

LISA MILROY

B. 1959 Vancouver, Canada



Hand Painted Dress

Born in Canada, Milroy has lived and worked in London since 1978, when she moved to the city to study first at Saint Martin's School of Art and then at Goldsmith's College (where she graduated in 1982). Domestic items, including clothes, shoes and books, were the focus of her work from the beginning of her career. The artist painted these objects quickly and from memory, and using only eight colours to mix her paints. As she explained in a 2005 interview with curator Lewis Biggs:

During the 1980s, I painted most of my still life paintings in a single day. I had to work while the entire surface of the painting was wet in a bid to keep thought and action bound as one thing. If I stopped for any length of time, I lost the connection between the two and the painting fell apart.

(Quoted in Alan Cristea Gallery 2005, p.5.)



Shoes, 1985. Oil on Canvas. 1746 x 2265 x 56 mm



Conversation, 1999
gouache on paper
25.5 x 37.5 cm



Summer Holiday, 1999, Gouache on Paper. 25.5 x 37.5 cm



Light Bulbs, 1988 Oil paint on canvas 2034 x 2845 mm



Party of One, 2013

Installation painting and painting performed.



Lisa Milroy, Shoes (detail), 2016. Installation painting: 35 pairs of shoes, acrylic on 35 unstretched canvases. Each approx. 51 x 51 cm (20 x 20 in),



RAIN, 2011-12

Umbrella: oil on canvas, glue, fishing line; Raincoat: acrylic on polyester; Wearable painting: acrylic on cotton, ribbon, thread; boots: acrylic on rubber



Stock Exchange (Colour), 2014. Acrylic on canvas, cardboard, glue, nails, 126 x 250 x 5cm. Version 1 of several. Interchangeable back to front paintings that can be constantly re-assembled by the viewer.



Bag, 2014. Plastic handbag, weaving painting glued to cardboard, 2 wooden batons. 100 x 90cm

<http://www.lisamilroy.net/c/26/animation>

TEXT-ILE : Activity THREE

Weaving Images and texts, annotate, add colour etc.

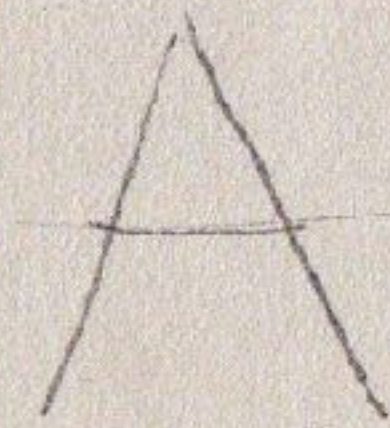
Newspaper
or Magazine
or letter back
to the Electricity
Board

NEEDS
TO BE
(PAPER)

Newspaper
or
Magazine
or
Electricity Bill

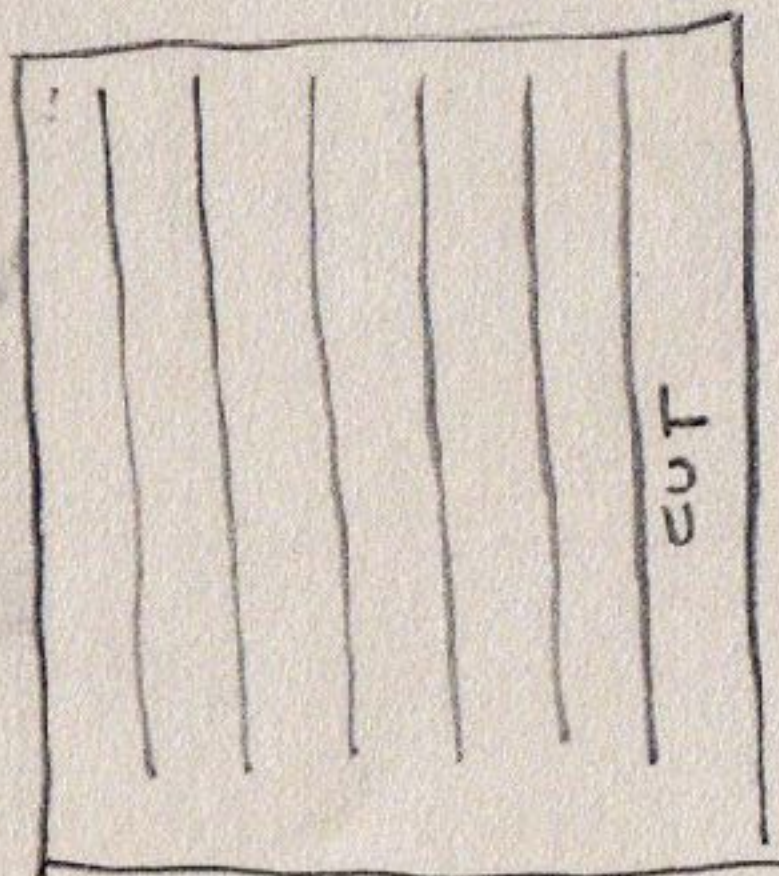
NEEDS TO BE
(PAPER)

