

Hirohiko Araki

7 June 1960

lives in Miyagi, Japan



Hirohiko Araki is a popular manga artist known for his famous manga “Jojo's Bizarre Adventure”. Araki's unique artwork can be found in the Louvre Gallery, Paris. He grew up in Japan. His father's art books were his motive for drawing manga and he was particularly influenced by the work of French artist Paul Gauguin, and began drawing his Mangas behind his parents' back (as it was a discredited profession in the 1960's) and these were successfully published in Tokyo whilst he was still at High School. Other influences have been Italian Fashion and he has created his own fashion designs as well as collaborations with the Famous Designer Brand Gucci. Other influences include comic illustrations and pop art.

Araki uses specialised water colors to create his images.

Manga:

a style of Japanese comic books and graphic novels, typically aimed at adults as well as children.

“I'm more of a "forgetting" than "moving-on" type of person. My works resemble a diary in that I don't put too much thought into what I had previously written, but more so into drawing what I'm feeling NOW. Now is what matters most.”

“There are mangakas famous for their story, but I'm more on the drawing side, so I want to draw the ultimate picture, something really good.”

“I think people's actions should be based on their "eyes to judge beauty." How to judge what's beautiful. Are your own actions beautiful, or not. And by beautiful, I don't simply mean the appearance of something, but does something fit in, can you understand it.”



What inspired Araki the most about Gauguin's work was the use of colour-blocking and the lively use of unrealistic colour. He appreciated the idea that the ground [could be] pink and the trees [could be] blue.

