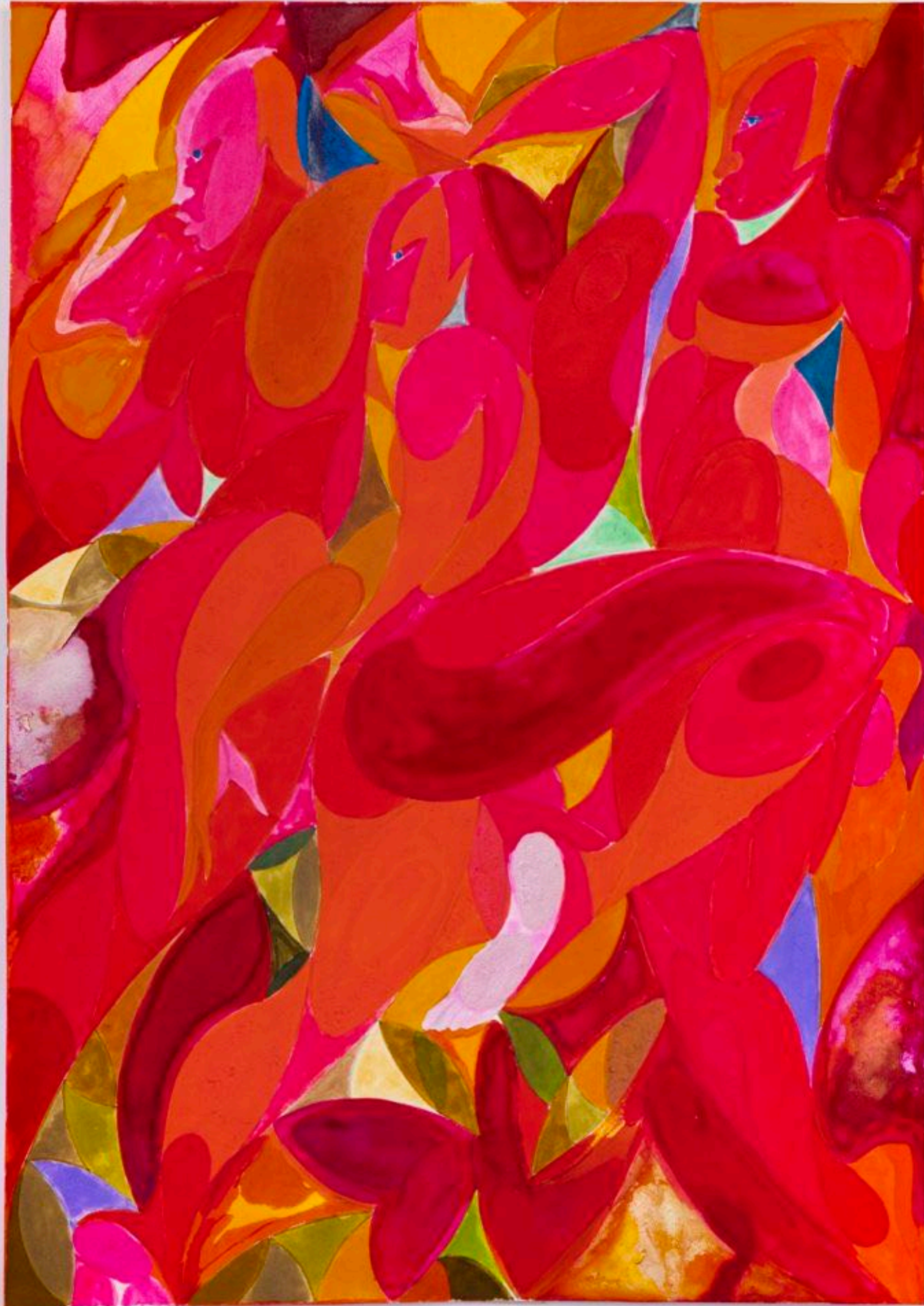
2017

Oil on canvas

68 × 54 in. (172.7 × 137.2 cm)



'Magenta Reflections', 2021.



Three red figures rising, 2021

A people of rich soil and full of mystery, the Yoruba people of Nigeria dance to the beats of the Batá drum under the moonlight, chanting away to the Mother goddess, “Iba’se Yemoja, Olugbe-rere” (I give praise to you Yemoja, the one who brings goodness), offering their gratitude to Oduduwa, the godfather of the land



Yoruba dancer