

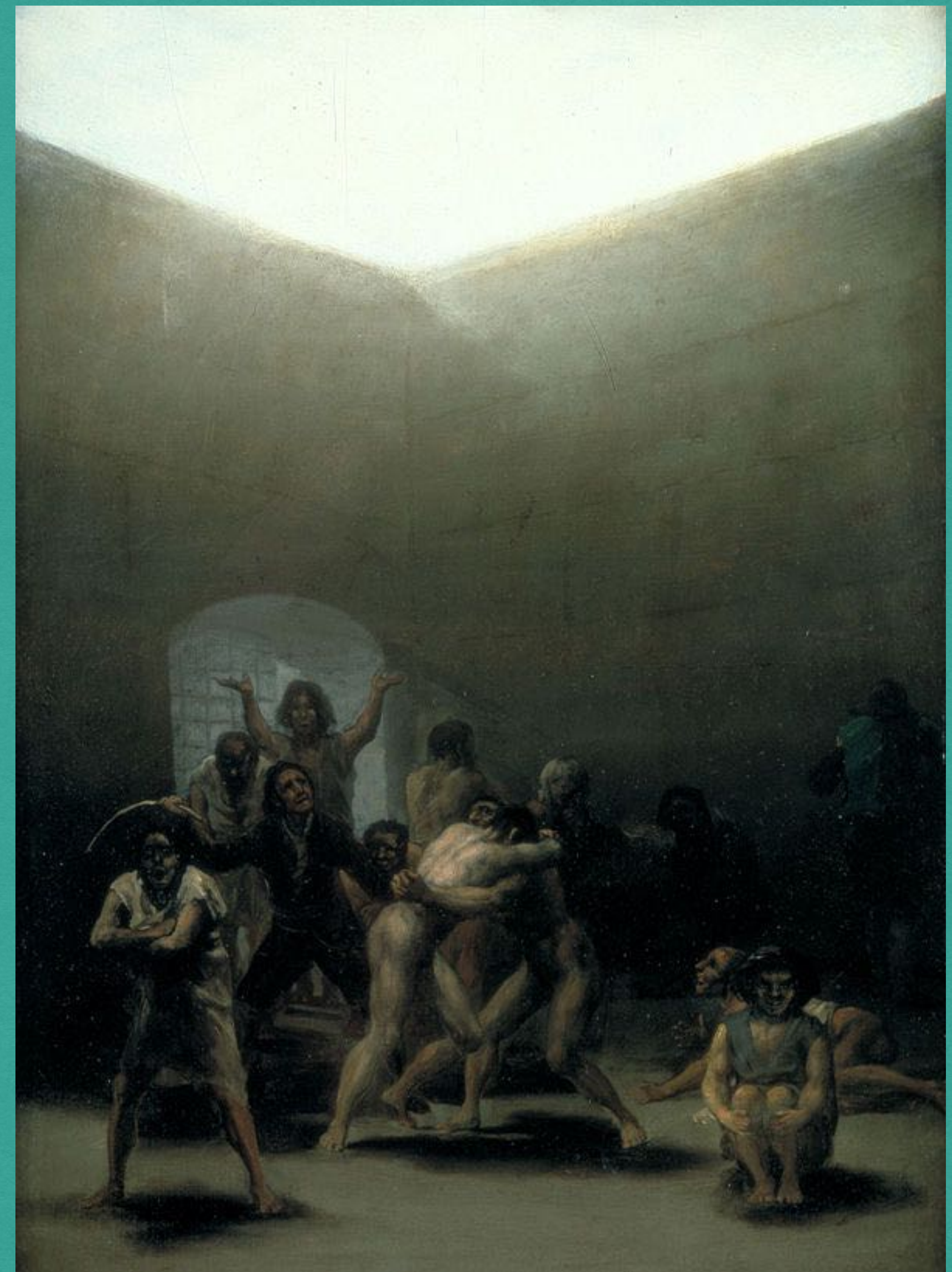
Moonlight in Painting

Flora Duley 2020

Moonlight consists of mostly **sunlight** (with little **earthlight**) reflected from the parts of the **Moon's** surface where the **Sun's** light strikes

In folklore, moonlight sometimes has a harmful influence. For example, sleeping in the light of a full Moon on certain nights was said to transform a person into a **werewolf**. The light of the Moon was thought to worsen the symptoms of **lunatics**, and to sleep in moonlight could make one blind, or mad.^[4] **Nyctalopia** (night blindness caused by a lack of vitamin A) was thought to be caused by sleeping in moonlight in the tropics.

