

SHARA HUGHES

painter and printmaker

b: 1981 in Atlanta City

Lives and works in Brooklyn, NY

<https://www.pilarcorrias.com/exhibitions/9-shara-hughes-unmanageable/works/artworks8398/>

<https://gardenmuseum.org.uk/exhibitions/shara-hughes/>

Layers of abstracted, actual and pictorial space they depict suggestions of open space, floating moons, flowing rivers, melting snow. The indirect and the slow burning.

There is only the present.

Invention, intention, playfulness and trust. All happen then/now. Stop to go.

“In painting, it can be easier to 'erase' in a way. You can go back into something and muscle it out, whereas on paper, your mistakes are more visible. The landscapes I'm making are based on these kind of ideas of confidence in mark making. In the same vein, I usually don't have a plan at all. Each piece is completely from my head. Each mark is intuitive until the piece is resolved.”

[https://www.maakemagazine.com/shara-hughes-1.](https://www.maakemagazine.com/shara-hughes-1)



Image: Shara Hughes, Hard Hats, 2021, oil and dye on canvas, 243.8 x 182.9 cm, 96 x 72 in.



Shame Shame, 2019, Oil and acrylic on canvas
35.6 x 27.9 cm
14 x 11 in



Just Another Pretty Face, 2019, oil and acrylic on canvas,
68 x 60 inches (172.7 x 152.4 cm)



Tributes to Tributaries, 2018, oil, acrylic and dye on canvas,
78 x 66 inches (198.1 x 167.6 cm)



Peep Show, 2018, oil, ink and acrylic on canvas,
58 x 50 inches (147.3 x 127 cm)



Shara Hughes, Carving Out Fresh Options, The Greenway Wall at Dewey Square Park, Public Commission by The Rose Kennedy Greenway Conservancy in partnership with the deCordova Sculpture Park and Museum, Boston, MA, May 2018 - May 2019. Photo: Todd Mazar



Installation view, Shara Hughes, Sun Salutations, Newport Art Museum, Newport, RI, June 15 - September 3, 2018



Shara Hughes, Strike One, 2018, oil on canvas,
68 x 60 inches (172.7 x 152.4 cm)



Spins From Swiss, 2017, oil and dye on canvas,
78 x 70 inches (198.1 x 177.8 cm)



