

Camille Pissarro

Danish-French

1830 -1903

ABOUT

After school in Paris he worked for his father as a Clerk. He kept up his interest and practice of drawing and painting. He lived in Venezuela and then returned to Paris to be a Painters assistant. Here he met Courbet, Millet and Corot who was his tutor..In 1859 his work was accepted by the Paris Salon. (aged 29)

Also met Monet and Cezanne then had to leave for London due to War. Married and 7 Children in Croydon and Norwood. Inspired by Constable and Turner Light and Atmosphere in Painting

Known as a key figure during the Impressionism Art Movement.

In 1874 - First Impressionist Exhibition after returning to France

Pissarro moved to the village of **Éragny** in 1884 to a beautiful house which he **was** able to buy thanks to a loan from Claude **Monet**, and where he remained for the rest of his **life**.



Bath Road, Chiswick 1897



Entrée du village de Voisins, 1872.



Charing Cross Bridge, 1890



Snow Effect at Eragny. (1894) Oil on Canvas.92.5 x 73.5 cm



Snowy landscape at Eragny with
an apple tree, 1896

Oil on Canvas 38.2cm x 46.2cm



e. T. Carrington

Enaym (Guinea)



The Boulevard Montmartre on a Winter Morning

1897

Camille Pissarro French

📍 On view at The Met Fifth Avenue in [Gallery 820](#)

After spending six years in rural Éragny, Pissarro returned to Paris, where he painted several series of the *grands boulevards*. Surveying the view from his lodgings at the Grand Hôtel de Russie in early 1897, Pissarro marveled that he could "see down the whole length of the boulevards" with "almost a bird's-eye view of carriages, omnibuses, people, between big trees, big houses that have to be set straight." From February through April, he recorded—in two scenes of the boulevard des Italiens to the right, and fourteen of the boulevard Montmartre to the left—the spectacle of urban life as it unfolded below his window.



Morning, Winter Sunshine, Frost, the Pont-Neuf, the Seine, the Louvre, Soleil D'hiver Gella Blanc. (1901) Oil on Canvas. 73 cm x 92 cm



The Louvre under Snow. (1902) Oil on Canvas. 66.3cm x 81.3cm

is one of a series of views painted by Pissarro from the apartment he took in 1900 at 28 Place Dauphine on the Ile-de-la-Cité in Paris. Here he is looking west along the River Seine. The Pont-des-Arts and the Louvre are seen in the distance. The railings and steps on the left enclose the 19th-century statue of Henri IV.



Eragny, 1890 Watercolour on Paper

"Work at the same time upon sky, water, branches, ground, keeping everything going on an equal basis and unceasingly rework until you have got it. Paint generously and unhesitatingly, for it is best not to lose the first impression." Pissarro to a Student

Impressionism - changing qualities of Light over a period of time

Ordinary subject matter

small, thin, visible brush strokes