<https://en.wikipedia.org/wiki/Moonlight>



Francisco Goya, Yard with Lunatics c. 1794





The Starry Night (1889)
by [Vincent van Gogh](#)



"Two Trees", 2017
Oil on linen
94 1/2 x 139 3/4 inches
240 x 355 cm



The Port of Boulogne by Moonlight (1869) by Édouard Manet



Halny (1895) by
[Stanisław](#)
[Witkiewicz](#)



Ümit Erzurumlu. Night View. Oil on Canvas



The Sheepfold, Moonlight, 1856-60 by Jean-François Millet



Joseph Mallord William Turner
The Full Moon over Water c.1823-6

Colour temperature and the observed contrast in landscape light, between the "warm" colours associated with daylight or sunset, and the "cool" colours associated with a gray or overcast day.



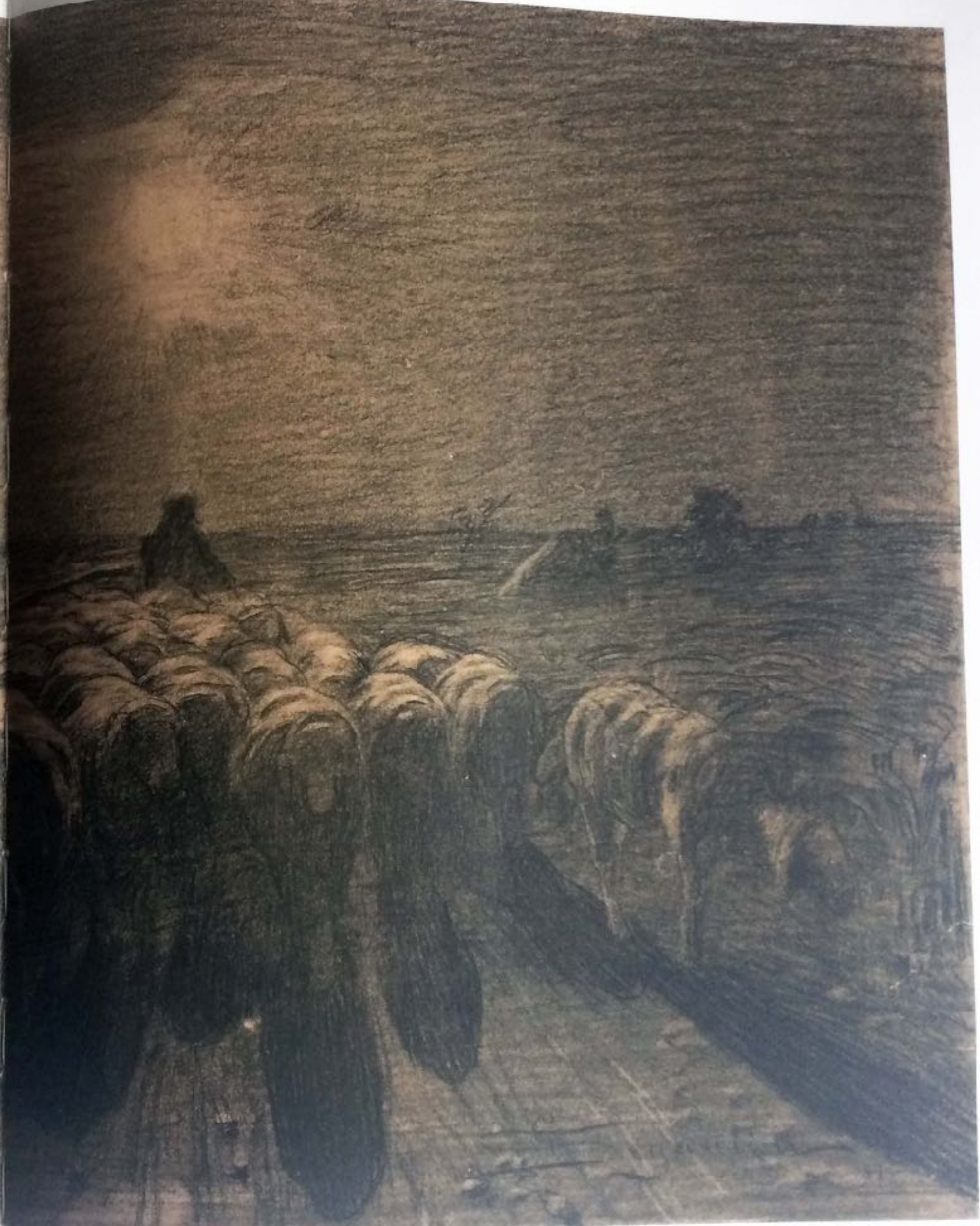


Joseph Mallord William Turner

Moonlight, a Study at Millbank. 1797



Effetto di luna (Moonlight Effect), 1887
Musée des Beaux-Arts, Rouen. Donation Henri et Suzanne Baderou, 1975



