

Scottish Colourists

A group of Scottish painters comprising

Francis Campbell Boileau Cadell (1883–1937),
John Duncan Fergusson (1874–1961),
George Leslie Hunter (1879–1931) and
Samuel John Peploe (1831–1935),

Term was coined after three of the artists had died. They were never a formal group. Exhibited three times together.

<https://www.nationalgalleries.org/art-and-artists/glossary-terms/scottish-colourists>



Tulips - The Blue Jug (Oil on Canvas), by Samuel John Peploe

<https://www.bbc.co.uk/programmes/articles/1LHwp8cb3y3Dr8p4tywVMRP/shock-of-the-hue-how-scotlands-artists-sought-adventures-in-colour>

Colour and Painting - Inspired by the French Impressionists from the beginning

It was an exciting new art movement that the Scottish colourists saw first hand. They visited Paris to study. Colours were vibrant and brush strokes gestural in an attempt to capture the aliveness of the moment.

The colour palettes became bold and full of lustre.



Cezanne



Monet

The Scottish Colourists combined this training in France and the work of **Monet** and **Cézanne**, with the painting traditions of Scotland Nature and Forms of island landscapes, (Iona) Edinburgh interiors and fashionable models; their style was confident and vibrant.

Samuel John Peploe
(1871–1935)

First to head to Paris.

Meeting Picasso and Braque

Still-Life and Landscape

‘There is no end to art’





Still life with Roses in a Chinese Vase 51 x 41 cm. (20 1/16 x 16 1/8 in.)



Samuel John Peploe, Tulips in a Pottery Vase, c.1912, oil on canvas

Francis Campbell Boileau Cadell (1883–1937)

Lived in Edinburgh
and in summer Iona

16-19 yr old in Paris

Subjects: studio interior

Upper Classes

Miss Bethia Hamilton Don-Wauchope



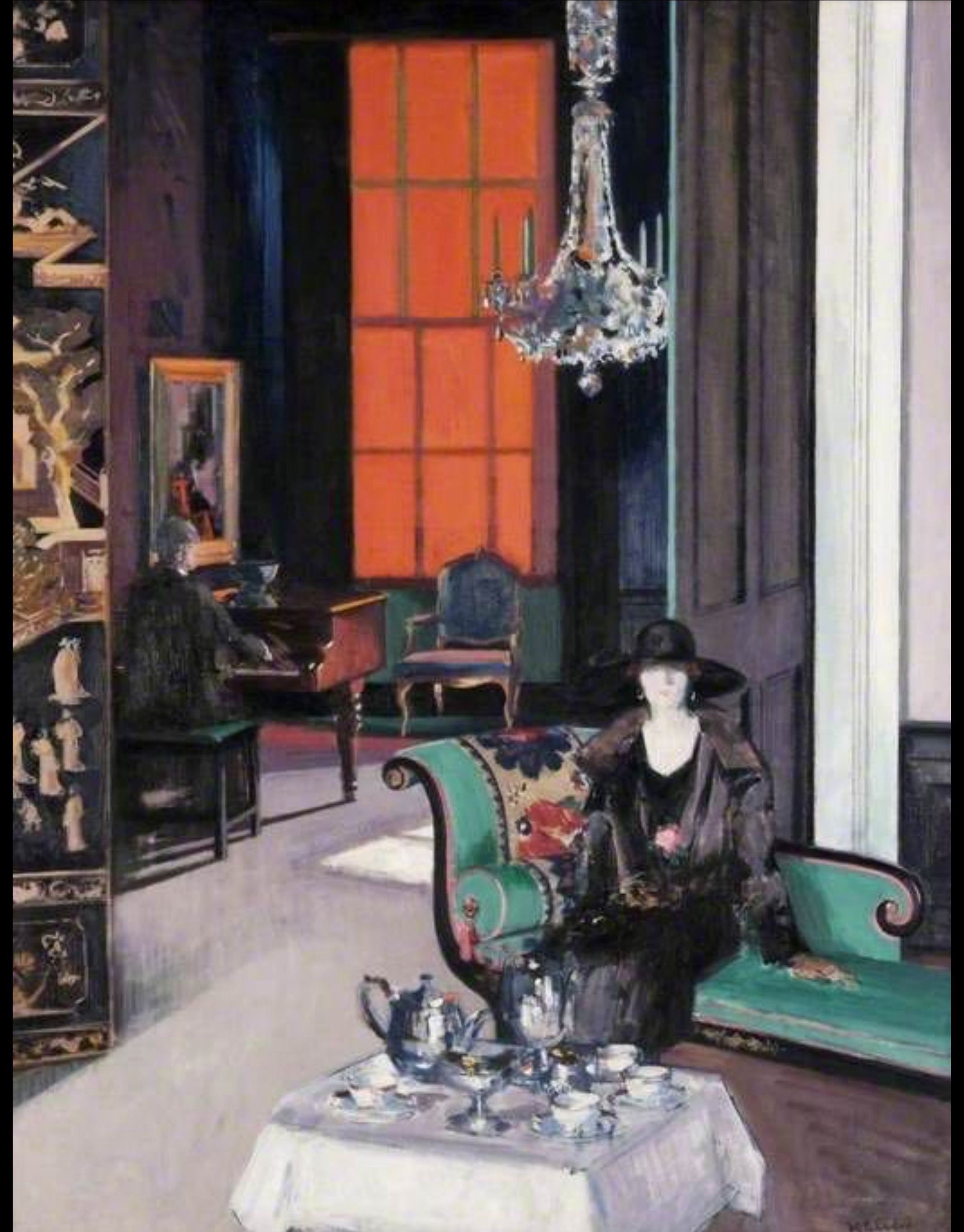
Francis Cadell, *The Vase of Water*, 1922



