

Henry Moore

Yorkshire, 30 July 1898 – 31 August 1986

**Drawing and Sculpture:
Form, mass, balance and a
sense of touch**

BIO

Miners - Father education of sons to aspire them beyond pits. Against Art Career - led to Teacher Training. After First World War - Leeds Art University with Barbara Hepworth. RCA and Northern Italy - interest in contemporary sculpture.

Carving to Molding Techniques

Second World War To Perry Green

In the 1950s, Moore began to receive increasingly significant commissions.

Started to employ an increasing number of assistants

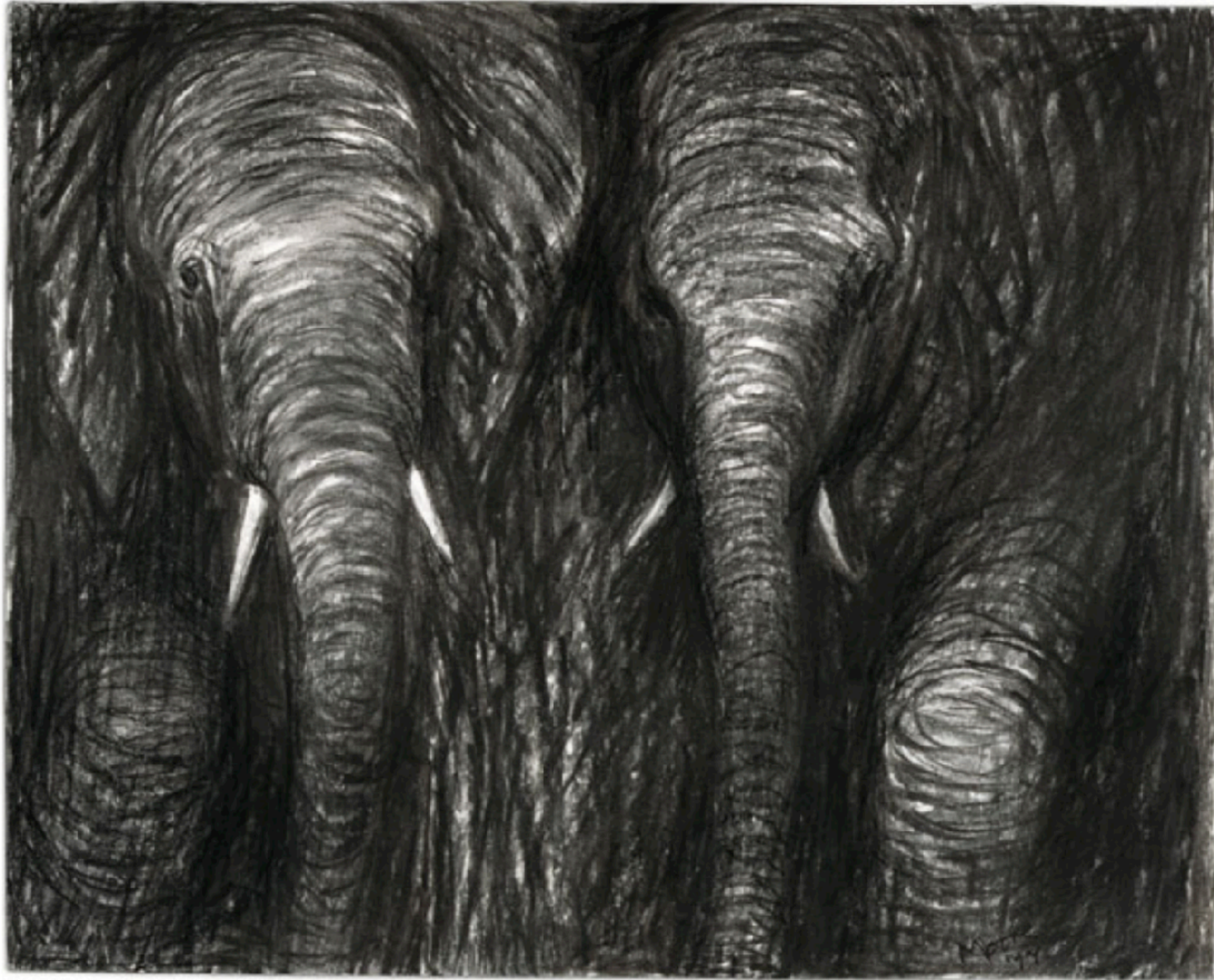
The last three decades of Moore's life continued in a similar vein

With the help of his daughter Mary, he set up the Henry Moore Trust

he established the **Henry Moore Foundation** as a registered charity with Irina and Mary as trustees