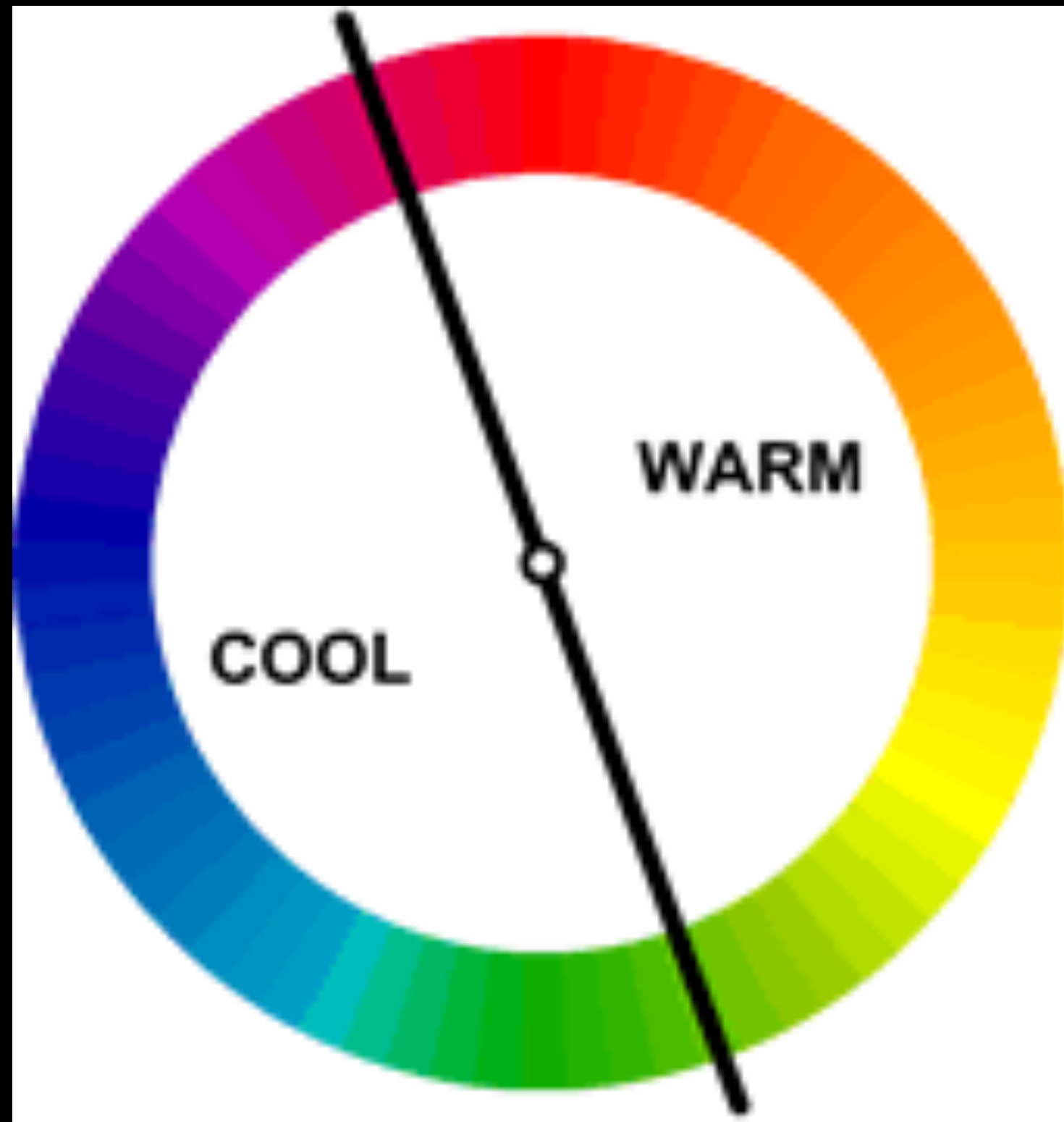
Effetto di luna (Moonlight Effect), 1887
Royal Museums of Fine Arts of Belgium, Brussels



Having been notified that a new 'King of the Jews' had been born, King Herod ordered the slaying of all male children under the age of two in Bethlehem. In order to save the Christ Child, an angel came to Joseph in a dream and told him to flee with his family to Egypt. This subject occupies only a small place in Rembrandt's painting. The artist chose to place more emphasis on the mesmerising atmosphere of a hilly landscape at night, illuminated by multiple light sources.

Rembrandt van Rijn. Landscape with the Rest on the Flight into Egypt. 1647

Colour temperature and the observed contrast in landscape light, between the "warm" colours associated with daylight or sunset, and the "cool" colours associated with a gray or overcast day.



Warm colours — such as red, yellow, and orange; evoke warmth because they remind us of things like the sun or fire.

Cool Colours— such as blue, green, and purple (violet); evoke a cool feeling because they remind us of things like water or grass.

Warm colours advance and cool colours recede, affecting the perception of depth.