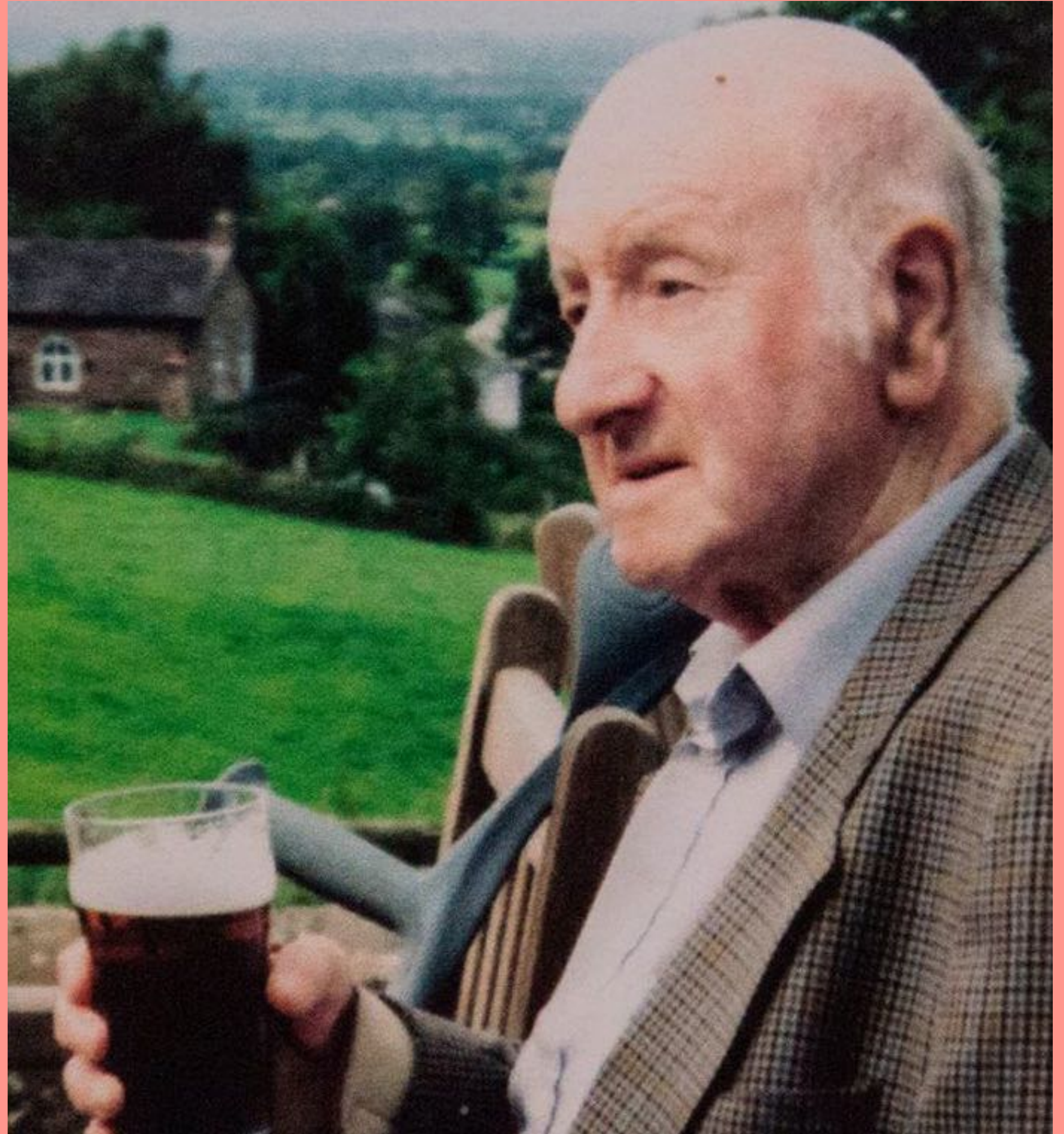


Eric Tucker

b: Warrington 1932 - 2018



https://www.alonzakaim.com/artists/tucker_eric/

Eric Tucker (1932–2018) was an English painter and draughtsman. He is best known for his depictions of working class social life in industrial North West England. The media have often described Tucker as the "secret Lowry".

He received no formal art education and left school at 14, working variously as a boxer, a steelworker, a gravedigger and a building labourer. Unknown during his lifetime, he made very few attempts to sell or show his work. Few beyond close family were aware that he painted.[3] In his lifetime Tucker sold just two paintings.

His work came to public attention following his death in 2018, when he left behind a hoard of more than 400 paintings, and thousands of drawings, in his house in Warrington. Visitors queued around the block to see a two-day exhibition at Tucker's house

Wiki





Ciggie In Hand Talks To Flat Cap

oil on canvasboard

35.9 x 45.7 cm



The Concert Room
watercolour on paper
28.5 x 38 cm



Three Clowns, Three Hoops
and a Firebreather

oil on board

50.5 x 63 cm



Top Hatted Duo

oil on canvas

40 x 40 cm



Circus Scene with Plate
Spinner and Ringmaster

watercolour on paper

37.5 x 53 cm (image
size); 41 x 56.5 cm (sheet
size)



News-Stand

oil on board

45.5 x 60 cm



Dog Walkers

oil on board

38.9 x 59.7 cm



House No. 9

watercolour on paper

26 x 35.5 cm (image size);

