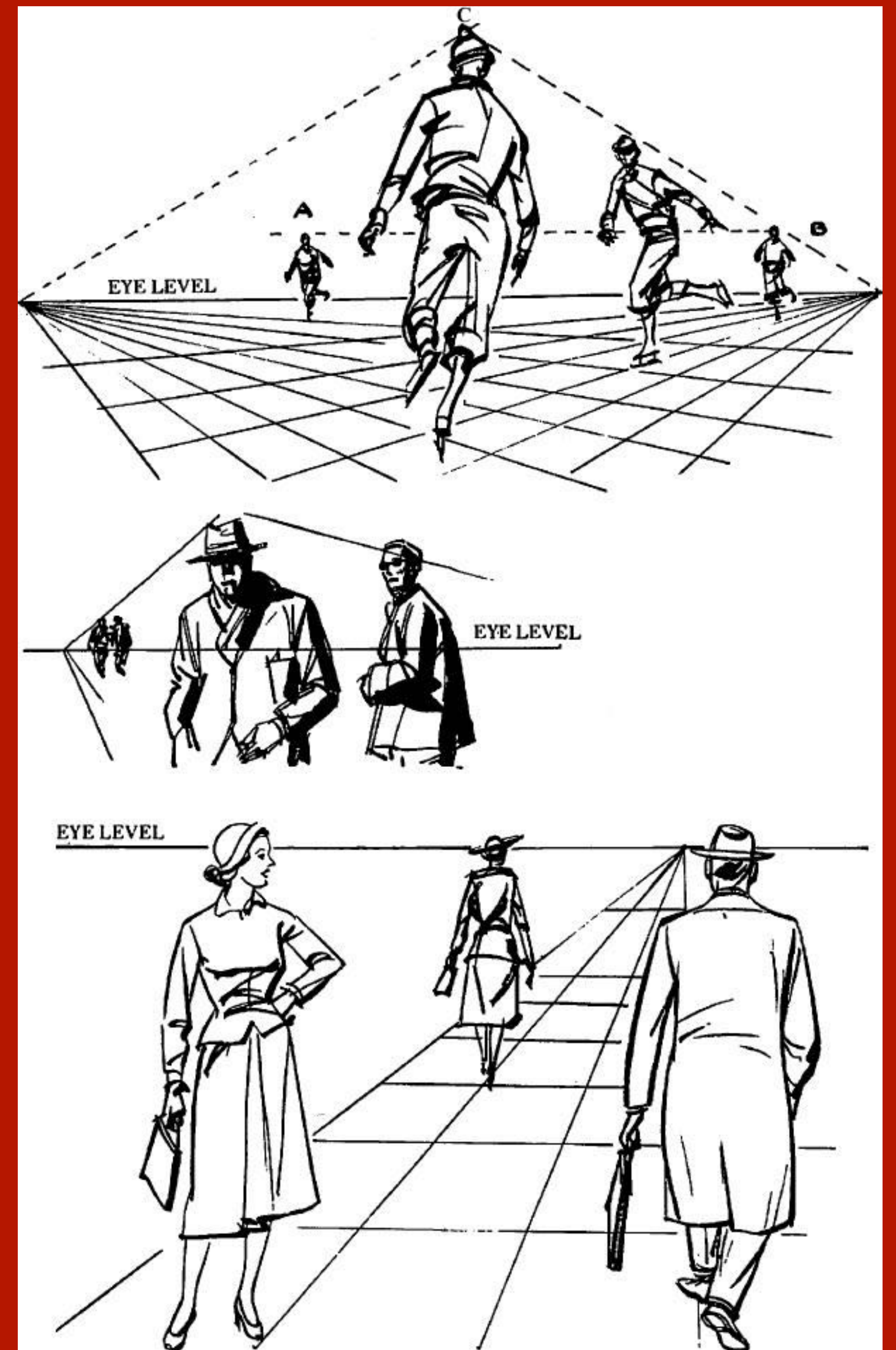
