Oscar-Claude Monet 1840 Paris - 1926 Giverny

Trees and Water



Who was Claude Monet?

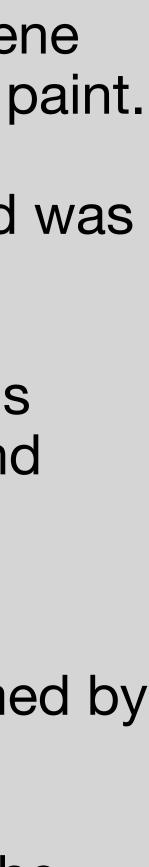
Showed Skill in Drawing and Painting at a young age. Influenced by an Artist Teacher in his Eugene Boudin (one of the first French Painters to paint outdoors) who took him outside (en Plein Air) to paint.

After studying at Academie Suisse in Paris he was enllised for military service in North Africa and was ingreatly influenced by the Light and Colour there.

He started to sell figurative Paintings. Married his mistress nad in turn lost financial support of his father. He ended up in London for a while (avoiding the Franco-Prussion a war) and met old friend Pissarro. He was influenced by JMW Turners Paintings - especially the treatment of Light.

His financial situation and death of his father prompted a move back to France. He set up an art group along with Pissarro, Renoir, Cezanne, Degas, Manet and others. This group was later named by Art Critics 'The Impressionists'

"Crucial to the art of the Impressionist painters was the understanding of the effects of light on the local colour of objects, and the effects of the juxtaposition of colours with each other.^[84] His free flowing style and use of colour have been described as "almost etheral" and the "[epitome] of impressionist style"



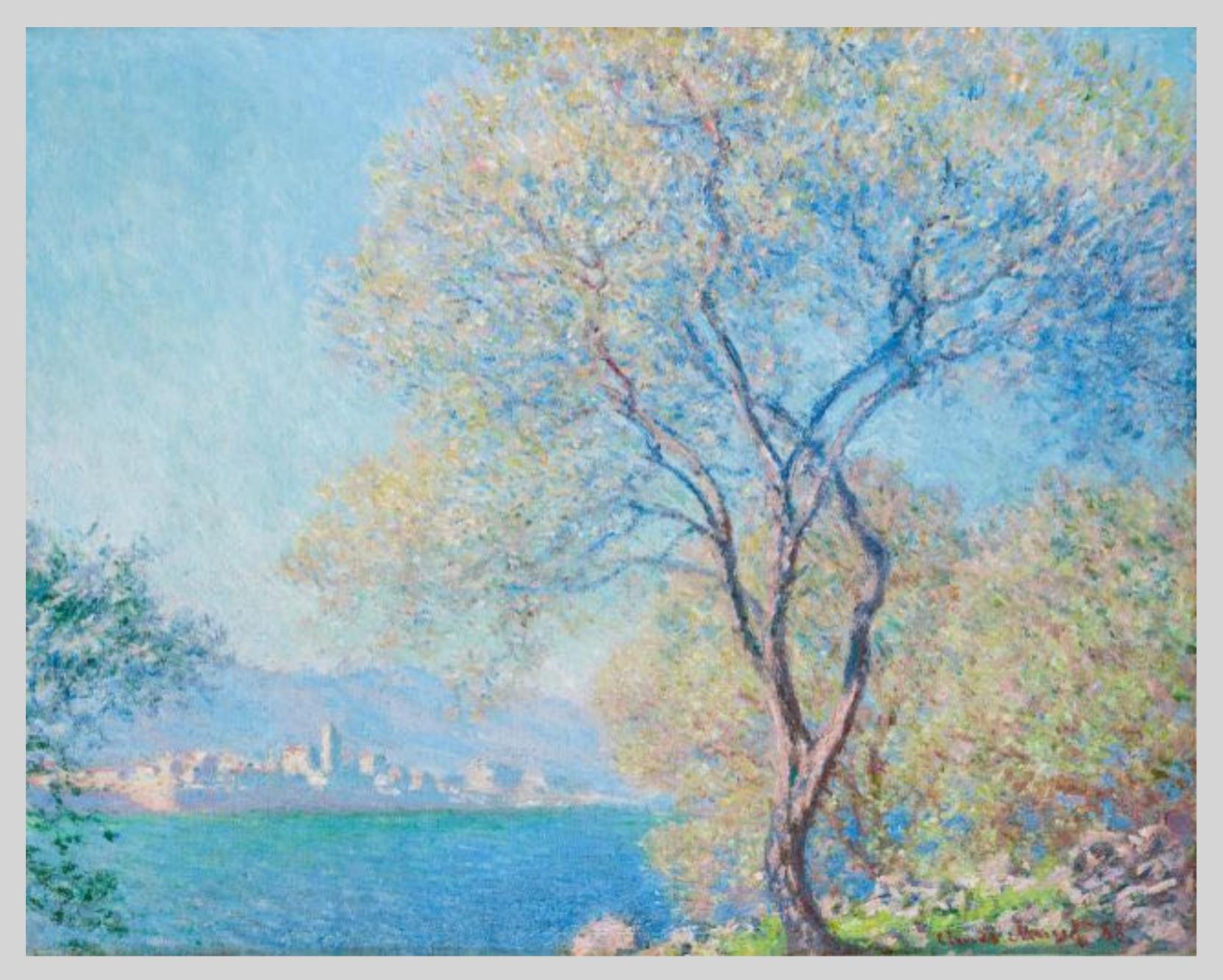
Starting in early spring 1888, Monet spent several months painting in Antibes, in the south of France