FCB Cadell, *Portrait of a Lady in Black*, 1921



The Red Chair.Oil on canvas.103 x 77cm



Interior: The Orange Blind.1927.Oil on Canvas. 111.8 x 86.4 cm



FCB Cadell
Lunga from Iona
Oil on Canvas
H 41 x W 48.5 cm

FCB Cadell

John Duncan Fergusson (1874–1961)

Study of Figures

Partner - Dancer (Margaret Morris)

Paris in 1880's live models

Less well-known are his

Landscapes



Le voile Persan 1909



Red Shawl 1908. Oil on Canvas. H 200 x W 84.8 cm



Le Manteau Chinois by J. D. Fergusson (1909)



J. D. Fergusson, *People and Sails* (1910)

George Leslie Hunter (1877 – 1931)

Family emigrated to California in 1892
Illustrator until San Francisco earthquake of 1906.
He moved to Glasgow soon afterwards.
Travel: South of France, the Netherlands,
the Pas de Calais and Italy
Still-life and Landscape



Stubble Field, 1923, George Leslie Hunter
Photography by Antonia Reeve

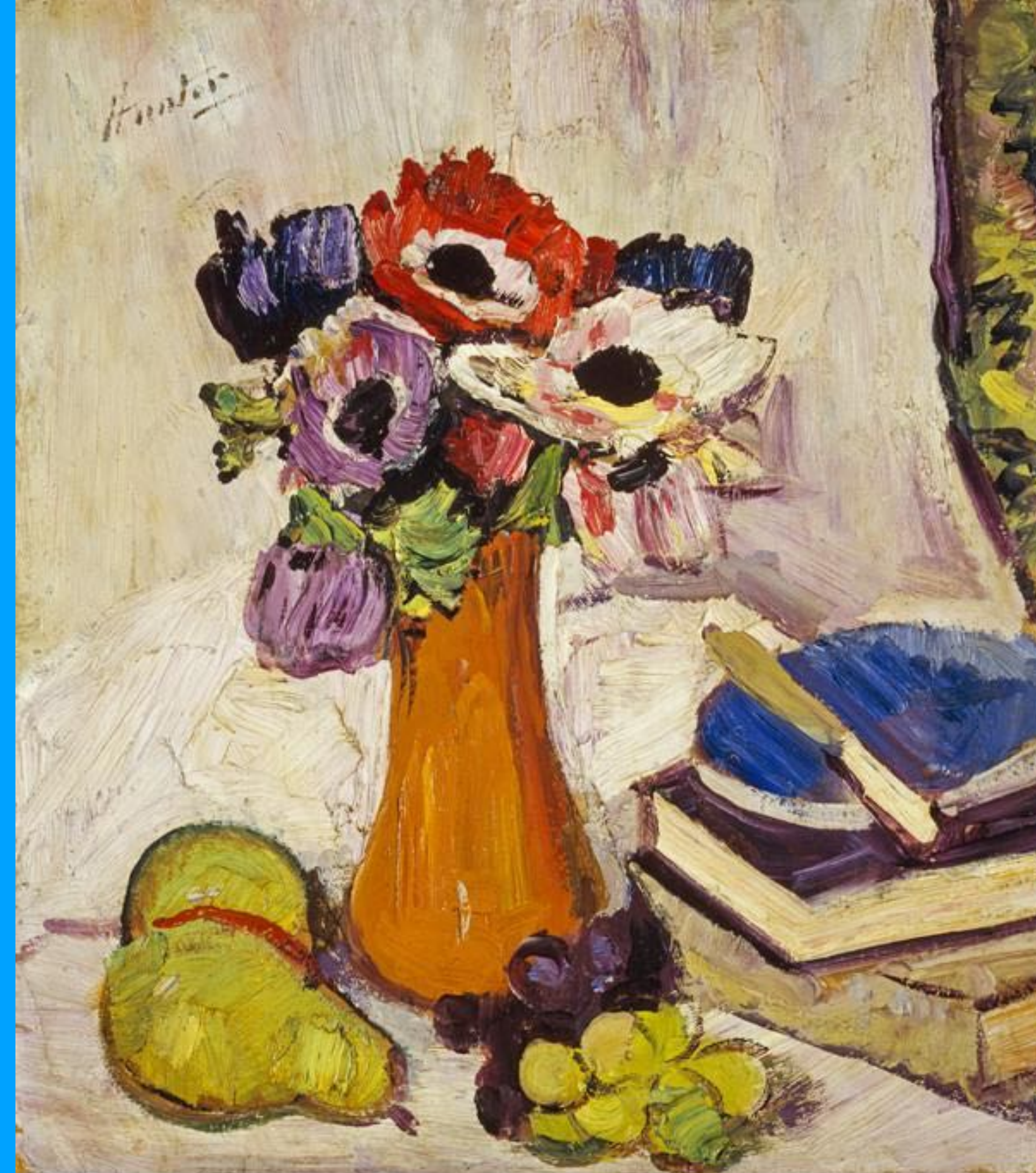
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 NATIONAL GALLERIES SCOTLAND

Still Life, Stocks, 1930, George Leslie Hunter
Photography by Antonia Reeve

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 NATIONAL GALLERIES SCOTLAND

Still Life with Anemones and Fruit, 1920, George Leslie Hunter
Photography by Antonia Reeve

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