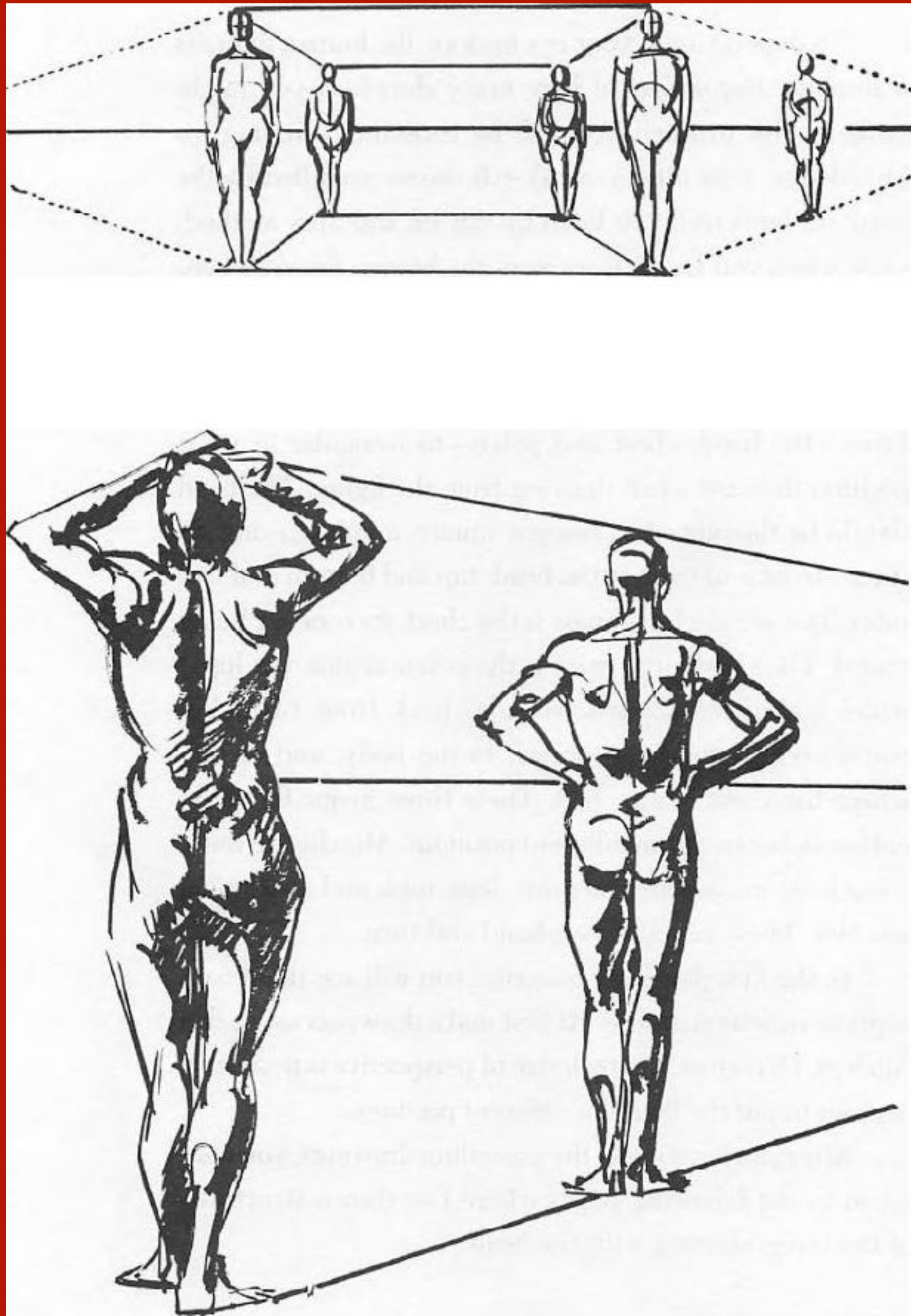