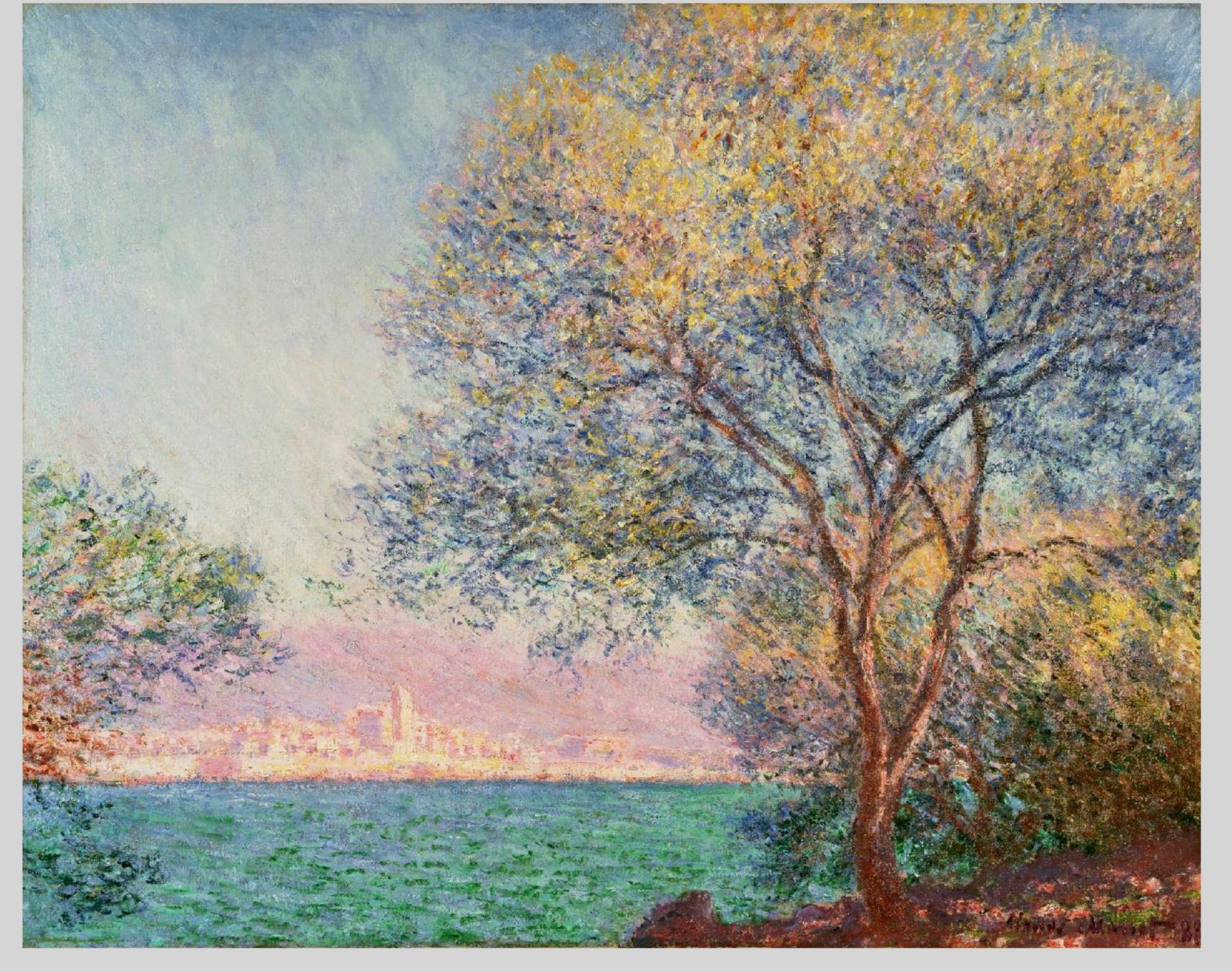
'Antibes'

