

**Dame Elisabeth Jean Frink CH  
DBE RA (14 November 1930 – 18  
April 1993)**

SCULPTOR, WATERCOLOURIST AND PRINTMAKER

Born in Suffolk England. She grew up near a military airfield. When she was nine years old, the Second World War broke out and Frink witnessed first-hand the physical and psychological trauma of returning soldiers.

The family's proximity to the airbase meant that they were also subjected to nightly air raids and frequent plane crashes, and these terrifying experiences were to later inform her artistic practice, which included work that encapsulated man's heroism, but also his vulnerability in the machine age.

In 1939 Frink was staying in a boarding house in Dorset where she met a young pacifist artist called Rodney Fenwick, who taught her how to draw and paint. It was something of a revelation for the army child who had, until then, been more interested in riding and shooting.

After the war Frink's father was sent to Trieste in Italy. The teenaged Frink travelled from there to Venice, where she discovered a love of Renaissance sculpture.

She studied at the Guildford School of Art: 1946-1949 and Chelsea School of Art: 1949 - 1953. Frink's subject matter included men, birds, dogs, horses and religious motifs. She made many drawings and prints, she is best known for her bronze outdoor sculpture.

Throughout her career, Frink made sculptures of animals, in particular birds and horses. She credited her love of wildlife with being brought up in the countryside. As with her male figures, her animal sculptures also encapsulate that uneasy tension between predator and prey.



<https://audioboom.com/posts/7525499-sculpting-lives-elisabeth-frink>





Bird

1952

Bronze



Elisabeth Frink, Large Dog, 1986, Commissioned by the Dorchester County Hospital. Dorchester Dorchester County Hospital (or Beaux Arts Gallery)



Elisabeth Frink, Horse, 1980, Commissioned by the Earl of March for Goodwood Racecourse, Sussex. Private Collection



Dame Elisabeth Frink, R.A. (1930-1993), Standing Horse, conceived in 1982. Bronze with a grey, green and brown patina. 18½ in (46.4 cm) long.





Lying Down Horse signed and dated 'Frink 78' (lower left) pencil and watercolour 22 x 31 in. (55.9 x 78.8 cm.)



Baboon 1990



Wild Cat 1970  
Lithograph on paper  
519 x 660 mm



Badger 1970  
Lithograph on paper  
520 x 660 mm

Frank









BLUE