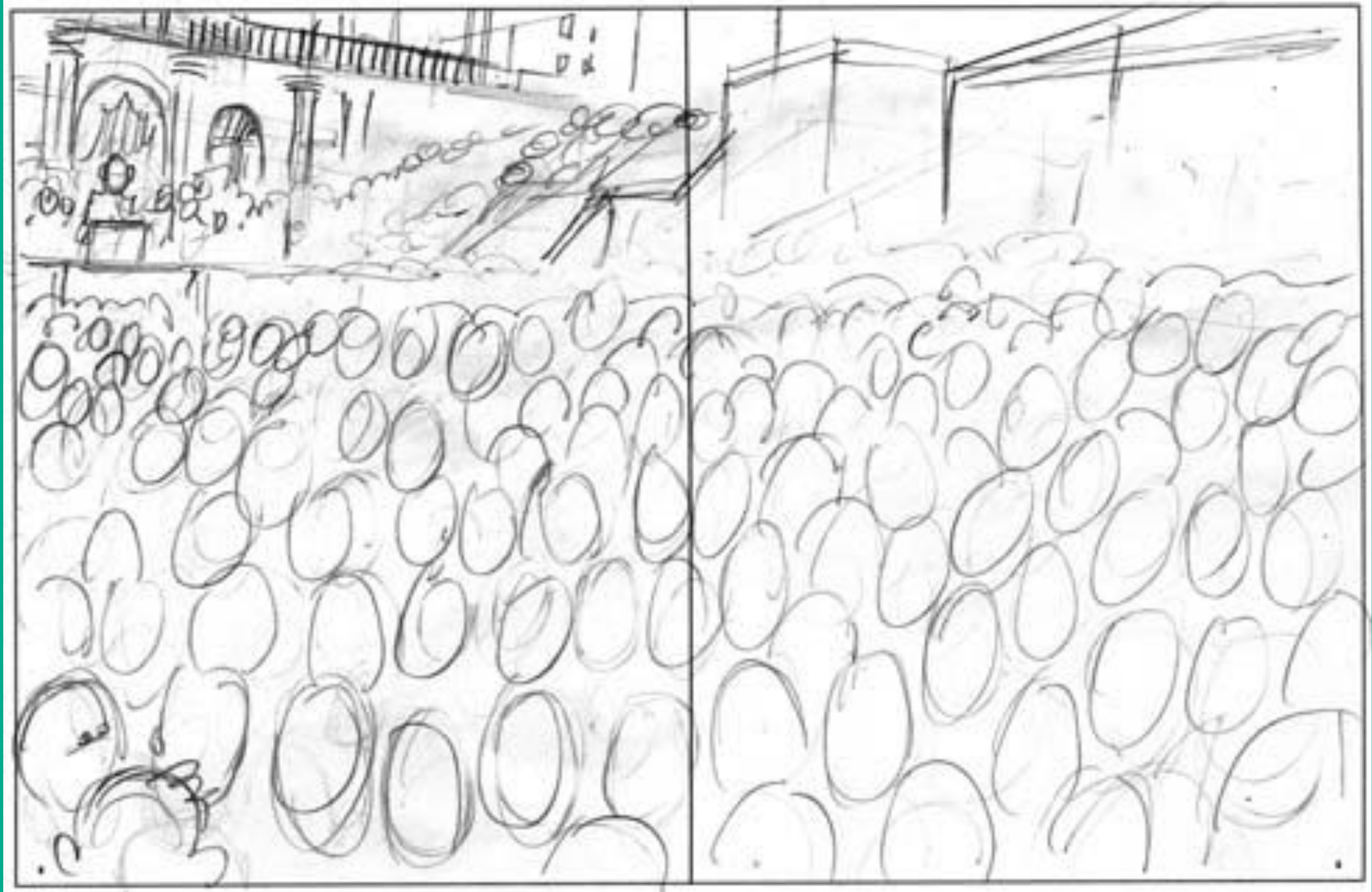


