

Kathryn Maple

Kathryn was born in Canterbury, Kent and attended the Royal Drawing School London 2013-14 and University of Brighton 2008-11.

<https://www.theguardian.com/artanddesign/2021/mar/18/painter-kathryn-maple-john-moores-win-covid-hockney>

"My paintings often come together like a collage, with the subject emerging from filtered shapes and bursts of colour."

Her work frequently returns to ideas around these 'resting places within a city', where nature is seen and celebrated.

<https://www.royaldrawingschool.org/artists/drawing-year-alumni/kathryn-maple/#6>



A Good Find



Left Behind



Listening to the Wind



evokes the quiet moments of urban mundanity, where observed and imagined worlds cross paths. Kathryn describes it as a "...meeting place, an intersection, people seemingly aware of each other, but minds elsewhere – all sharing an open space...".

The Common by Kathryn Maple
Acrylic on canvas, 222 x 246 cm



2017, Alone in the Desert