

PATRICK JOSEPH CAULFIELD

**ENGLISH PAINTER and PRINTMAKER
29 January 1936 – 29 September 2005)**

Born in Acton

a filing clerk at Crosse & Blackwell

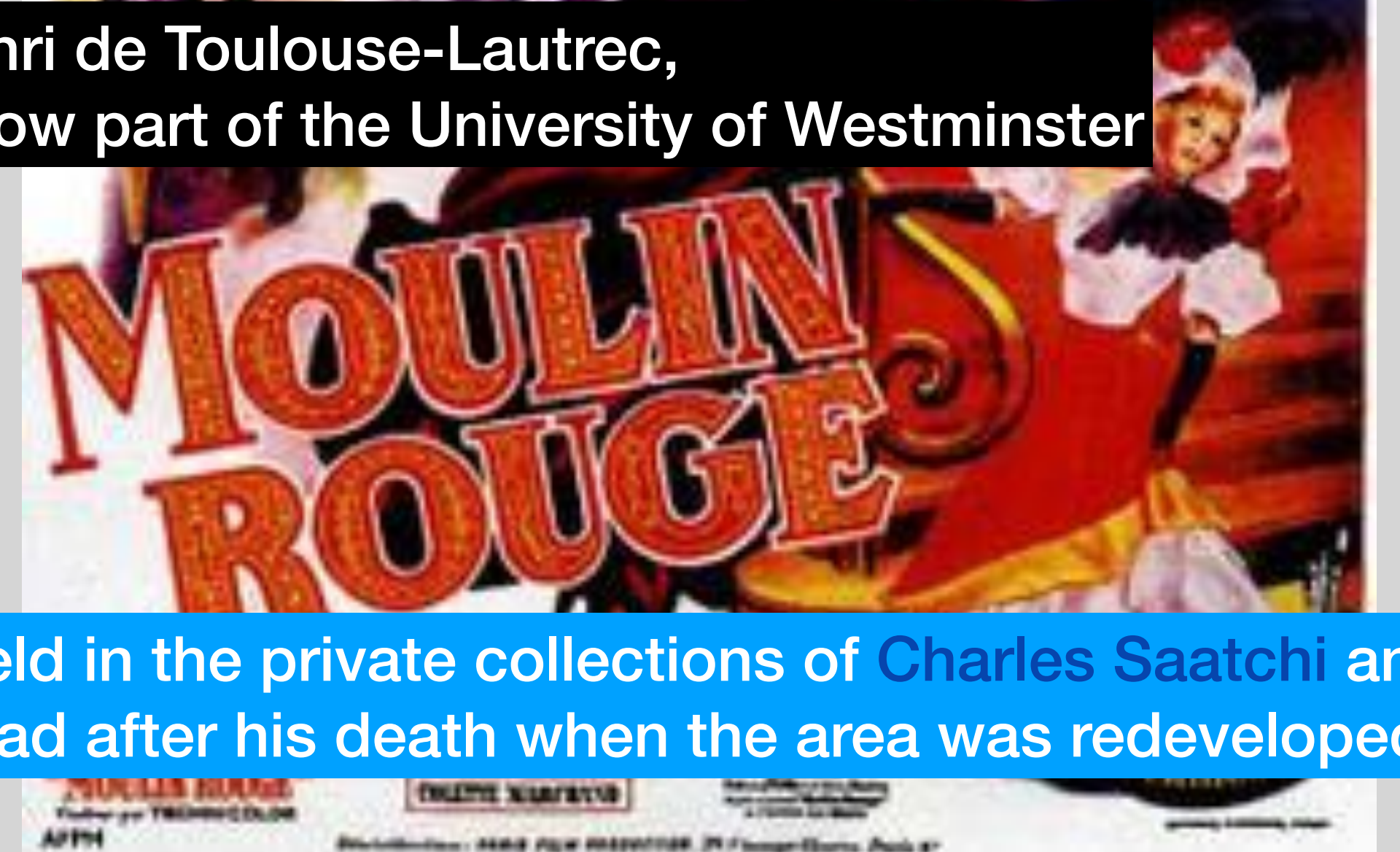
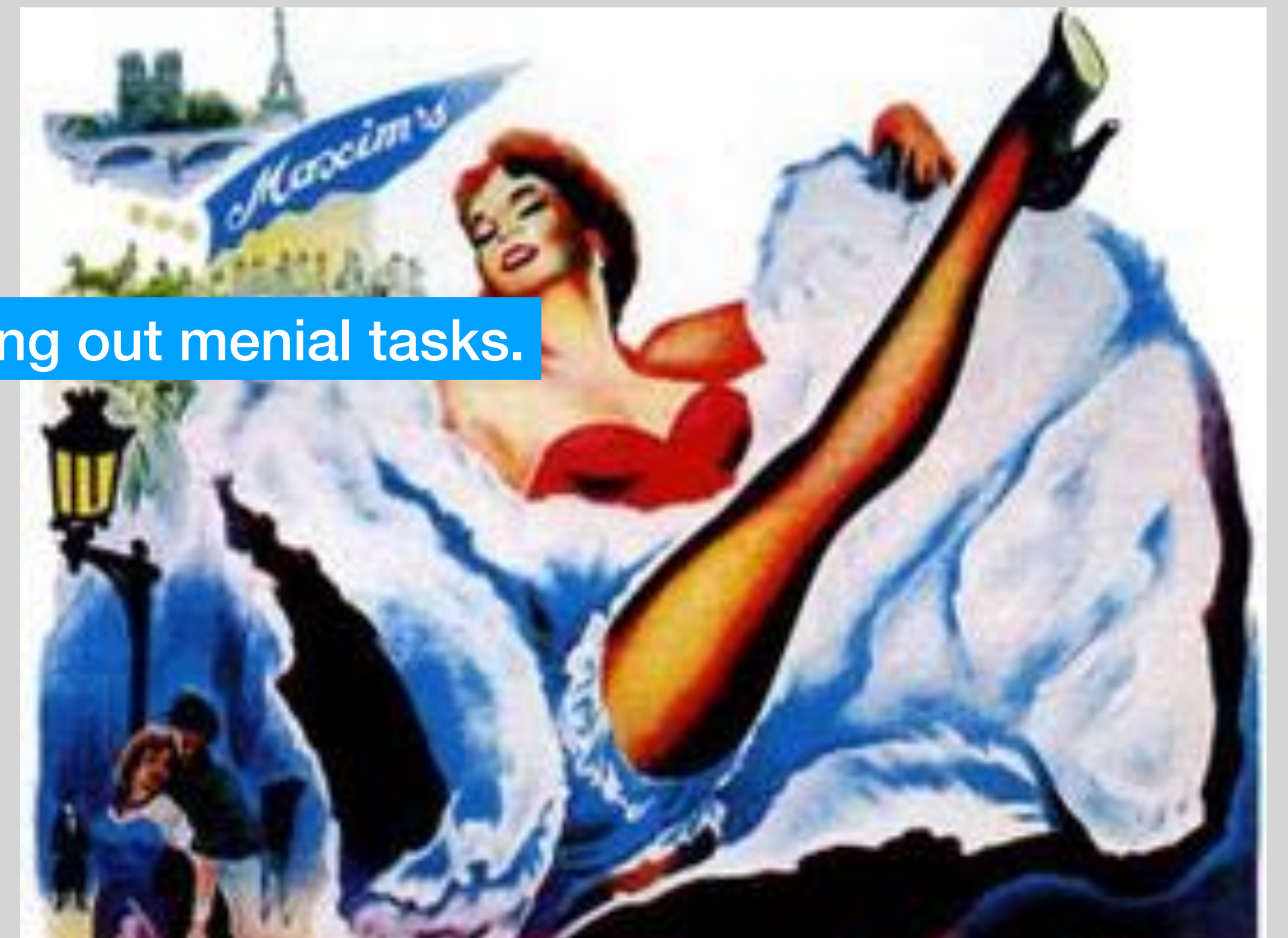
and later transferred to the design studio, working on food display and carrying out menial tasks.