Grouping People in Drawing and Painting



Perspective of diminuation: figures in the background diminish in size

<https://www.drawinghowtodraw.com/drawing-lessons/drawing-faces-lessons/cc-figures-in-perspective.html>



The most important part of setting up a crowd scene is establishing the point of view (POV).

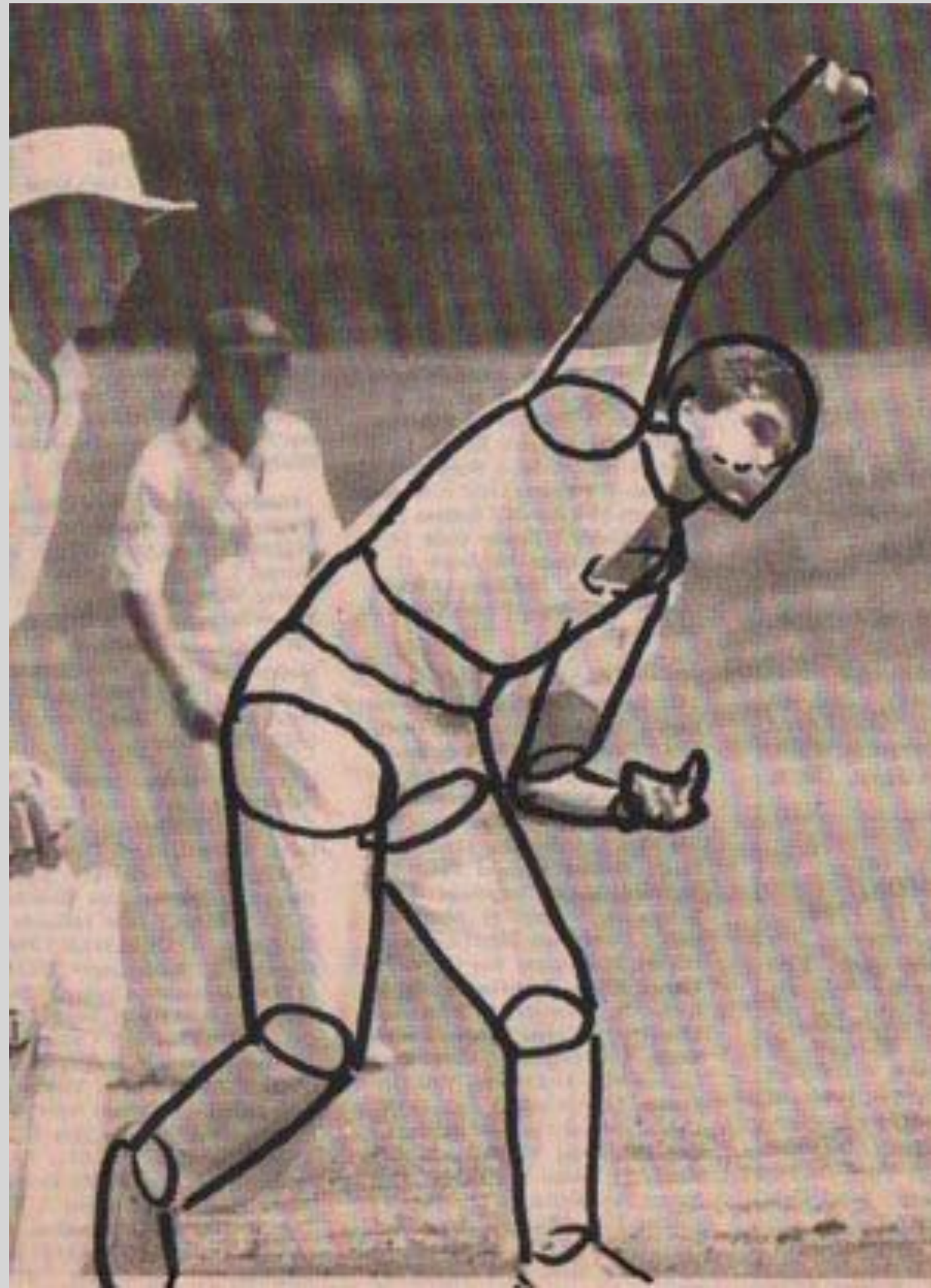
“Crowd Mentality” means that in a general sense most crowds follow a pattern where are all doing the same thing.

<https://www.tomrichmond.com/constructing-a-crowd-scene-tutorial/15/01/2009/>



As we follow the crowd into the distance the figures are simpler. This is really mimicking how the human eye loses details the further a subject is from us. Concentrate on what you consider the important details are. Clothes, hair, gender, age or whatever else you are interested in capturing.

