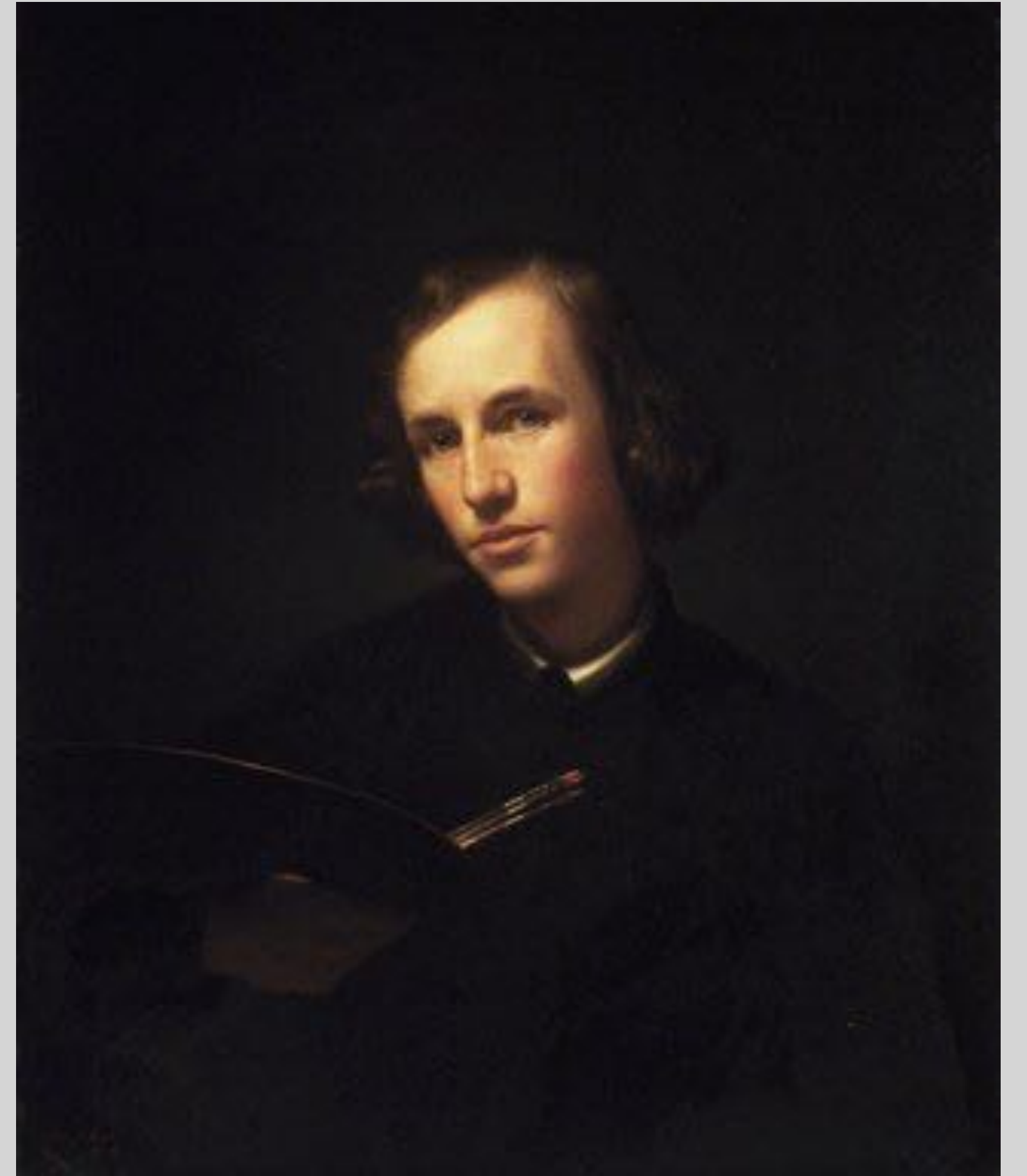


George Henry-Hall

1825, Boston - 1913, New York



George Henry Hall was an American still-life and landscape artist. He was born on September 21, 1825 in Boston, Massachusetts and raised in Manchester, New Hampshire. His ancestors had come to the United States in the early 18th century from Ireland. He studied art from 16 years of age and worked in Düsseldorf, Paris and Spain and ended up living and working in New York City opening a studio.