Fatata Te Moua by Paul Gauguin, 1892

JOJO

★ 荒木飛呂彦

原画展

- 冒険の波紋 -

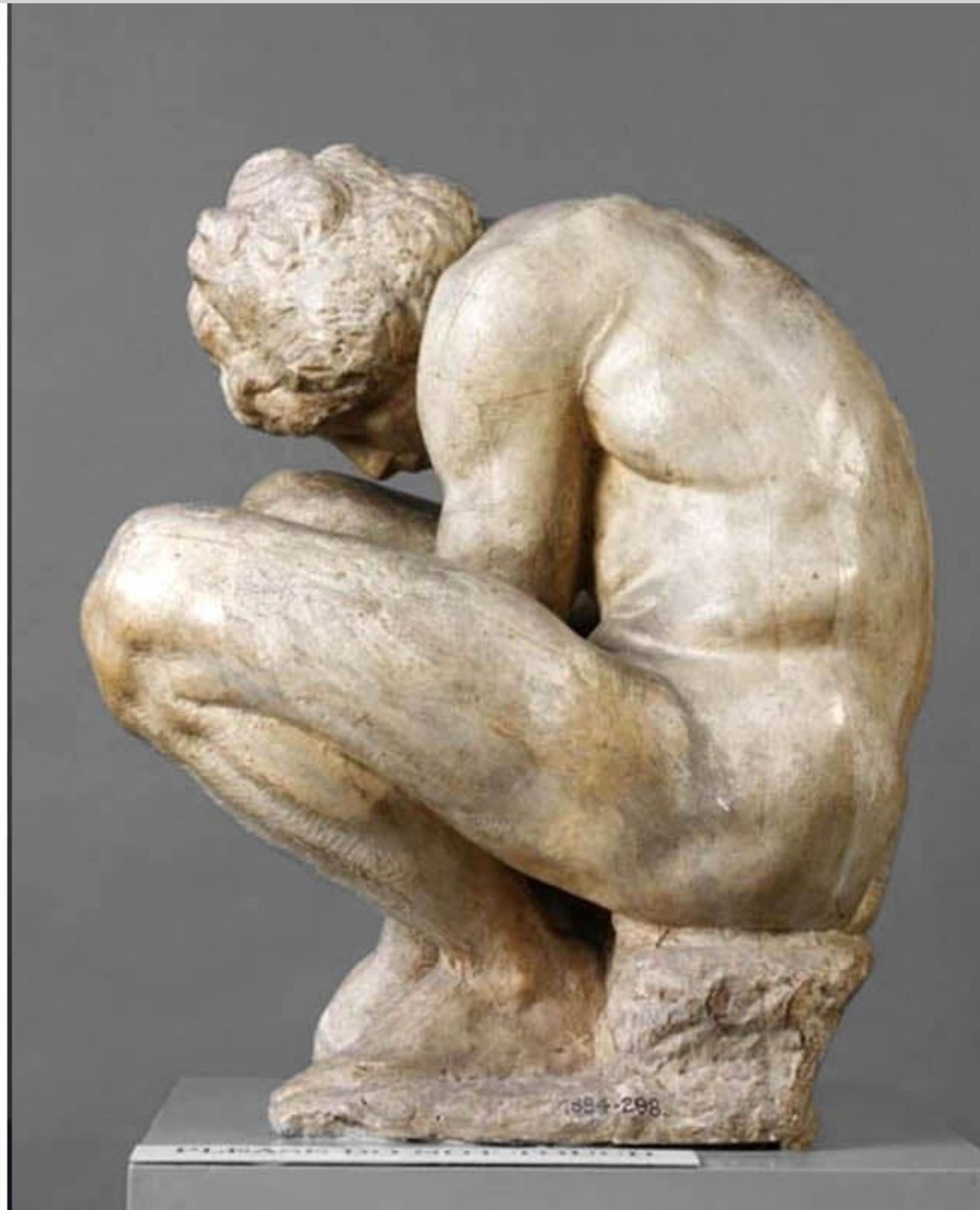
