

DAVID HOCKNEY

THE ARRIVAL OF SPRING, NORMANDY, 2020

Royal Academy Of Arts, 27 March — 22 August 2021

ABOUT DAVID HOCKNEY OM CH RA

1937, Bradford

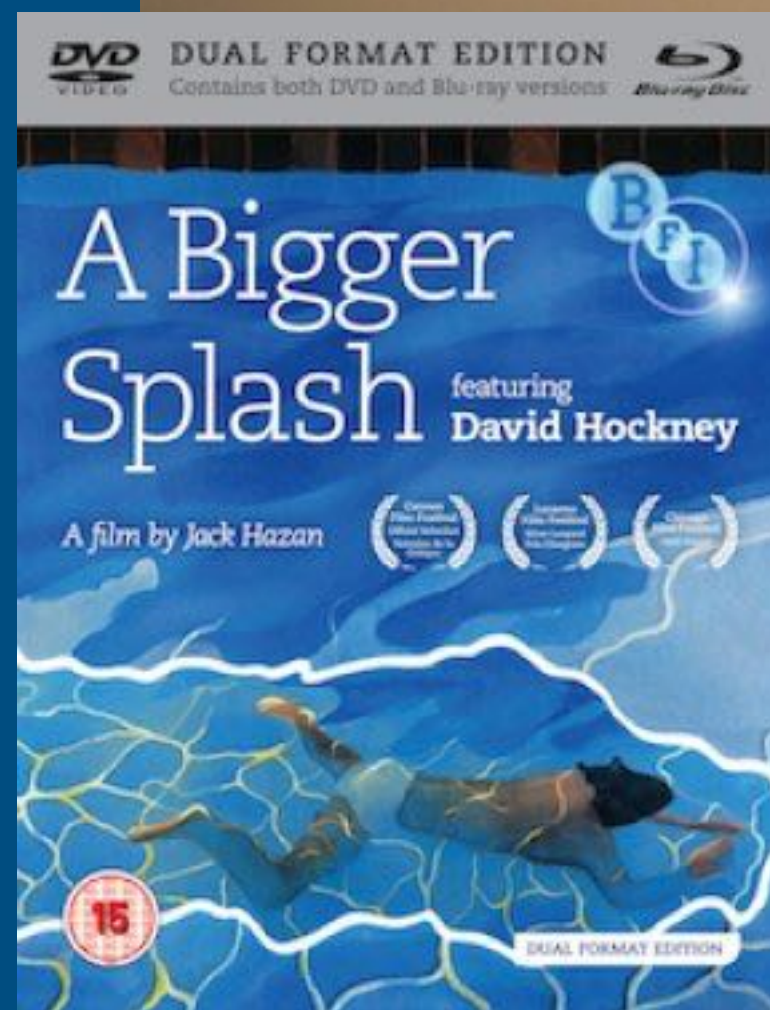
David Hockney, (born 9 July 1937) is an English painter, draftsman, printmaker, stage designer, and photographer. As an important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.

A BIGGER PICTURE FILM

<https://vimeo.com/ondemand/116394>

Hockney has owned a residence and studio in Bridlington and London, as well as two residences in California, where he has lived intermittently since 1964: one in the Hollywood Hills, one in Malibu, and an office and archives on Santa Monica Boulevard in West Hollywood, California.

On 15 November 2018, Hockney's 1972 work *Portrait of an Artist (Pool with Two Figures)* sold at Christie's auction house in New York City for \$90 million (£70 million), becoming the most expensive artwork by a living artist sold at auction.



<https://www.tate.org.uk/art/artists/david-hockney-1293>

<https://www.hockney.com/home>

In the midst of a pandemic, David Hockney RA captured the unfolding of spring on his iPad, creating 116 new and optimistic works in praise of the natural world.

David Hockney RA is one of the most important British artists of the 20th century – and he remains one of the most inventive.

Throughout his career, he's investigated new technologies and explored different ways to make art, beginning with his iPhone in 2007 before adopting the iPad and Stylus in 2010.

This new body of work – 116 works in total – has been 'painted' on the iPad and then printed onto paper, with Hockney overseeing all aspects of production.

As Hockney himself notes: working on the iPad requires the ability to draw *and* paint. Each work – which has been printed far larger than the screen on which it was created – allows you to see every mark and stroke of the artist's hand.

Made in the spring of 2020, during a period of intense activity at his home in Normandy, this exhibition charts the unfolding of spring, from beginning to end, and is a joyous celebration of the seasons.