He was inspired by the British Pre-Raphaelite movement, often depicted still lifes, scenes from the Mediterranean countries or everyday life.

"opulent botanical arrangements in which the beauty and succulence of each flower or fruit replaced the earlier emphasis on compositional structure."

His still-life paintings are quite nostalgic and their good attention to detail although more romantic than meticulous, emphasised by the diffused light and real-life placement of objects.



A Pomegranate, Siena

1885

Oil on Canvas

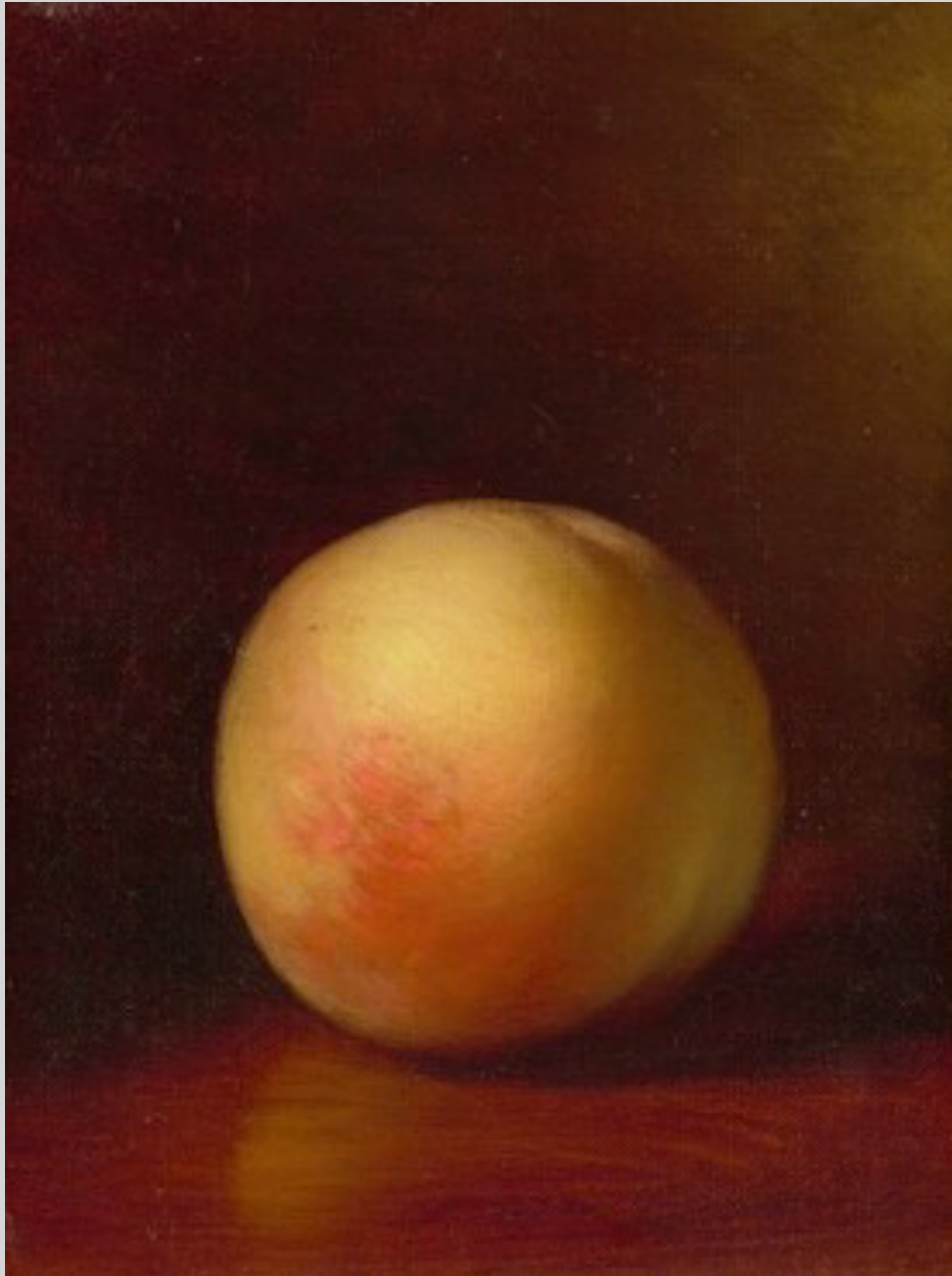
18.4cm x 22.8cm



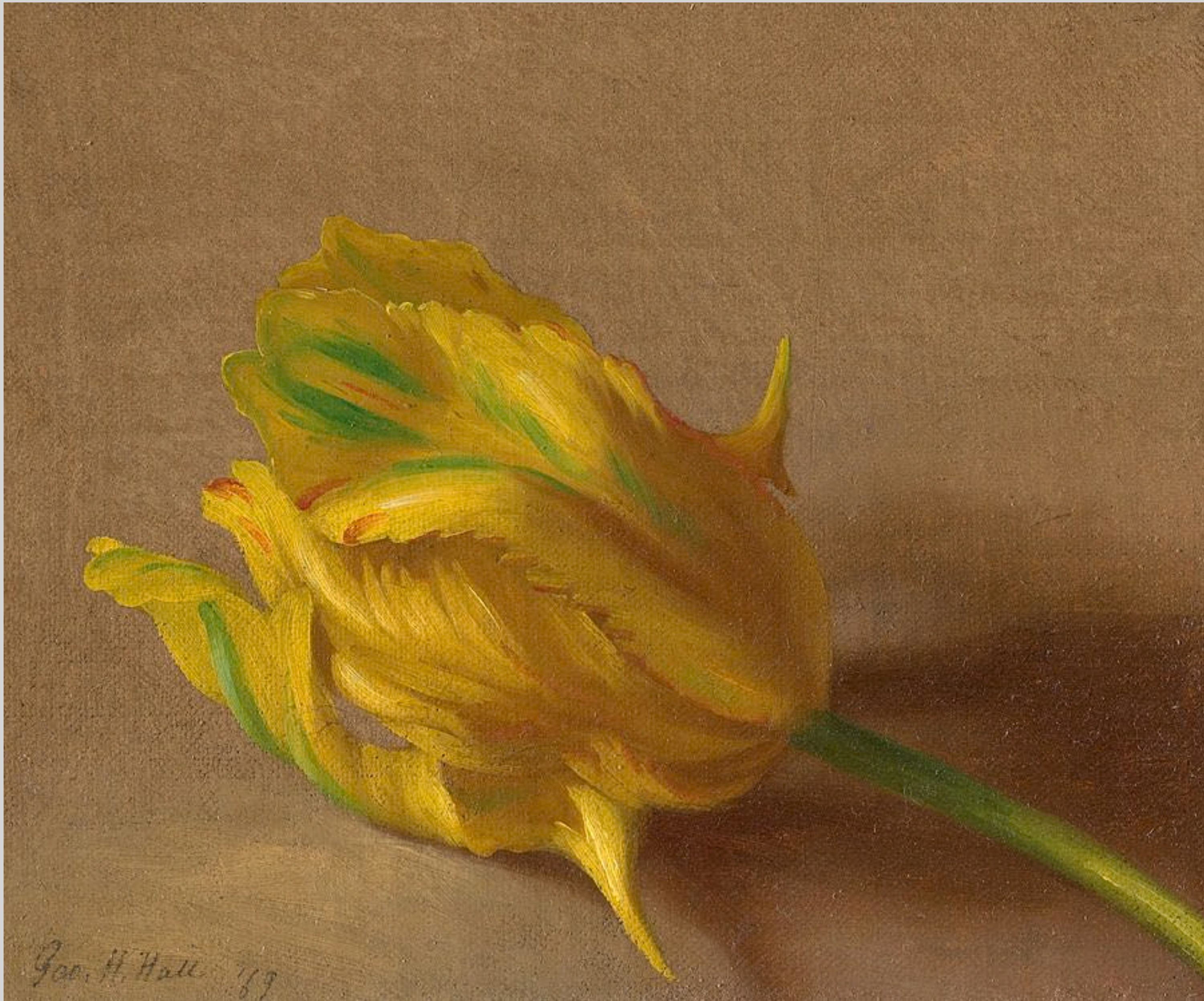
Lemons,
1884

Oil on
Canvas

16.5cm x
18.1cm



A Peach, Seville
1866
Oil on canvas
20.3cm x 15.5cm



Tulip, 1869

Oil on Canvas





Peaches, Grapes and Cherries. 1860-70

Oil on Canvas

32.1 x 41.1 cm



Cherries, 1875

Oil on Canvas

10" x 14"



Tabletop Still Life

Oil on Canvas

30.5 by 40.6 cm