Oil on Canvas, 1888

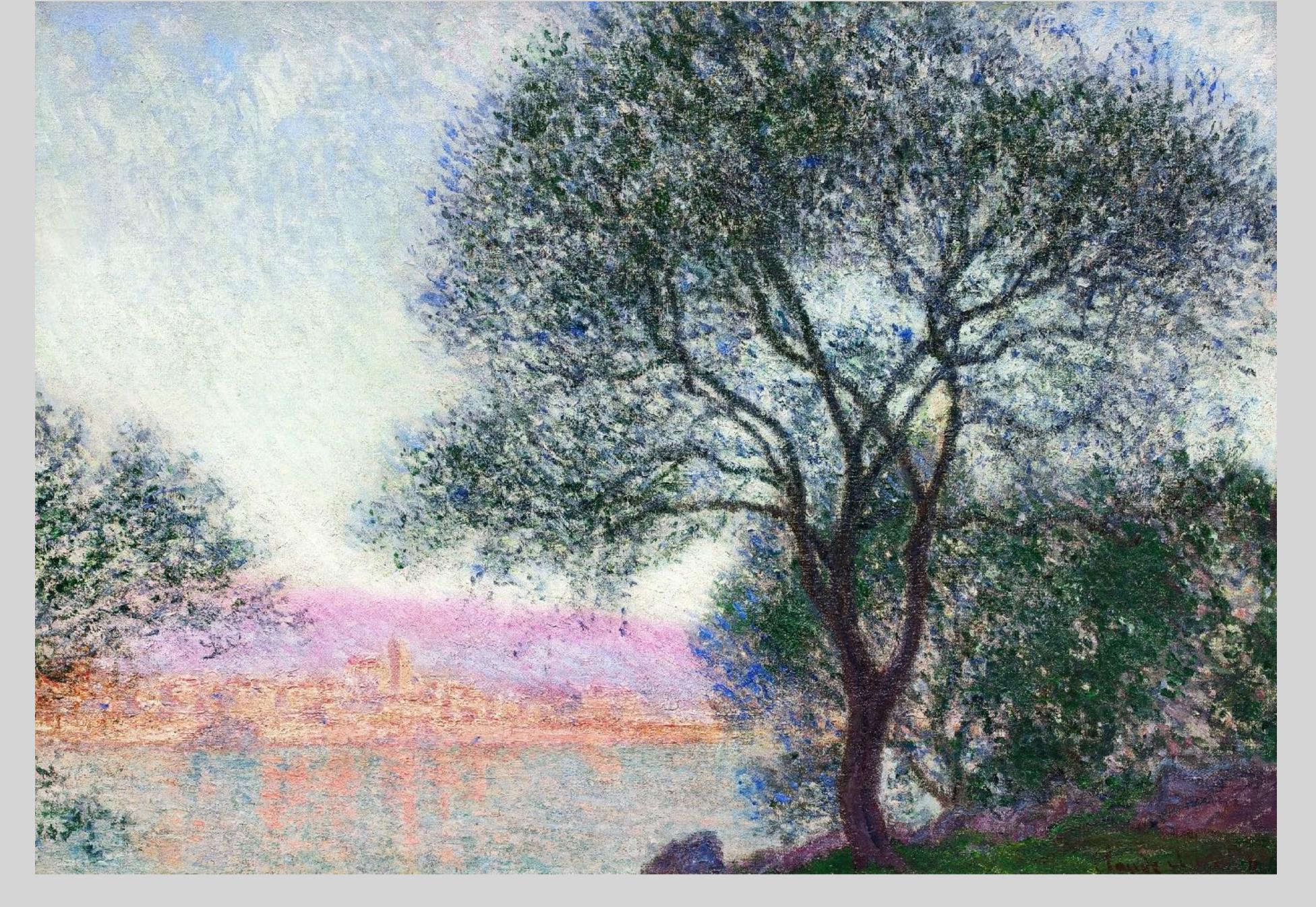




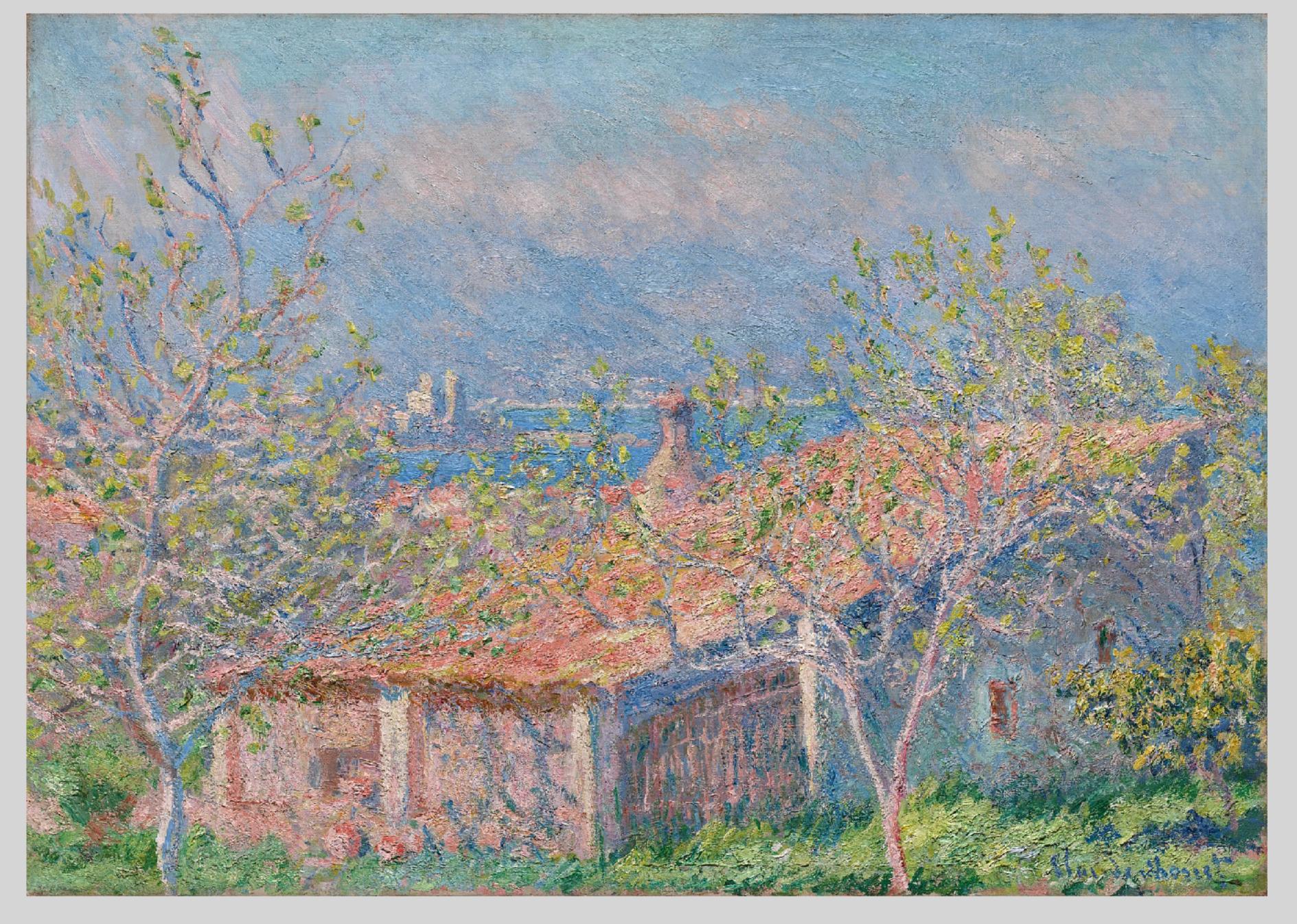
Antibes Seen from La Salis. Oil on canvas, 1888



Antibes in the Morning, 1888



Antibes vue de la Salis, 1888



Gardeners House at Antibes, 1888



The Fort of Antibes, 1888