PATRICK JOSEPH CAULFIELD

ENGLISH PAINTER and PRINTMAKER 29 January 1936 – 29 September 2005)

Born in Acton

a filing clerk at Crosse & Blackwell

and later transferred to the design studio, working on food display and carrying out menial tasks.

Chelsea School of Art from 1956 to 1960

Royal College of Art from 1960 to 1963,

1987, Caulfield was nominated for the Turner Prize

Inspired by the 1952 film *Moulin Rouge* about the artist Henri de Toulouse-Lautrec, he spent his free time attending evening classes at Harrow School of Art (now part of the University of Westminster

He died in London in 2005 and is buried in Highgate Cemetery. His work is held in the private collections of Charles Saatchi and David Bowie and the road on which he was born was renamed Caulfield Road after his death when the area was redeveloped.

https://en.wikipedia.org/wiki/Patrick_Caulfield



ATTH

Bearingtonian - Anna Pape Hotsechian 39 Parage Churry Park 81

NULTINE XULBURY



bold, block colours



ARTHA





Within a few years of a television star—which readership of her newspa Martha Stewart Living Ombecame one of the world's top b

Stewart's ideas set high expecting a home where family meals are contained with a connoisseor s vision and maintained with old-fashioned diligence. But for those who take her advice in the right doses. Stewart has revived craft, defined a tasteful vision for interiors, and encouraged her audience to enjoy things they have made with their own hands. As she has often said, "It's a good thing."

Martha Stewart Living's gardening issues are among its most popular, giving prominence to floral colors like Hollyhock, Spring Crocus, Pink Carnation, Raspberry Rose, Jacaranda, Foliage

