

Who was Wassily Kandinsky?

Wassily Wassilyevich Kandinsky (/ˌvæsiːli kænˈdɪnski/; Russian: Василий Васильевич Кандинский, tr. Vasiliy Vasilyevich Kandinskiy, IPA: [vɐˈsʲilʲɪj vɐˈsʲilʲjɪvʲɪtɕ kənˈdʲɪnskʲɪj]; 16 December [O.S. 4 December] 1866 – 13 December 1944) was a Russian painter and art theorist.

He studied Law and Economics - had a successful profession and started painting and drawing at aged 30. Kandinsky settled in Munich, studying first at Anton Ažbe's private school and then at the Academy of Fine Arts. He returned to Moscow in 1914, after the outbreak of World War I. Following the Russian Revolution, Kandinsky "became an insider in the cultural administration of Anatoly Lunacharsky"^[2] and helped establish the Museum of the Culture of Painting.^[3] However, by then "his spiritual outlook... was foreign to the argumentative materialism of Soviet society",^[4] and opportunities beckoned in Germany, to which he returned in 1920. There he taught at the Bauhaus school of art and architecture from 1922 until the Nazis closed it in 1933. He then moved to France, where he lived for the rest of his life, becoming a French citizen in 1939 and producing some of his most prominent art. He died in Neuilly-sur-Seine in 1944, a mere three days prior to his 78th birthday. (wiki)

Synesthesia:

Synesthesia is a neurological condition in which information meant to stimulate one of your senses stimulates several of your senses. People who have synesthesia are called synesthetes.

The word “synesthesia” comes from the Greek words: “synth” (which means “together”) and “esthesia” (which means “perception”). Synesthetes can often “see” music as colours when they hear it, and “taste” textures like “round” or “pointy” when they eat foods.

What do we mean by a Composition?

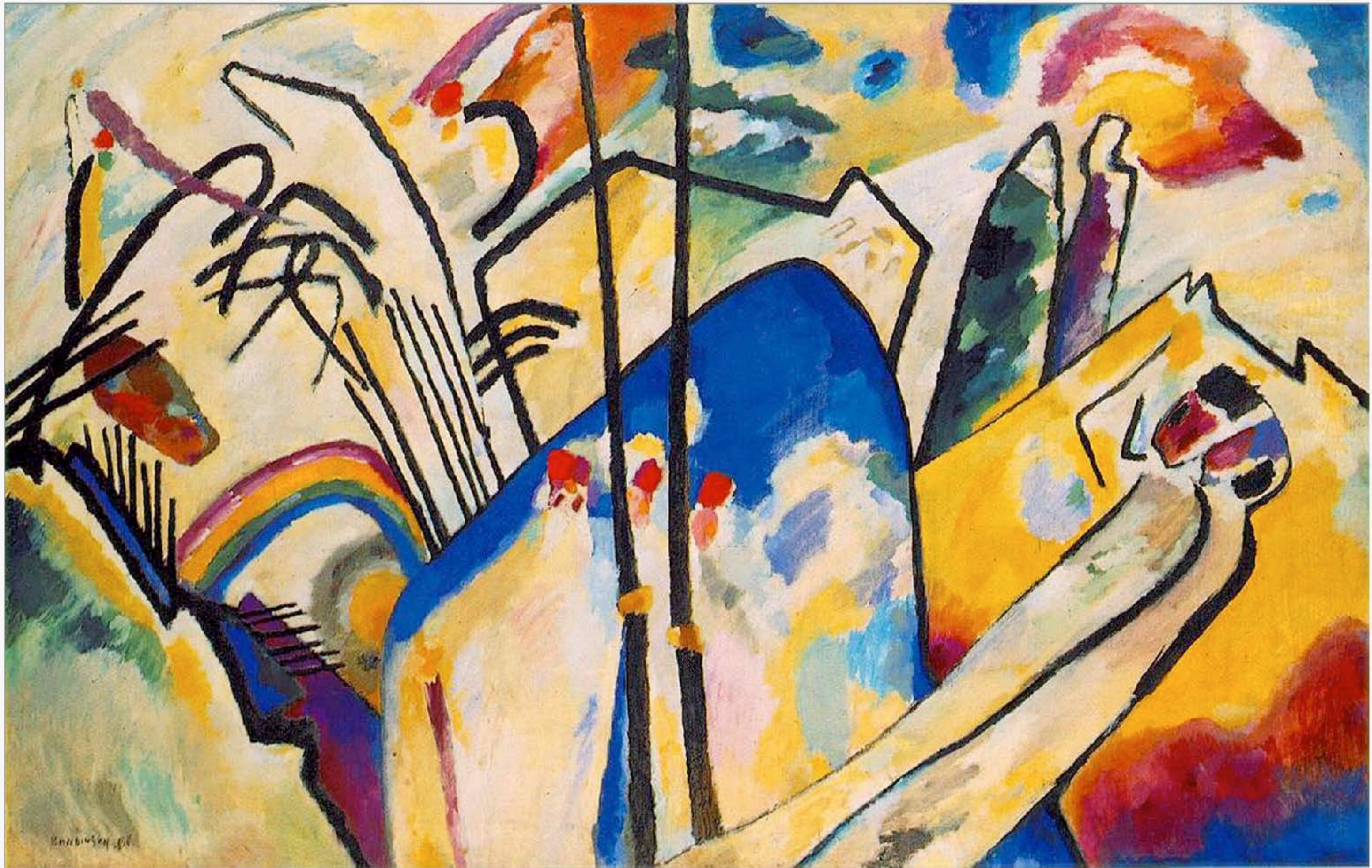
the nature of something's ingredients or constituents;
the way in which a whole or mixture is made up.