Women and Children on the Tube, 1940

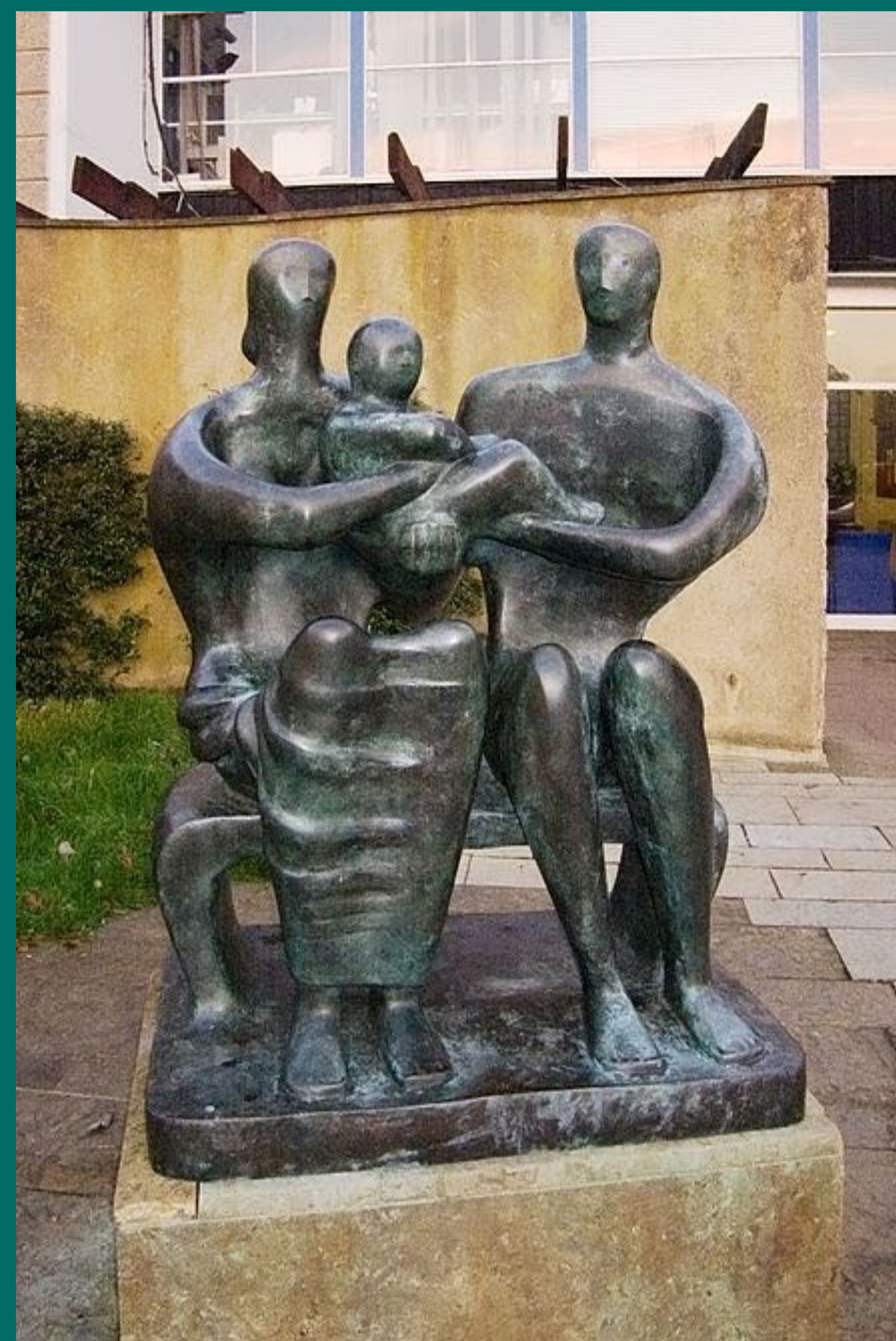


Henry Moore, Forest Elephants, 1977. Drawing. Reproduced by permission of The Henry Moore Foundation. © The Henry Moore Foundation. Photo: Michel Muller.



Henry Moore, The Artist's Hands IV, 1982. Drawing. Reproduced by permission of The Henry Moore Foundation. © The Henry Moore Foundation. Photo: Menor.





Family Group (1950) bronze, Barclay School, Stevenage, Hertfordshire.
Moore's first large-scale commission after World War II.



Knife Edge Two Piece (1962–65) ([bronze](#)), (1962), opposite [House of Lords](#), [London](#)



Three Piece Sculpture: Vertebrae (1968–69), Henry Moore, Kunsthalle Würth, 74523 Schwäbisch Hall 2005



Standing Figures and Ideas for Sculpture

Circa 1948

Pencil, wax crayon, coloured crayon and
watercolour wash on paper

29 x 24 cm / 11 3/8 x 9 1/2 in

© The Henry Moore Foundation

Gourd Women

Henry Moore

1964

Wax crayon, colored crayon, pastel, felt-tipped
pen and watercolor on paper

29.2 x 22.9 cm / 11 1/2 x 9 in

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During several months in a studio that overlooked a sheep meadow, the artist produced a charming sketchbook full of sheep: ewes nurturing their lambs, lambs playing in the meadow, & the swollen stateliness of sheep with full coats of wool. The sketchbook was presented to his daughter Mary.

Henry Moore's Sheep Sketchbook

Comments by Henry Moore and Kenneth Clark





Henry Moore
Sheep



Intaglio is the family of printing and printmaking techniques in which the image is incised into a surface and the incised line or sunken area holds the ink.

Henry Moore's Sheep Sketchbook

Comments by Henry Moore and Kenneth Clark





R.B.

Moore

Family, 1974. Intaglio Print on Paper



R. VI

Moore



Henry Moore, Sheep Piece, 1971-72, Henry Moore Foundation, Hertfordshire, UK.



LINKS:

<https://www.youtube.com/watch?v=CHxBbW2EmLA>

<https://www.tate.org.uk/art/artists/henry-moore-om-ch-1659/henry-moores-sculptures>