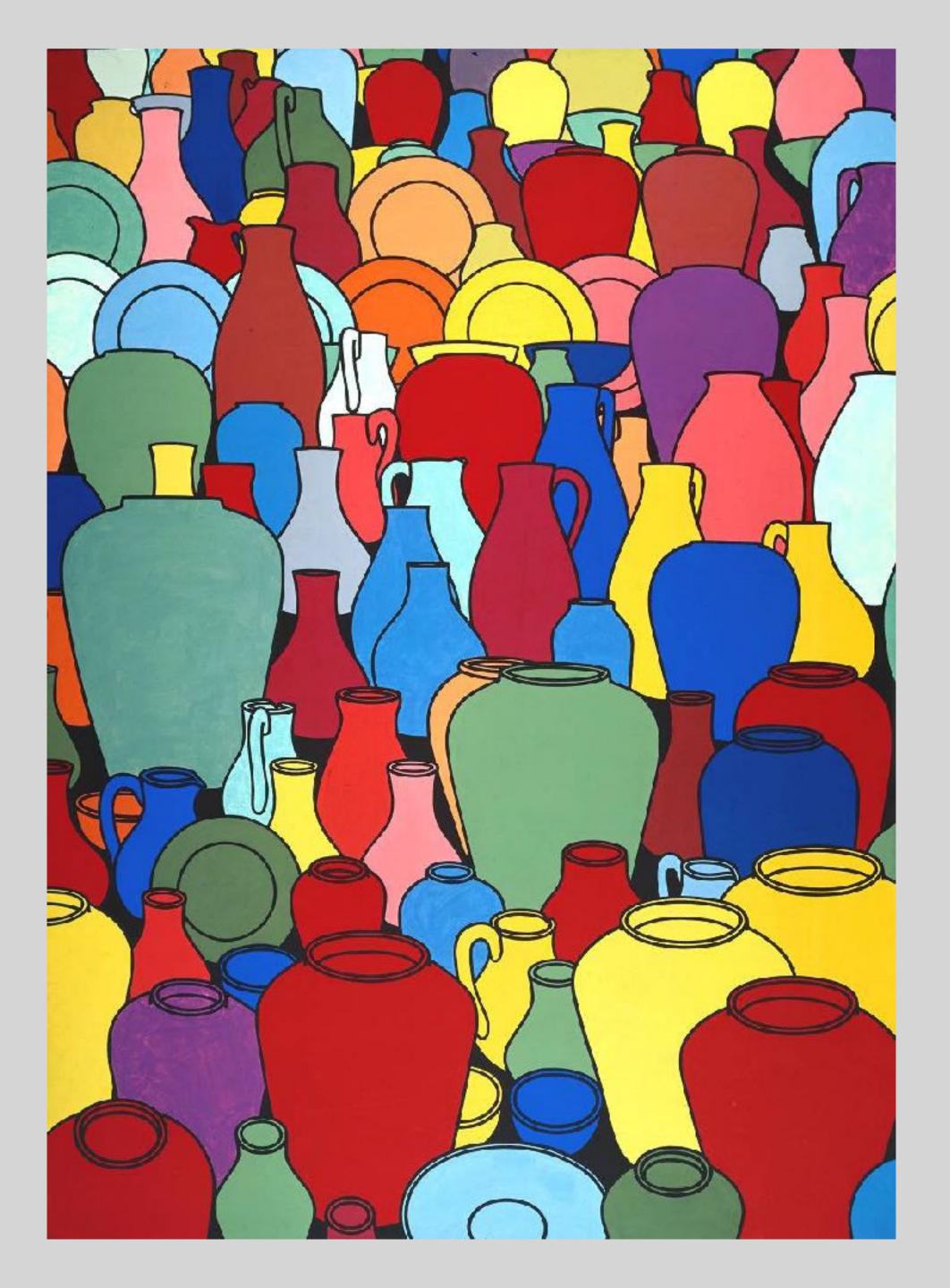


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Ref: https://mymodernmet.com/color-theory-exercises/





Thus those near the bottom of the image are painted as though seen from a point somewhere above, those near the centre appear to be viewed from eye level and those towards the top of the <u>canvas</u> are shown from below.

it 'was an excuse for me to use a lot of colour'.