EQUAL SIZE

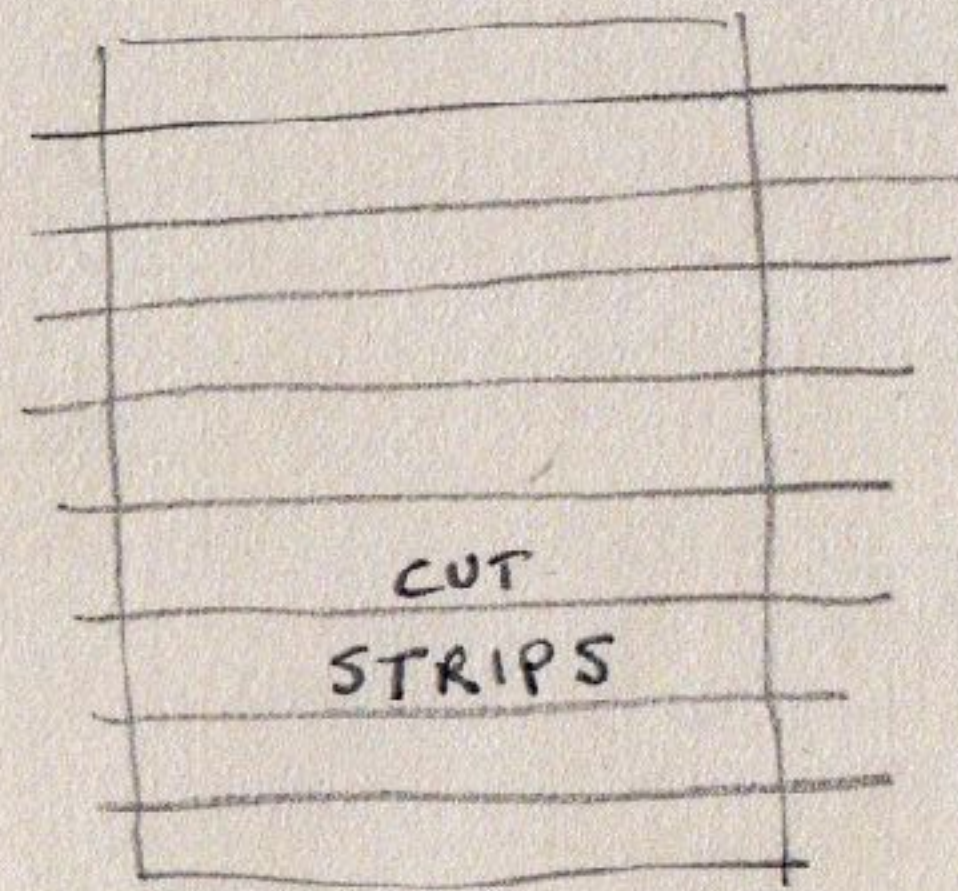


IS
FOR
IT

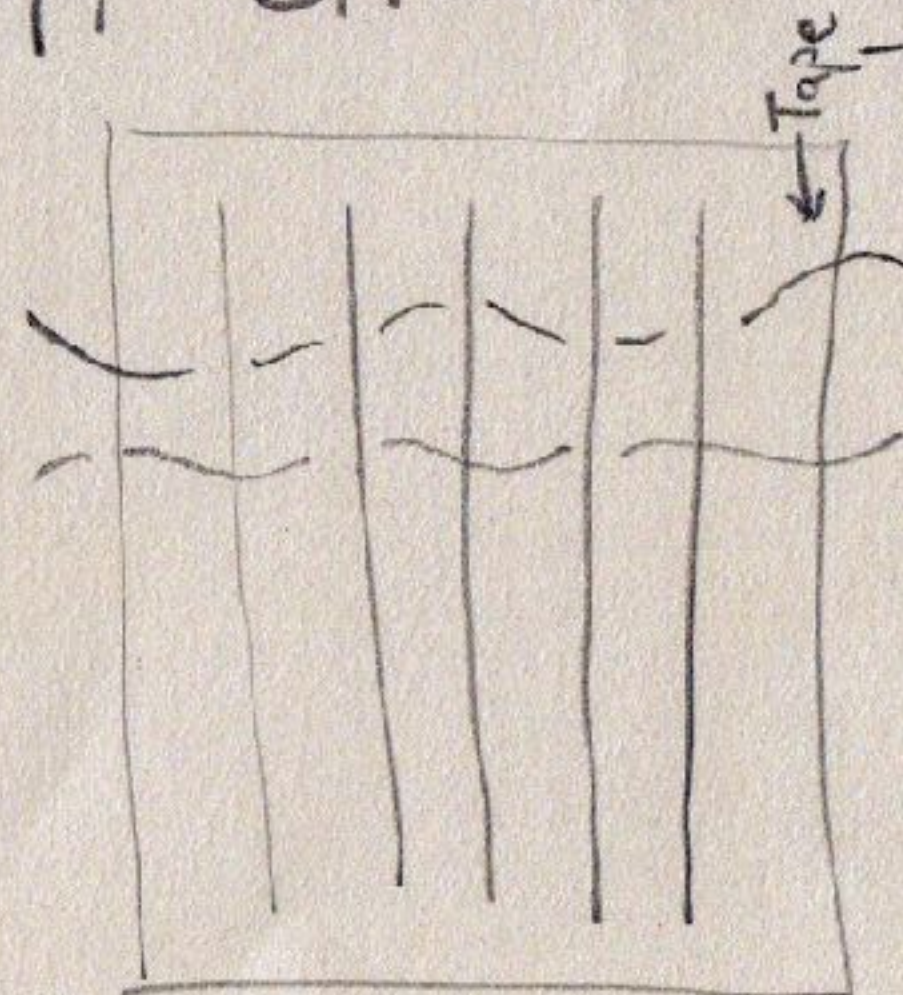
DO YOU PIECES OF PAPER TALK TO EACH OTHER?
FOR EXAMPLE COLOUR HARMONY, OPPOSING IMAGES etc.



LOOM



CUT
STRIPS



Tape

→ if it keeps
wiggling

Weave
strips
til you have
a new
rug.

↓
you can
annotate them

Political Statement ← Hat ← Make a Boat ← Add Bling ←