

Gustav Courbet

10 June 1819 – 31 December 1877

Trees

“Courbet was born at Ornans in eastern France and received his early training in Besançon. In Paris from 1840, he studied especially the Dutch and Venetian paintings in the Louvre. He exhibited at the Salon in 1844, but public and official favour later deserted him. His mature works often treat genre subjects on the grand scale of history painting, as in his ambitious painting of his studio. After this was turned down by the Exposition Universelle in 1855, he held a one-man exhibition establishing his position as a Realist.

From the 1850s he travelled extensively in France. He was later imprisoned for his prominent role in the Commune in 1871 - as Director of Museums he was held responsible for the destruction of the column in the Place Vendôme. The Gallery's 'Still Life with Apples and Pomegranate' was painted in prison. His last years were spent in exile in Switzerland.

He relied on the use of the palette knife to create heavily impastoed surfaces, as if to stress his disdain for the fine finish of academic practice.”

<https://www.nationalgallery.org.uk/artists/gustave-courbet>



French: *Le chêne de Flagey (Le Chêne de Vercingétorix)*
The Oak at Flagey (The Oak of Vercingetorix),
1864, Oil on Canvas 89cm x 110cm



The Water Stream, La Brème

1866

Oil on canvas. 114 x 89 cm



Landscape with Tree, 1868

Oil on Canvas

89×69 cm



Forest Brook with Deer

1868

Oil on canvas

155 x 112 cm



The Forest in Autumn 1841

Oil on Canvas

38 x 54 cm



The Edge of the Pool, 1867

Oil on Canvas



View of Ornans

probably mid-1850s

Oil on Canvas

73 x 92.1 cm



Landscape, 1873

Oil on Canvas

50 x 61 cm