https://www.tate.org.uk/art/artworks/caulfield-pottery-t01134



Still Life with Dagger, 1963. Oil on board,



Screenprint on paper

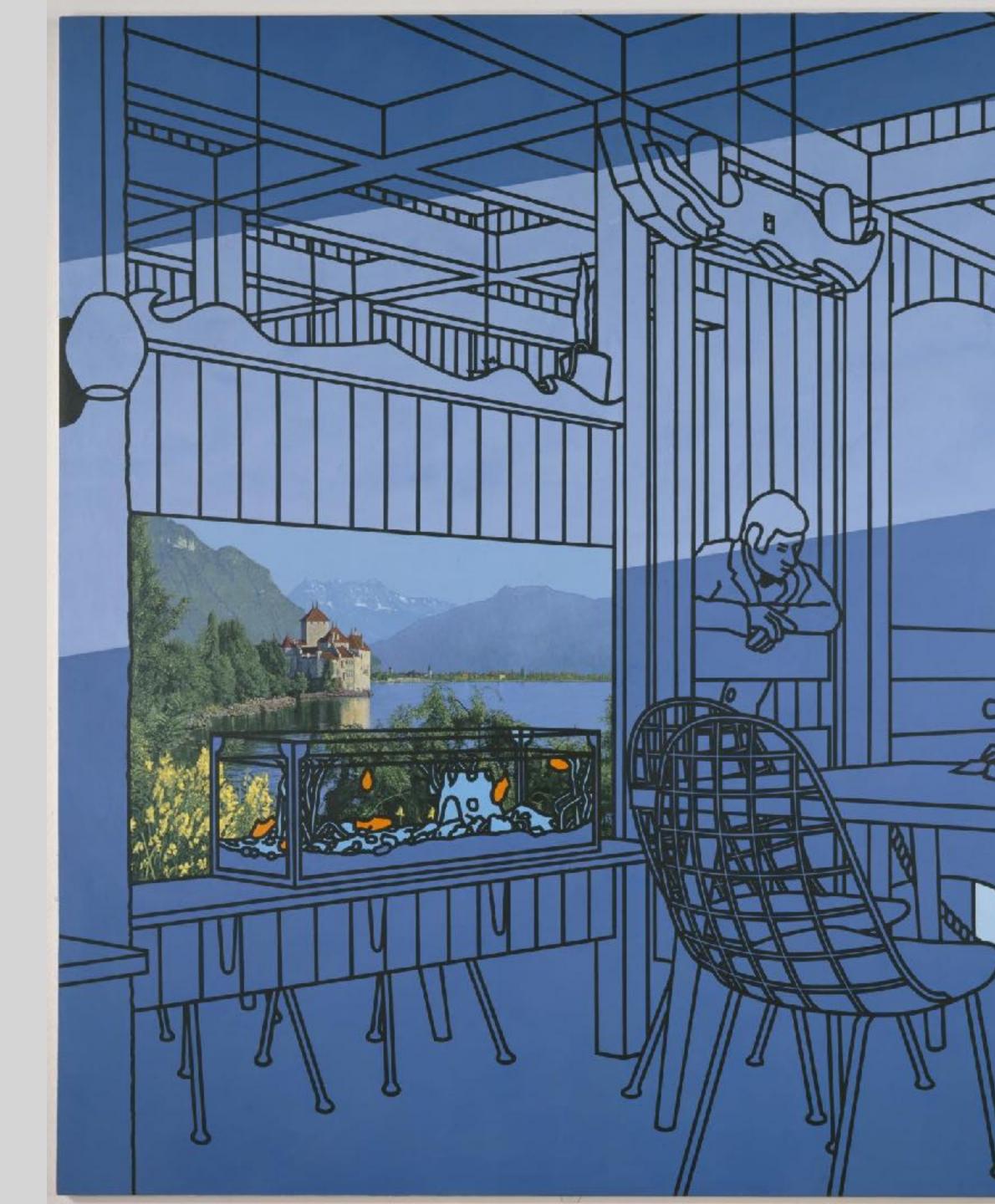
559 × 914 mm





22 screen prints inspired by the Symbolist Poet: Jules Laforgue

Oh Helen, I roam my room (1973) Screenprint on paper 410 x 359mm



Patrick Caulfield has painted the picture blue and in a cartoon style. But then he has done something strange. He has painted a realistic landscape scene on the wall. This is different to what you find in most paintings. The artist is playing with our ideas of what is real and what is not. ((Whi are they? Tate)