Opening exactly a year after the works were made during the global pandemic, this exhibition will be a reminder of the constant renewal and wonder of the natural world – and the beauty of spring.

<https://www.royalacademy.org.uk/exhibition/david-hockney>

David Hockney uses: Brushes Redux
ONLY AVAILABLE FOR IPHONES AND IPADS

<https://apps.apple.com/gb/app/brushes-redux/id932089074>



You can also try for free:
PC: <https://www.artweaver.de/en>

Its worth researching the App Store for other
free apps or I use
<https://www.adobe.com/uk/products/photoshop.html>

Great How to paint like Hockney on your iPad

<https://www.youtube.com/watch?v=IPepecuLW7w>



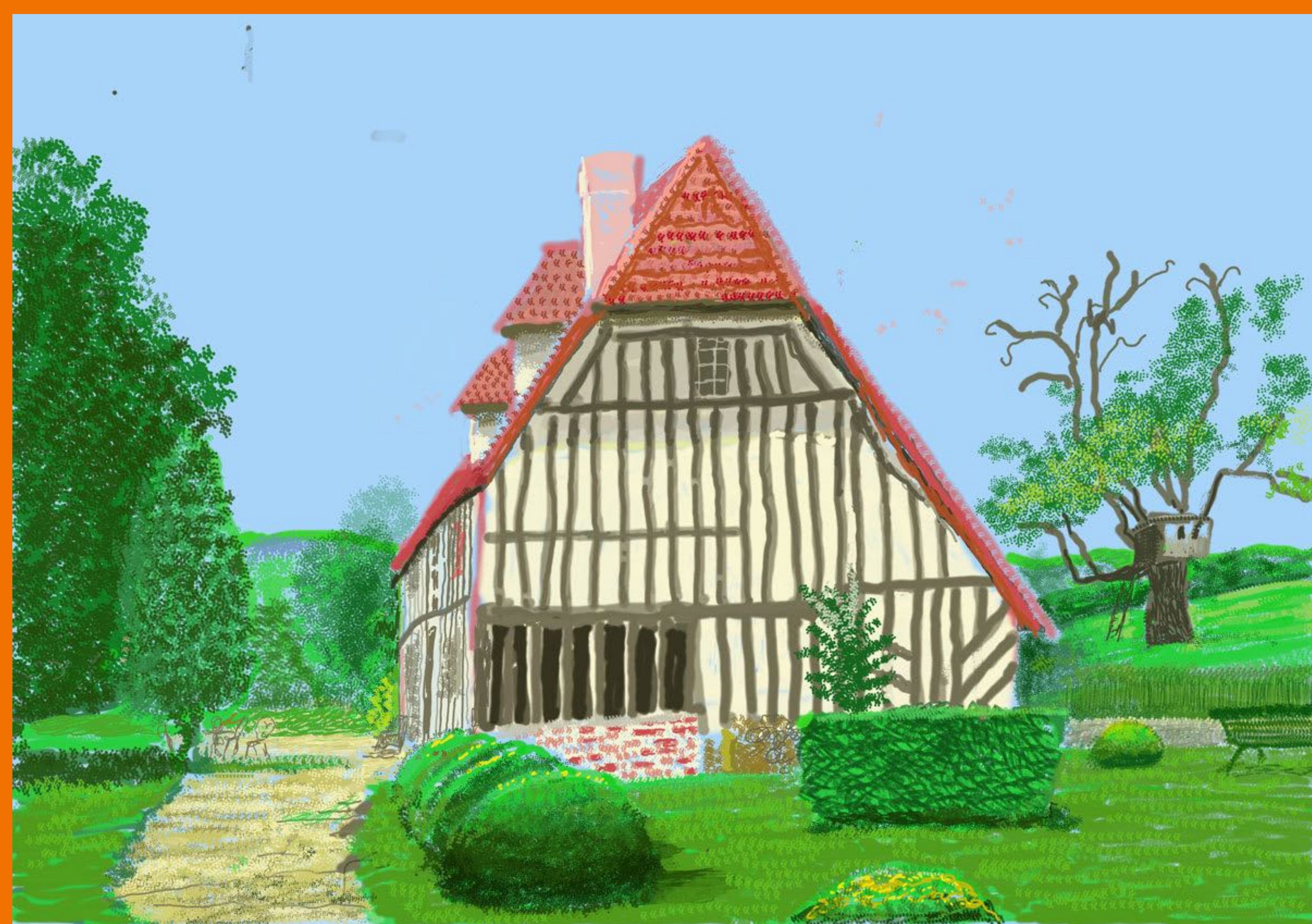














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