

# **MICHAEL LANDY**

**Nourishment Series 2002**

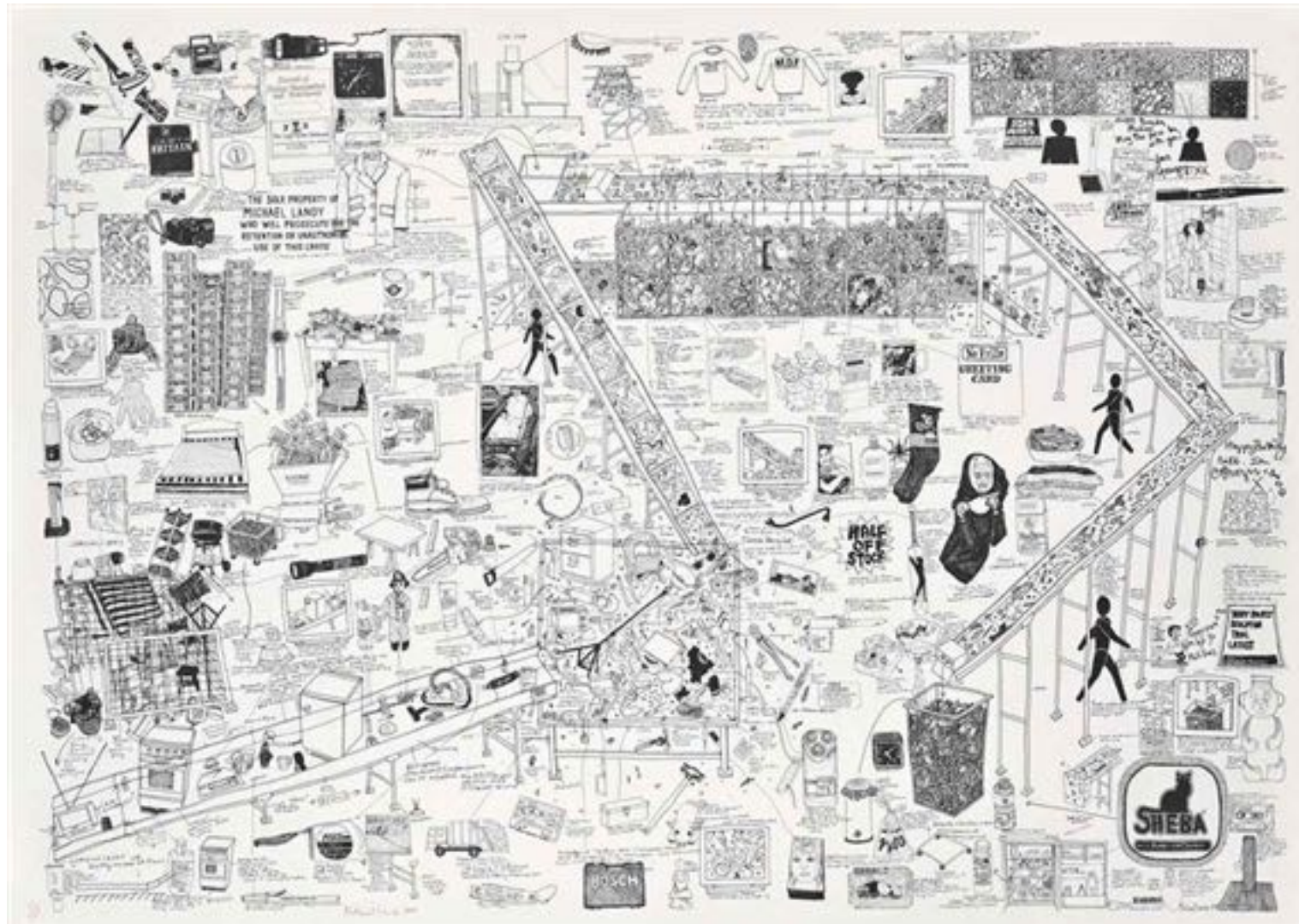
**B. 1963. London**



Michael Landy transforms the SLG into *Art Bin*, a container for the disposal of works of art. As people discard their art works the enormous bin becomes, in Michael Landy's words, 'a monument to creative failure' 2010

<https://www.southlondongallery.org/exhibitions/michael-landy-art-bin/>

Michael Landy RA (born 1963) is one of the Young British Artists (YBAs). He is best known for the performance piece installation *Break Down* (2001), in which he destroyed all his possessions, and for the *Art Bin* project (2010) at the South London Gallery. On 29 May 2008, Landy was elected a member of the Royal Academy of Arts in London  
<https://www.tate.org.uk/art/artists/michael-landy-2409>



About *Breakdown 2001*

<https://www.youtube.com/watch?v=6hYUnkW4sNA>

[https://www.youtube.com/watch?v=IAJg7rH\\_EMI](https://www.youtube.com/watch?v=IAJg7rH_EMI)

## Nourishment, 2002

<https://www.tate.org.uk/art/artworks/landy-herb-robert-p78725>

The portfolio was published by Paragon Press in an edition of thirty-seven plus six artist's proofs; the set owned by Tate is number nine in the series. These prints were first exhibited at Maureen Paley Interim Art, London between December 2002 and January 2003 alongside several related etchings produced in an edition of six which were sold individually.