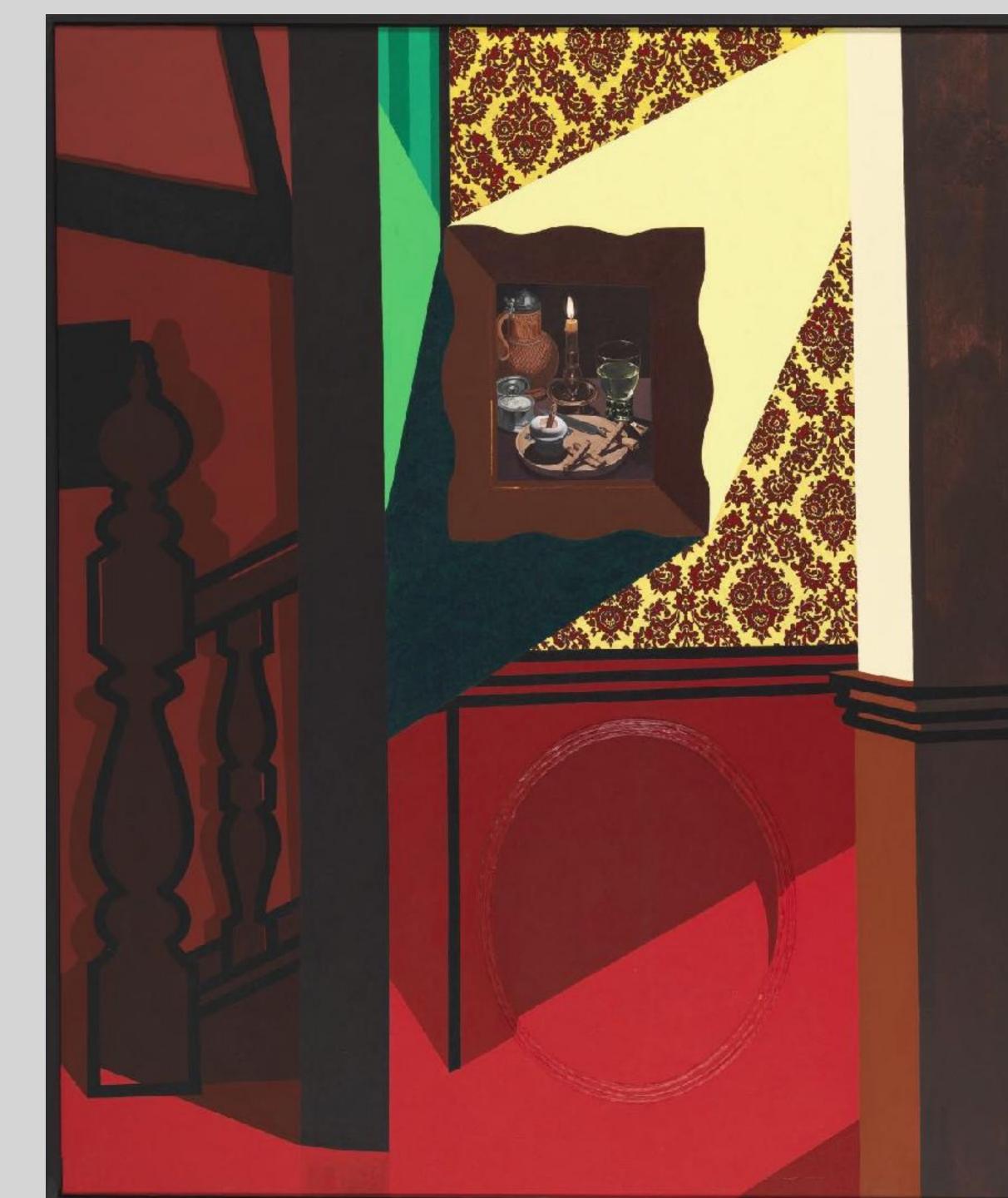
After Lunch, 1975. Acrylic Paint on Canvas 2489 × 2134 mm



Still-life ingredients 1976

Screenprint on paper

533 × 537 mm





Patrick Caulfield was interested in the work of the surrealist artists. They liked to put everyday objects together to make something playful and disturbing at the same time. This is why some of his images look a little confusing and mysterious. (Whosare they. Tate Kids)

Interior with a Picture 1985–6

Acrylic paint on canvas

2058 × 2442 mm





Les Severiselles à Perisson Une de Parrier

eight separate colours

orange-pink skin against a robust sky-blue colour

The print is a reversal of Pablo Picasso's well-known oil painting Les Demoiselles d'Avignon of 1907 (Museum of Modern Art, New York) – in Picasso's version, the women are seen from the front, their nude, stylised bodies in full view.....As the curator Clarrie Wallis has observed: 'the reversal of this image is both a visual pun on the printing process, which reverses the original design, and a verbal pun on the French word "derrière", which means rear end' (Wallis 2013, p.90).

https://www.tate.org.uk/art/artworks/caulfield-les-demoiselles-davignonvues-de-derriere-p78309

Les Demoiselles d'Avignon vues de derrière 1999 Screenprint on paper 1059 × 918 mm