HIROHIKO ARAKI JOJO EXHIBITION: RIPPLES OF ADVENTURE

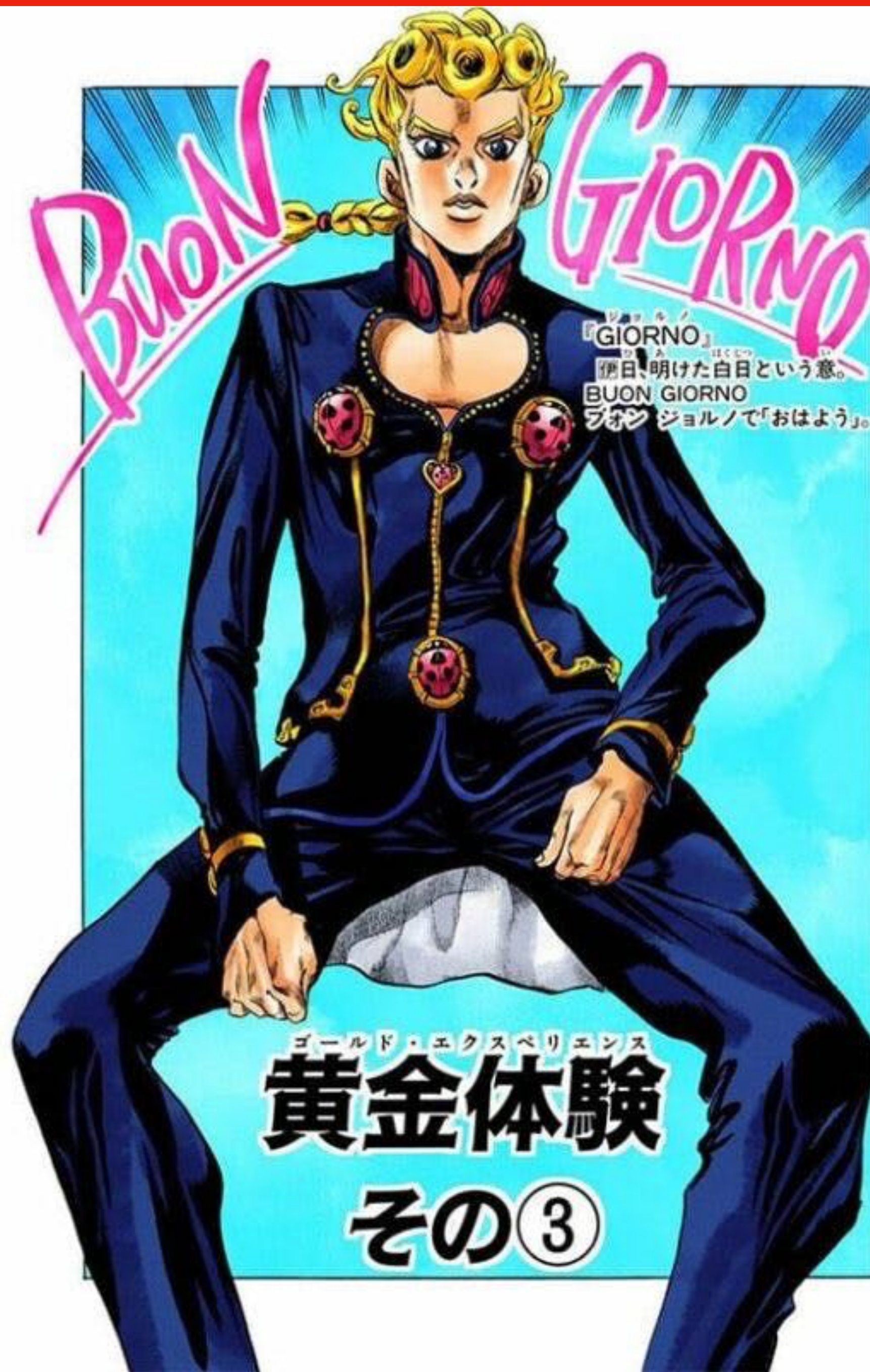
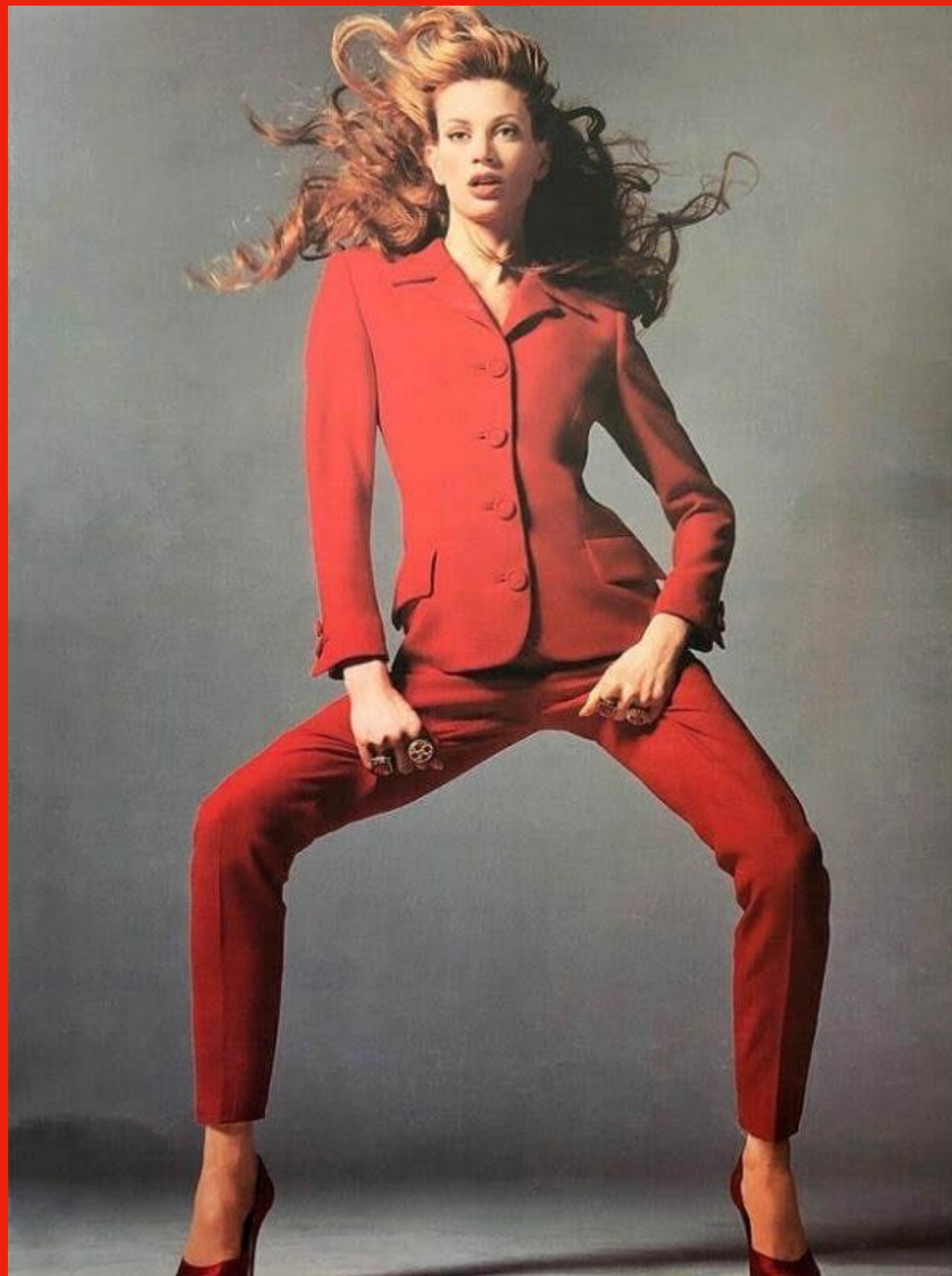