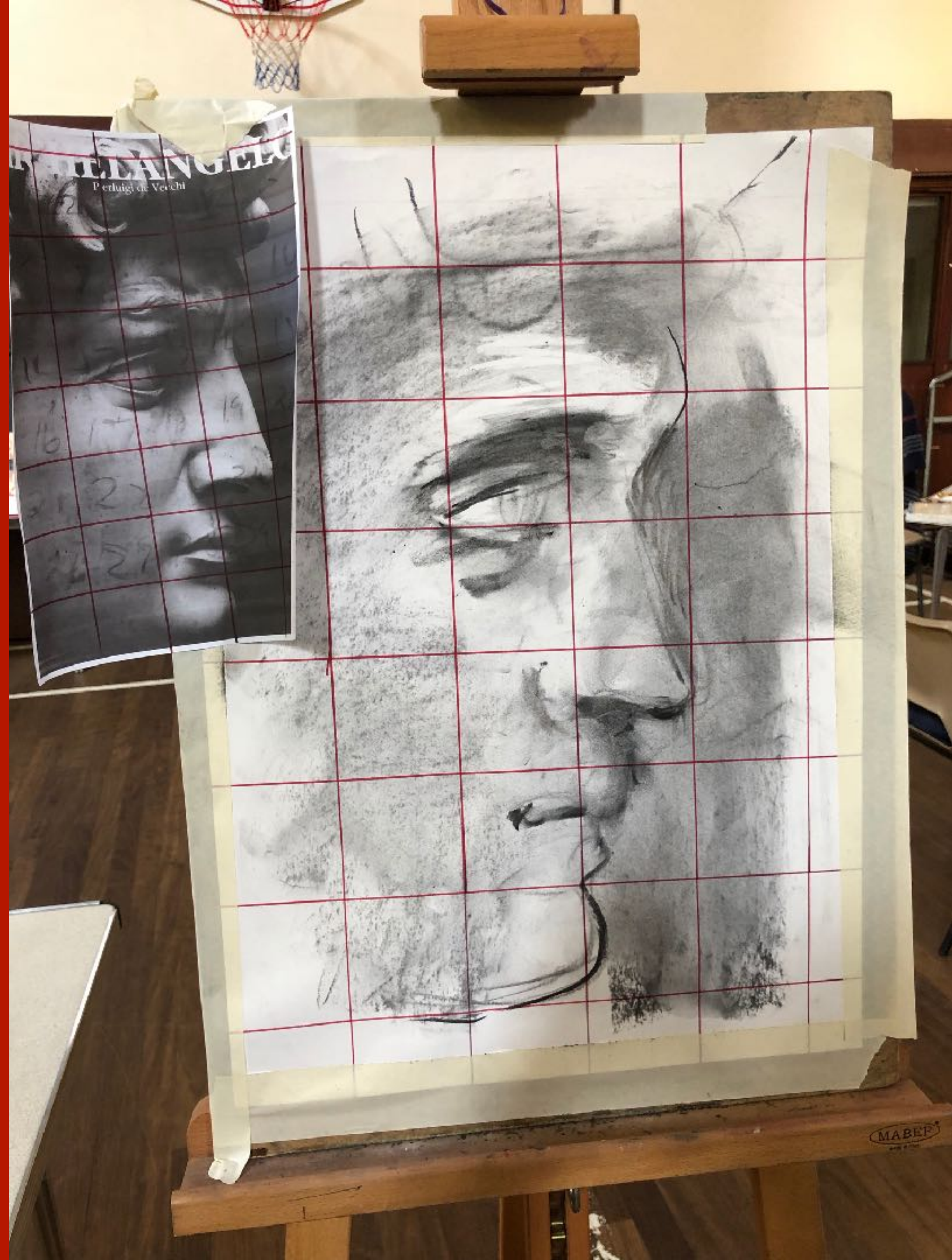
<https://www.from-sketch-to-oil-painting.com/drawingpeople-crowds.html>



