

Katsushika Hokusai (葛飾 北斎, c. 31 October 1760 – 10 May 1849)

Japanese artist, ukiyo-e painter and printmaker of the Edo period

Edo (Japanese: 江戸, lit. "'bay-entrance" or "estuary")is the former name of Tokyo.

Edo grew to become one of the [largest cities in the world](#) under the Tokugawa and home to an urban culture centered on the notion of a ["floating world"](#).^[1]

The era of Tokugawa rule in Japan from 1603 to 1868 is known eponymously as the [Edo period](#).

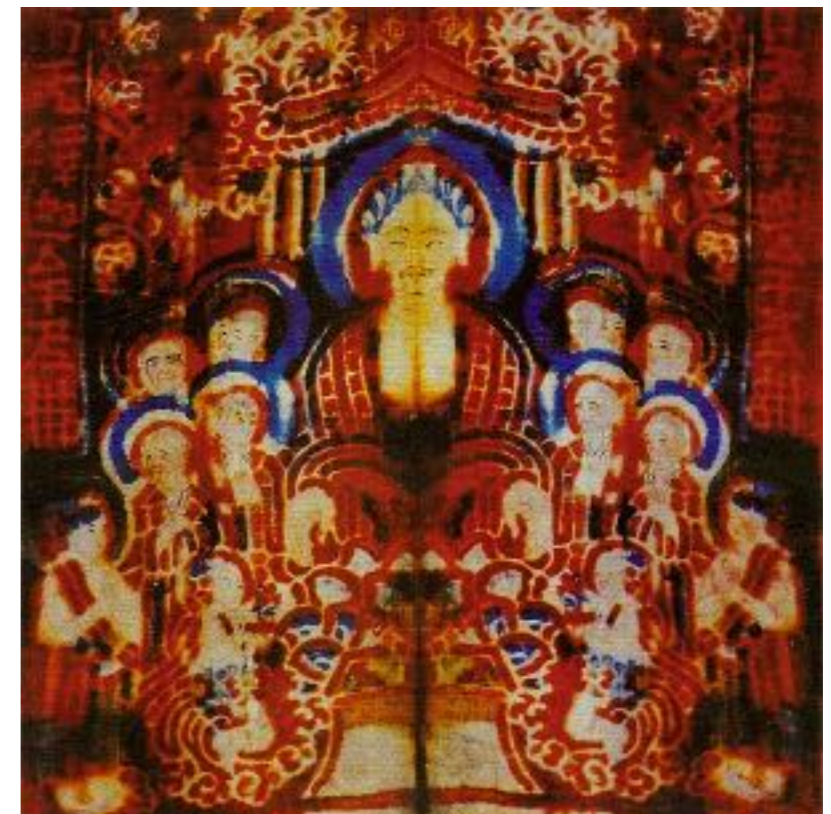
Hokusai is best known as author of the [woodblock print](#) series *Thirty-six Views of Mount Fuji* (富嶽三十六景, Fugaku Sanjūroku-kei, c. 1831) which includes the internationally iconic print, *The Great Wave off Kanagawa*.



④

Hokusai, in an 1839 self-portrait

Earliest Wood Block Printing: East Asia



Thirty-six Views of Mount Fuji The series depicts [Mount Fuji](#) from different locations and in various seasons and weather conditions. The series was produced from c. 1830 to 1832, when Hokusai was in his seventies

The Great Wave of Kanagawa



Fine Wind, Clear Morning



Rainstorm beneath the Summit



Under Mannen Bridge at Fukagawa



Cushion Pine at Aoyama



Sunset across the Ryōgoku bridge from the bank of the Sumida River at Onmayagashi



The Morning After Snowfall





Torn Paper and Paint, Ink or dry mark Making Materials



Use Potatoes like a wood Block