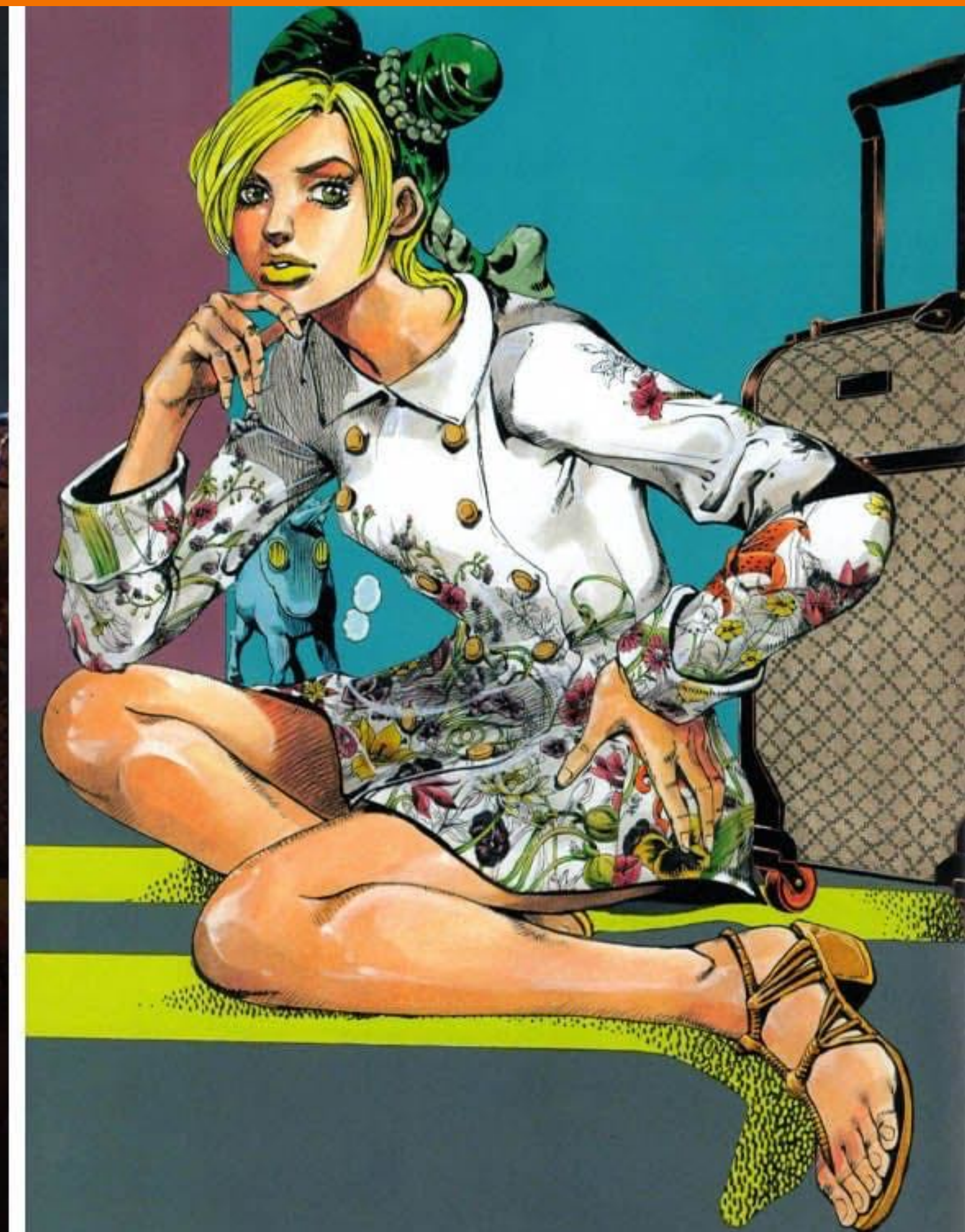
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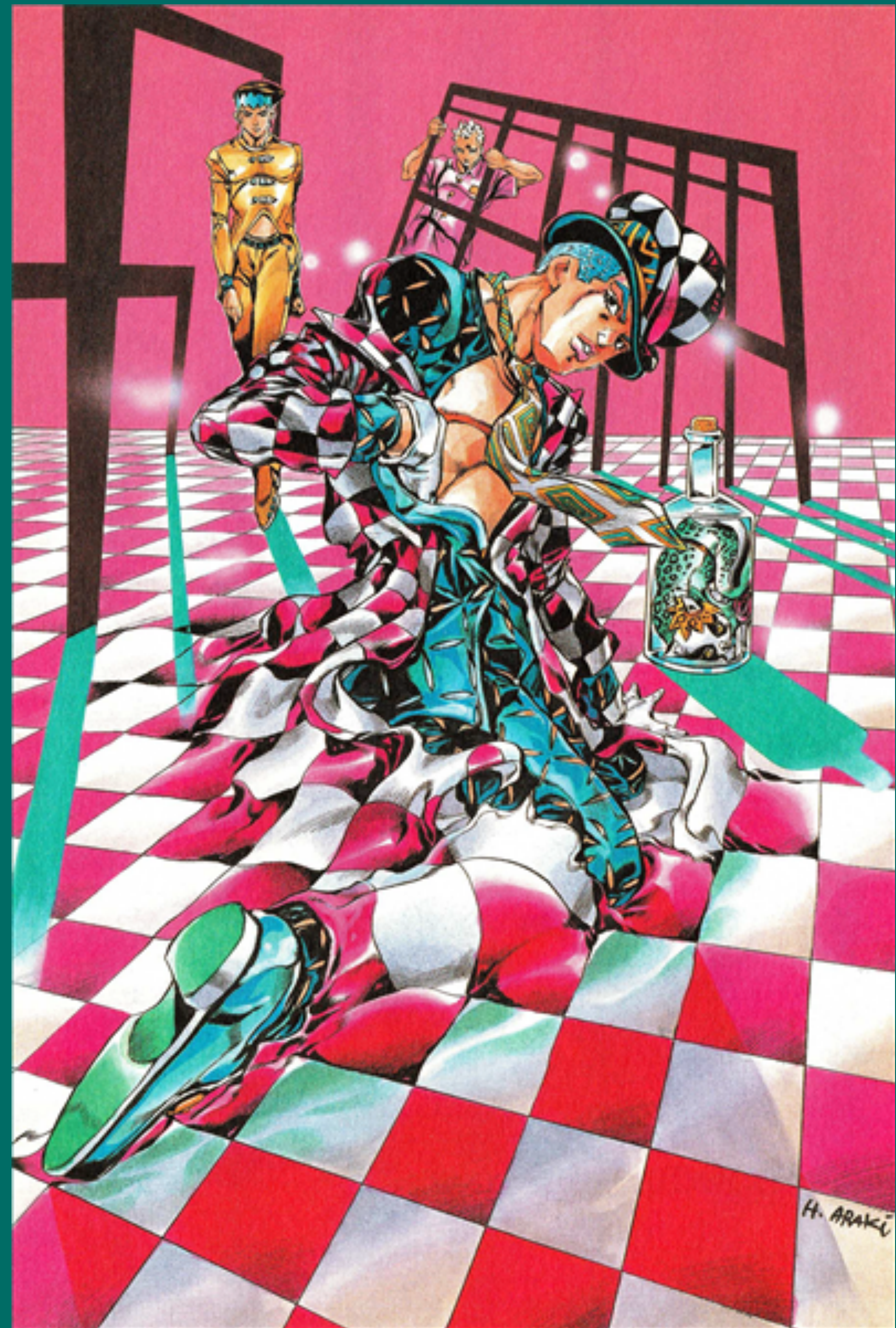


Drawing of all Jojo's protagonists by Hirohiko Araki, 2013, scanned image from Jojovellar book collection provided by Chris Liu











Hirshiko Araki The Sky above The Great Wave off the Coast of Kanagawa



2020 Paralympics Poster



Rohan at the Louvre is the first manga in the comic-art collection published by Musée du Louvre

VOGUE



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