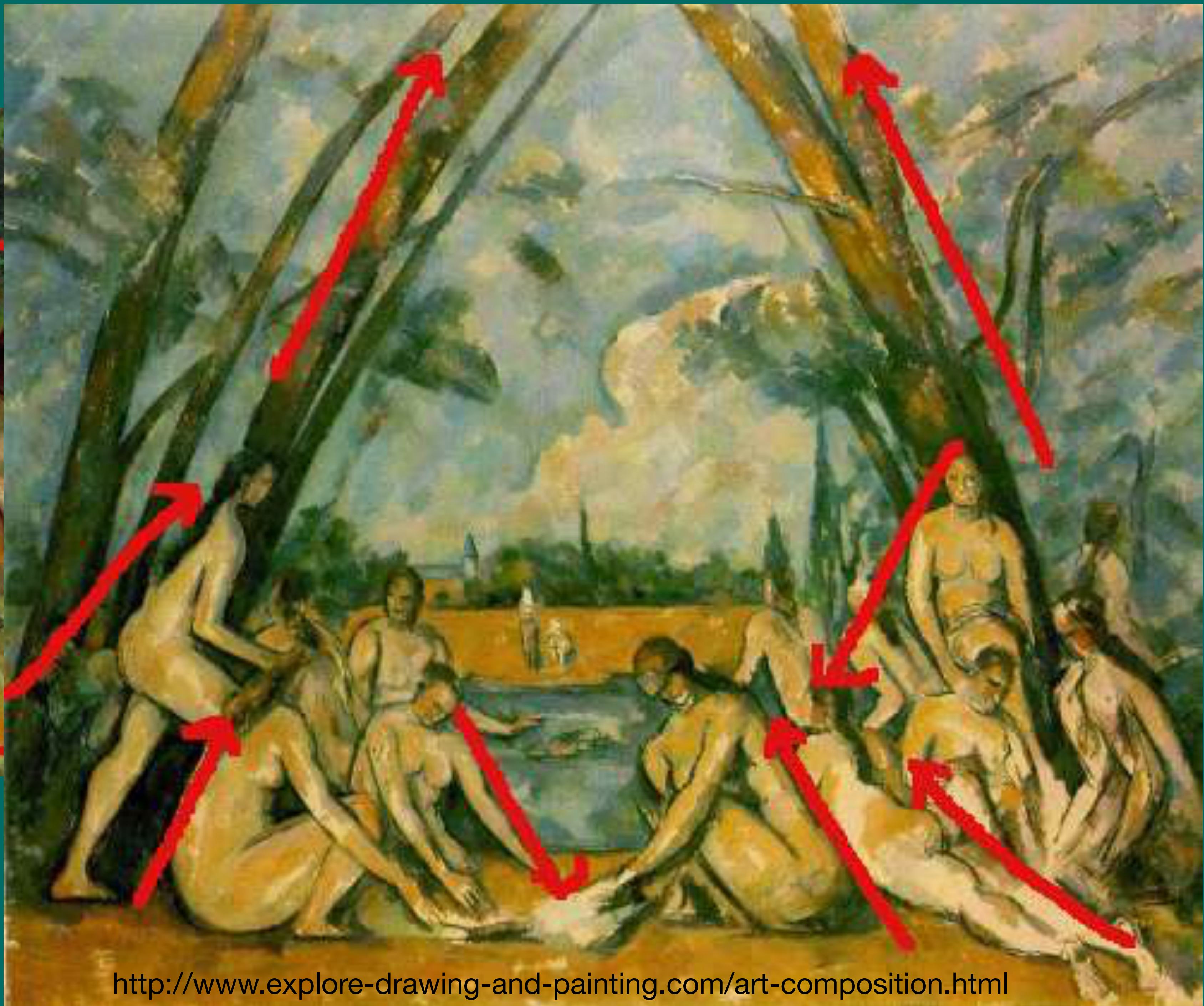
Here are some examples of drawing cylinder figures with a black marker OVER THE TOP of figures in the sports pages of the newspaper.

When you clothe your cylinder figures you will need to look closely to see where the creases occur wherever the figure bends and the way the fabric drapes itself. Just watch and experiment with quick sketches and it will become second nature to observe these things.

A more traditional way of copying your photo would be to divide it up into squares or rectangles and just scaling it up from there. Viewing each block as a separate sketch makes the task much easier to complete.



You can also use baking parchment Paper to create a tracing and grid





Diego Velázquez

Las Meninas (1656)



Rembrandt. 1662. De Staalmeesters . (The Drapers Guild)



Bal du moulin de la Galette (commonly known as *Dance at Le moulin de la Galette*) is an 1876 painting by French artist [Pierre-Auguste Renoir](#).



