

Leonardo di Vinci - described as a Polymath

Animal Drawings

Florence, Italy 14/15 April 1452 - France, 2 May 1519

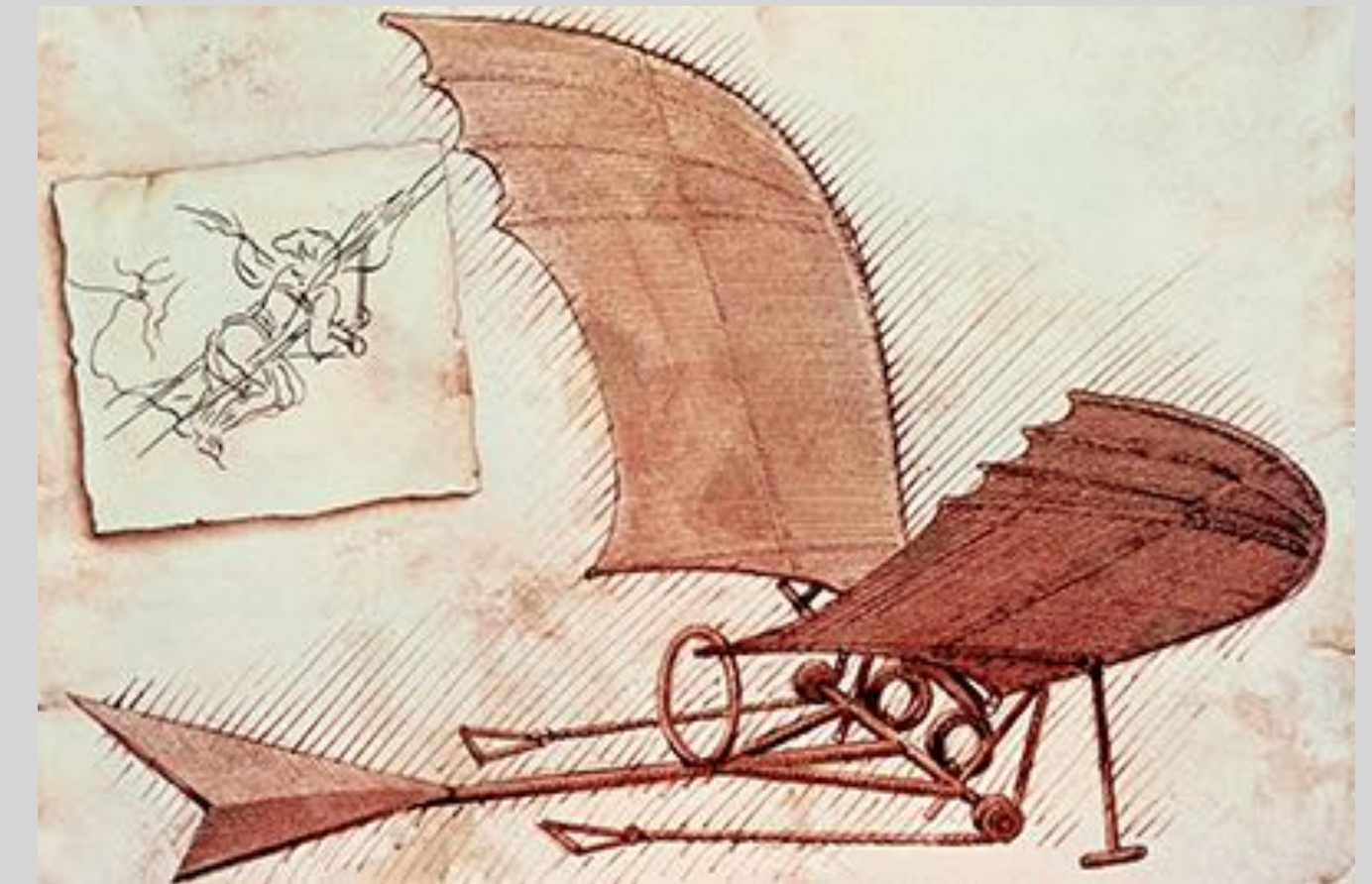
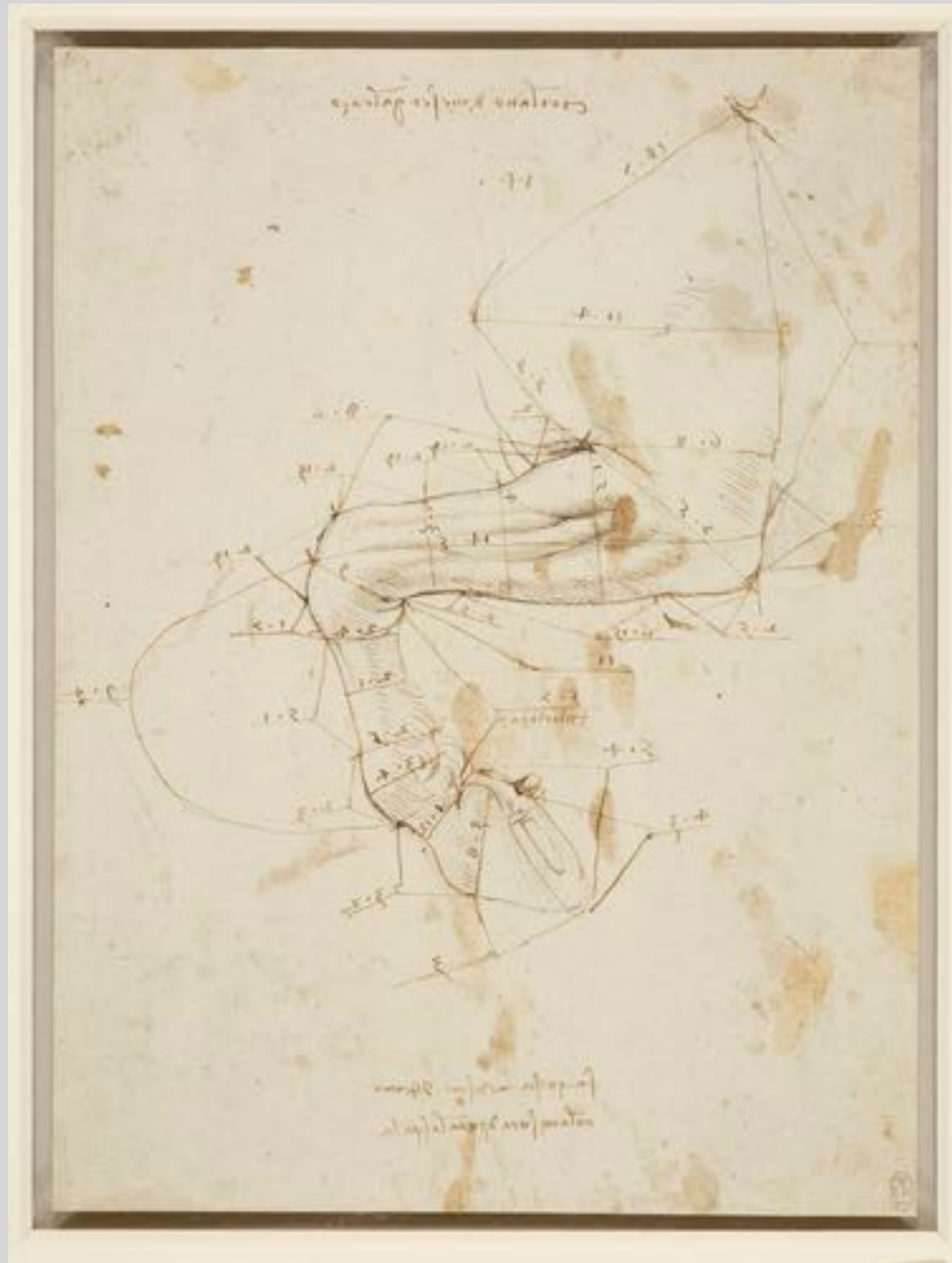