The etchings are all meticulous, life-sized studies of individual weeds the artist found growing in the street. Landy has described why he was drawn to these 'street flowers'. He has said, 'they are marvellous, optimistic things that you find in inner London ... They occupy an urban landscape which is very hostile and they have to be adaptable and find little bits of soil to prosper' (quoted in Buck). Weeds are hardy, thriving in often inhospitable conditions with very little soil, water or direct sunlight. They grow between paving stones or on waste ground in the city, tenaciously asserting themselves despite being overlooked by the majority of passers-by. Landy collected a number of these plants and took them back to his studio where he potted and tended them, making studies of their structures including detailed renderings of roots, leaves and flowers.

## WHAT IS ETCHING?

<https://www.youtube.com/watch?v=ik4FITrqaRE>



*Creeping Buttercup* 2002



Herb Robert. 2002

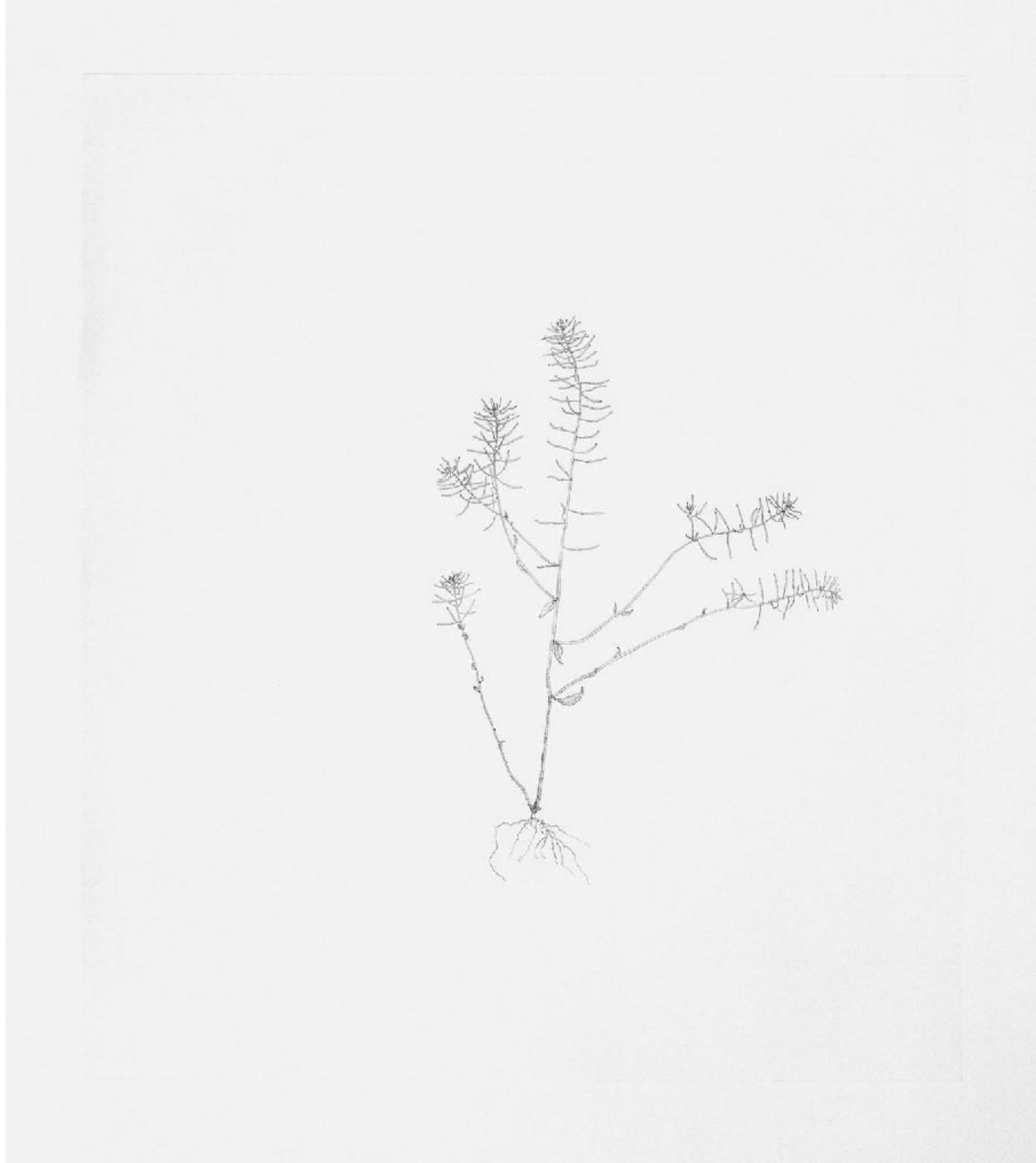


Annual Wall Rocket. 2002



Smooth Hawks Beard. 2002





Thale Cress. 2002



Common Toad Flax. 2002



Shepherds Purse 4. 2002



Common Groundsel 2. 2002