Sophie Barber

(b. 1996, St Leonards-on-Sea, UK)

She lives in Burwash, a rural village in East Sussex, and works in her studio in the nearby seaside town of Hastings. She attended the University of Brighton, Sussex Coast College, where she was awarded the Platform Graduate Award in 2017.

She doesn't travel to see exhibitions very much, but she reads about them avidly in art magazines that she then uses as sketchbooks, sometimes painting directly over images she is attracted to.

New paintings on display are the approximate dimensions of a phone or tablet screen: the size of Instagram - Some of Sophie Barber's paintings are as big as houses. All heavy impasto oil paint layers. Without a stretcher or frame. The large paintings become sculptural and hang and drape on the floor.

She uses Art magazines as a sketch book! Paints Birds (Her dad was a birdwatcher), local surroundings in Hastings and Celebrities.





'How Much Love Can a Love Bird Love, Can a Love Bird Love a Love Bird' 2021



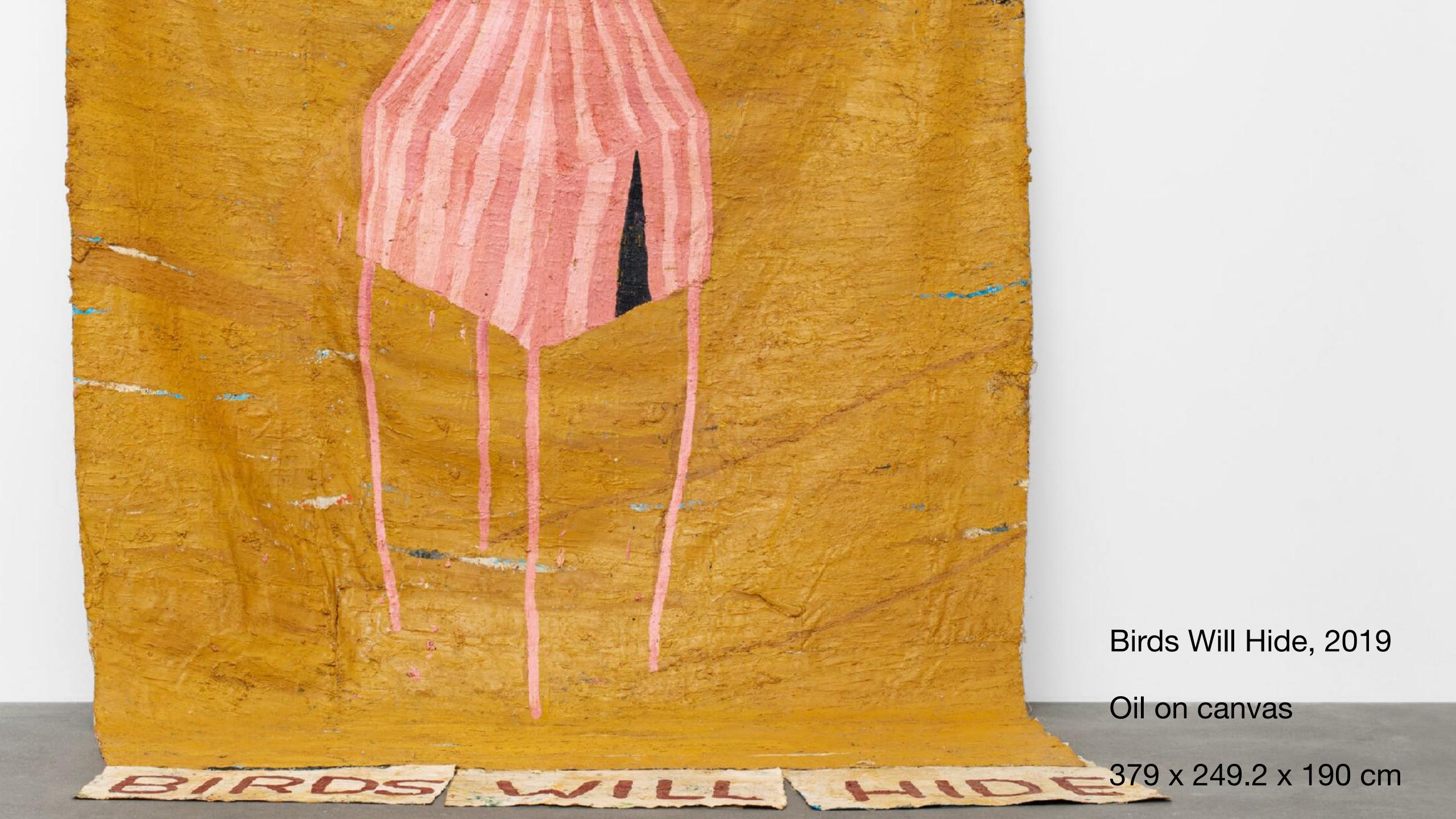
The Greatest Song a Songbird

Ever Sang,

2019–20

Oil on canvas

412.5 x 399 cm





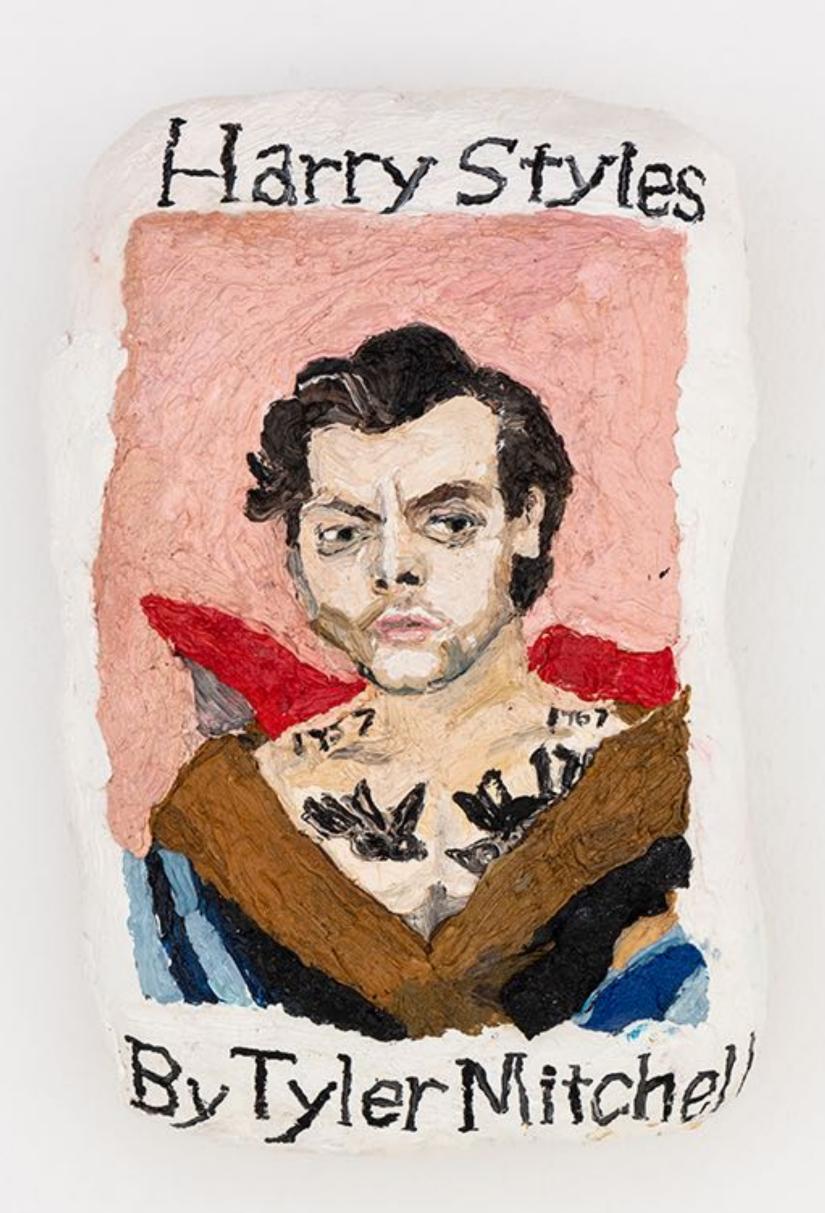
Art Review by Craig Green, 2020

Oil on canvas

13 x 8 x 4 cm

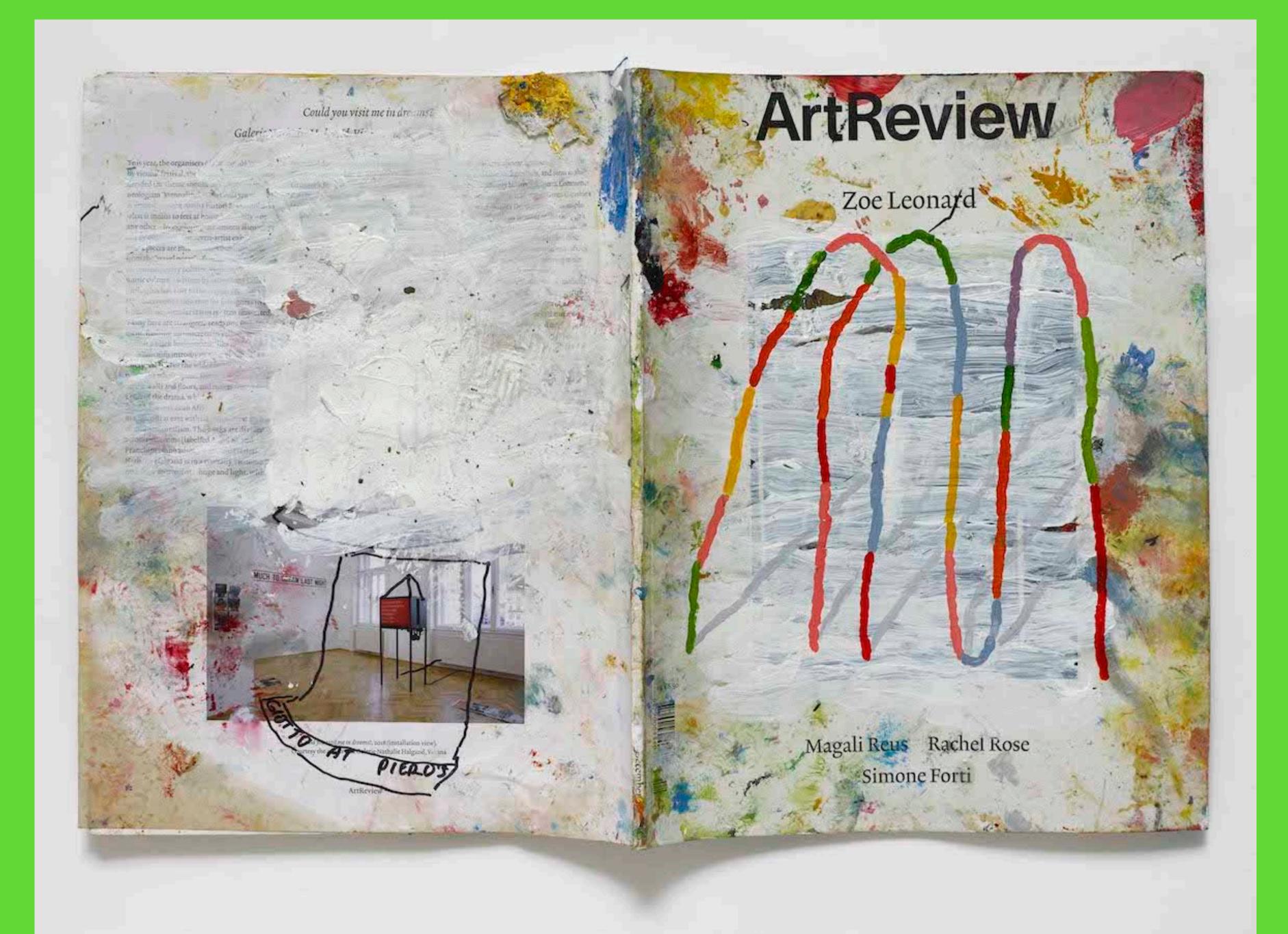






Harry wearing a trench coat by Maison Margiela with two little birds on his chest (2021).

Oil on canvas, 5.75 x 4 x 2 inches.



Acrylic on magazine 43 x 5 x 30 cm