Chelsea School of Art from 1956 to 1960

Royal College of Art from 1960 to 1963,

1987, Caulfield was nominated for the Turner Prize

Inspired by the 1952 film *Moulin Rouge* about the artist Henri de Toulouse-Lautrec, he spent his free time attending evening classes at Harrow School of Art (now part of the University of Westminster)



He died in London in 2005 and is buried in Highgate Cemetery. His work is held in the private collections of Charles Saatchi and David Bowie^[13] and the road on which he was born was renamed Caulfield Road after his death when the area was redeveloped.

bold, block colours





o: Stock Photos from JKesler/Shutterstock





Thus those near the bottom of the image are painted as though seen from a point somewhere above, those near the centre appear to be viewed from eye level and those towards the top of the canvas are shown from below.

it 'was an excuse for me to use a lot of colour'.

<https://www.tate.org.uk/art/artworks/caulfield-pottery-t01134>

Pottery 1969



Still Life with Dagger, 1963. Oil on board,

Sweet Bowl, 1967

Screenprint on paper

559 × 914 mm





22 screen prints inspired by the
Symbolist Poet: Jules Laforgue

Oh Helen, I roam my room (1973)
Screenprint on paper
410 x 359mm



Patrick Caulfield has painted the picture blue and in a cartoon style. But then he has done something strange. He has painted a realistic landscape scene on the wall. This is different to what you find in most paintings. The artist is playing with our ideas of what is real and what is not. ((Whi are they? Tate))

**After Lunch, 1975.
Acrylic Paint on Canvas
2489 × 2134 mm**



Robert Rauschenberg 76

Still-life ingredients
1976

Screenprint on paper

533 x 537 mm



Patrick Caulfield was interested in the work of the surrealist artists. They liked to put everyday objects together to make something playful and disturbing at the same time. This is why some of his images look a little confusing and mysterious. (Whosare they. Tate Kids)

**Interior with a Picture
1985–6**

Acrylic paint on canvas

2058 × 2442 mm



eight separate colours

orange-pink skin against a robust sky-blue colour

The print is a reversal of Pablo Picasso's well-known oil painting *Les Femmes d'Alger (O. J. R. Version O)* of 1907 (Museum of Modern Art, New York) – in Picasso's version, the women are seen from the front, their nude, stylised bodies in full view.....As the curator Clarrie Wallis has observed: 'the reversal of this image is both a visual pun on the printing process, which reverses the original design, and a verbal pun on the French word "derrière", which means rear end' (Wallis 2013, p.90).

<https://www.tate.org.uk/art/artworks/caulfield-les-demoiselles-davignon-vues-de-derriere-p78309>

Les Demoiselles d'Avignon vues de derrière

1999

Screenprint on paper

1059 × 918 mm