a creative work, especially a poem or piece of music.

KANDINSKY'S COMPOSITIONS -

The artist considered the *Compositions* his most important paintings and assigned the name to only ten works, executed between 1910 and 1939. There are seven surviving *Composition* paintings (the first three were destroyed during World War II), along with thirty-one preliminary studies in oil, watercolor, charcoal, ink, and pencil. The first seven *Compositions* were painted between 1910 and 1913, with the remainder created between 1923 and 1939.

<https://www.moma.org/calendar/exhibitions/448?>



Composition IV

1911



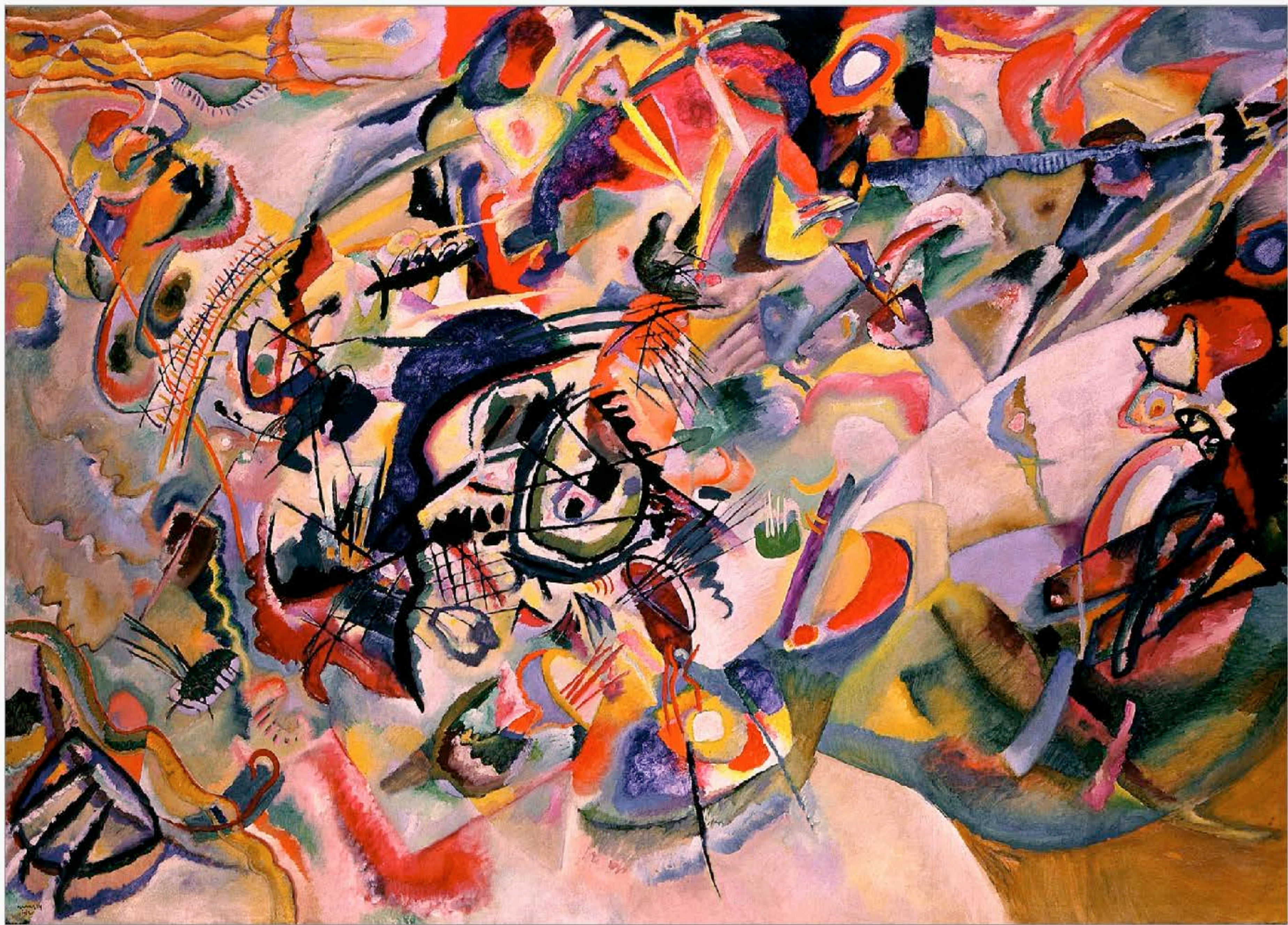
Composition V

1911



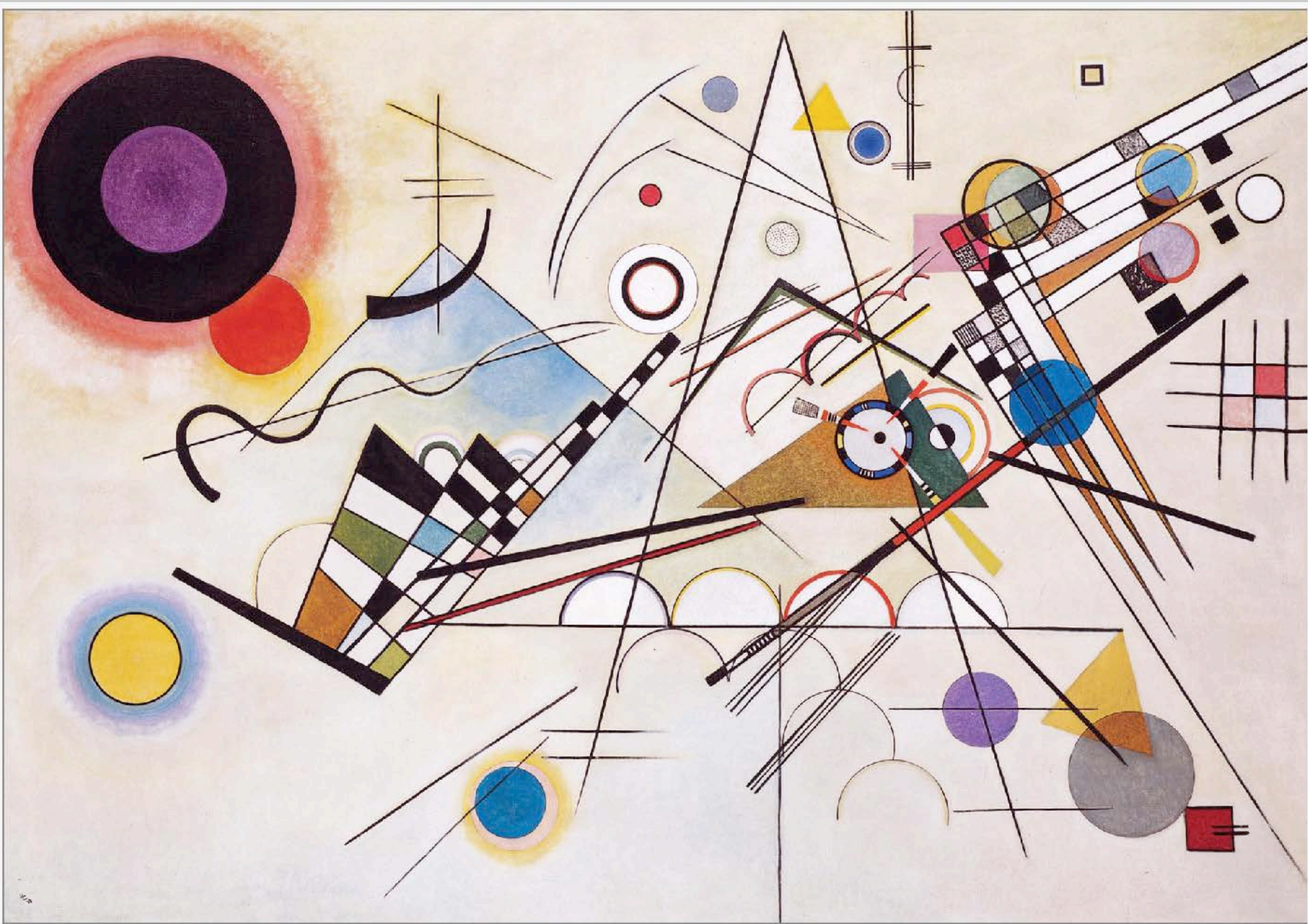