Paul Gauguin

Les Cigales et les fourmis

Paul Gauguin 1889
Title: The Grasshoppers and the Ants: A
Souvenir of Martinique, from the Volpini Suite:
Dessins lithographiques



L.S. Lowry

Coming Out of School

1927



Marlene Dumas 1987

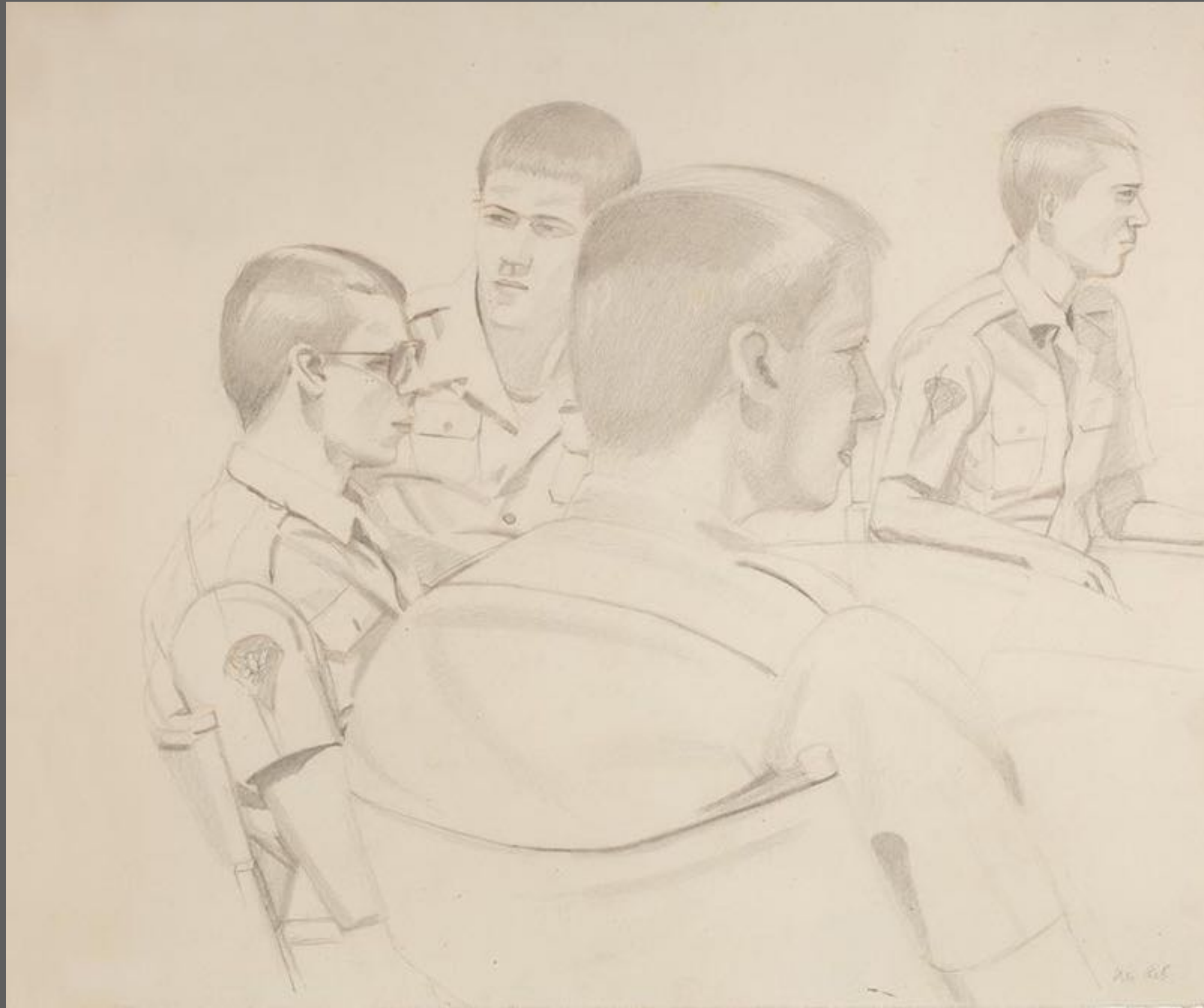
The Teacher



Marlene Dumas 1986-7
The Schoolboys



Aliza Nisenbaum 2021 'Team Time'



Alex Katz