The painting is likely of the Italian noblewoman [Lisa Gherardini](#),^[9] the wife of Francesco del Giocondo, and is in oil on a white [Lombardy poplar panel](#). It had been believed to have been painted between 1503 and 1506; however, Leonardo may have continued working on it as late as 1517.

The Mona-Lisa



The Last Supper

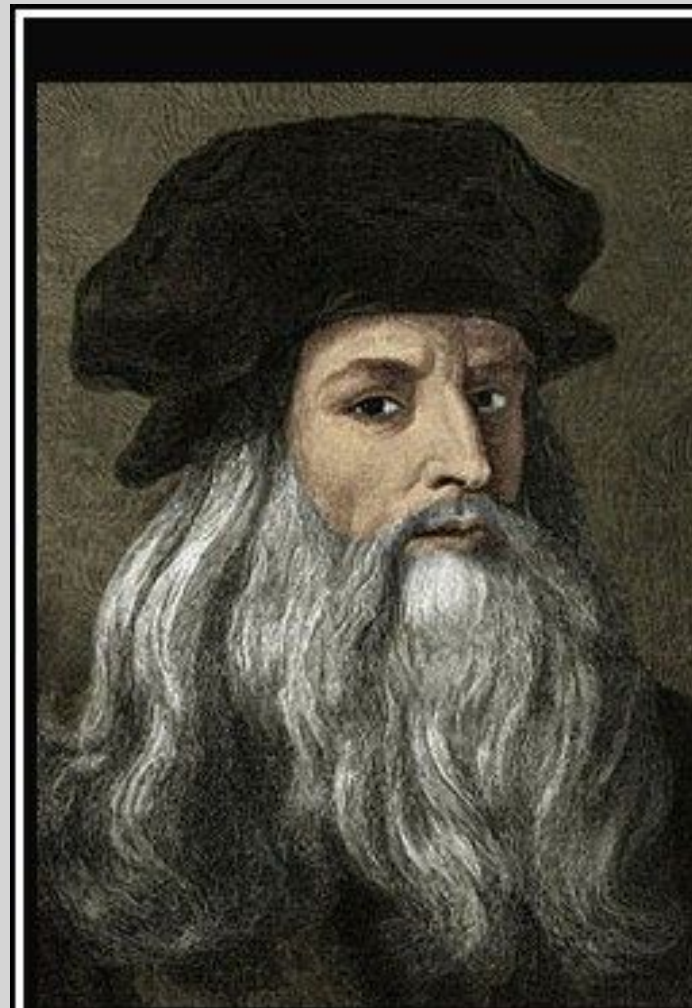


“I have from an early age abjured the use of meat, and the time will come when men such as I will look upon the murder of animals as they now look upon the murder of men.”

Leonardo da Vinci



Ubuntu
4Animals



Man has much power of discourse which for the most part is vain and false; animals have but little, but it is useful and true, and a small truth is better than a great lie.

(Leonardo da Vinci)

izquotes.com

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2011/nov/30/leonardo-da-vinci-animal-rights-activist>



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Studies of a Dog's Paw, 1490, Leonardo da Vinci
Photography by Antonia Reeve

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