Composition VI

1913



Composition VII

1913



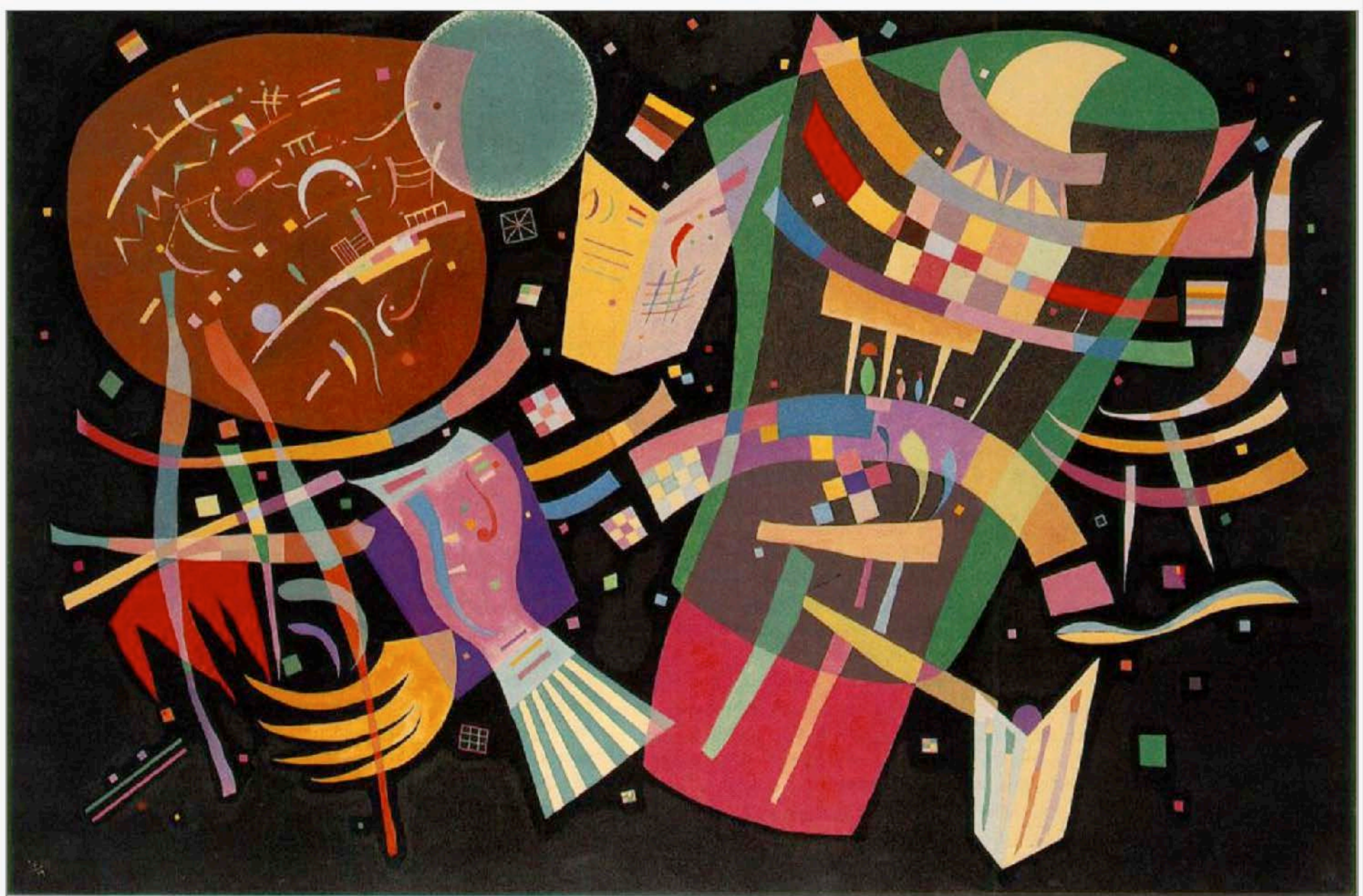
Composition VIII

1923



Composition IX

1936



Composition X

1939

“a composition is nothing other than an exact law-abiding organization of the vital forces which, in the form of tensions, are shut up within the elements.”

Wassily Kandinsky
POINT AND LINE
TO PLANE



1926