

Beatriz González

(Bucaramanga, 1938)

Colombian painter, sculptor, critic, curator and art
historian

the anonymous quote “art
tells what history cannot”.

It was her experience of *La Violencia* (the violence) during the 1940s and '50s that inspired Colombian artist **Beatriz González** to build evidence and comment on the corruption of the Colombian government. González began to draw inspiration from the mass media in the 1960s, and over the years amassed a huge number of newspaper clippings that she returns to repeatedly. Like Golub and Spero, González has employed the strategy of repetition, for example with her series of drawings of the former president Julio César Turbay (1978–84), who she transforms into a symbol of corruption. *Las Delicias* (1998) is a series of drawings of weeping figures: the grieving parents of sons who were kidnapped by FARC, the Revolutionary Armed Forces of Colombia, a guerrilla movement involved in the Colombian armed conflict that lasted from 1964 to 2017. González is not interested in the particulars of their appearance. She has stripped out all superfluous visual information, and focussed on the head and shoulders, which are presented face on, using sketchy, downturned lines of charcoal to emphasise the dejection of her subjects.



Beatriz González
Las Delicias 3, 1998
Charcoal on paper, 29.7 x 42 cm



Beatriz González
Las Delicias 4, 1998
Charcoal on paper, 32.2 x 31.8 cm



Beatriz González
Las Delicias 5, 1998
Charcoal on paper, 33 x 31.5 cm



Beatriz González
Las Delicias 6, 1998
Charcoal on paper, 46.8 x 32.3 cm



Beatriz González
Las Delicias 7, 1998
Charcoal on paper, 46.7 x 31.7 cm



The Suicide of the Sisga. 1965



Reworking of 'The Last Supper'
'This is how our Art History reaches us' Gonz lez





Interior Decoration 1981



Beatriz González. Los papagayos, 1987.
Oil on paper. 29 1/2 x 78 inches.



Beatriz González. Villa María, 1985.
Enamel on pottery. 38 9/16 x 7 13/16 x 7 13/16 inches.

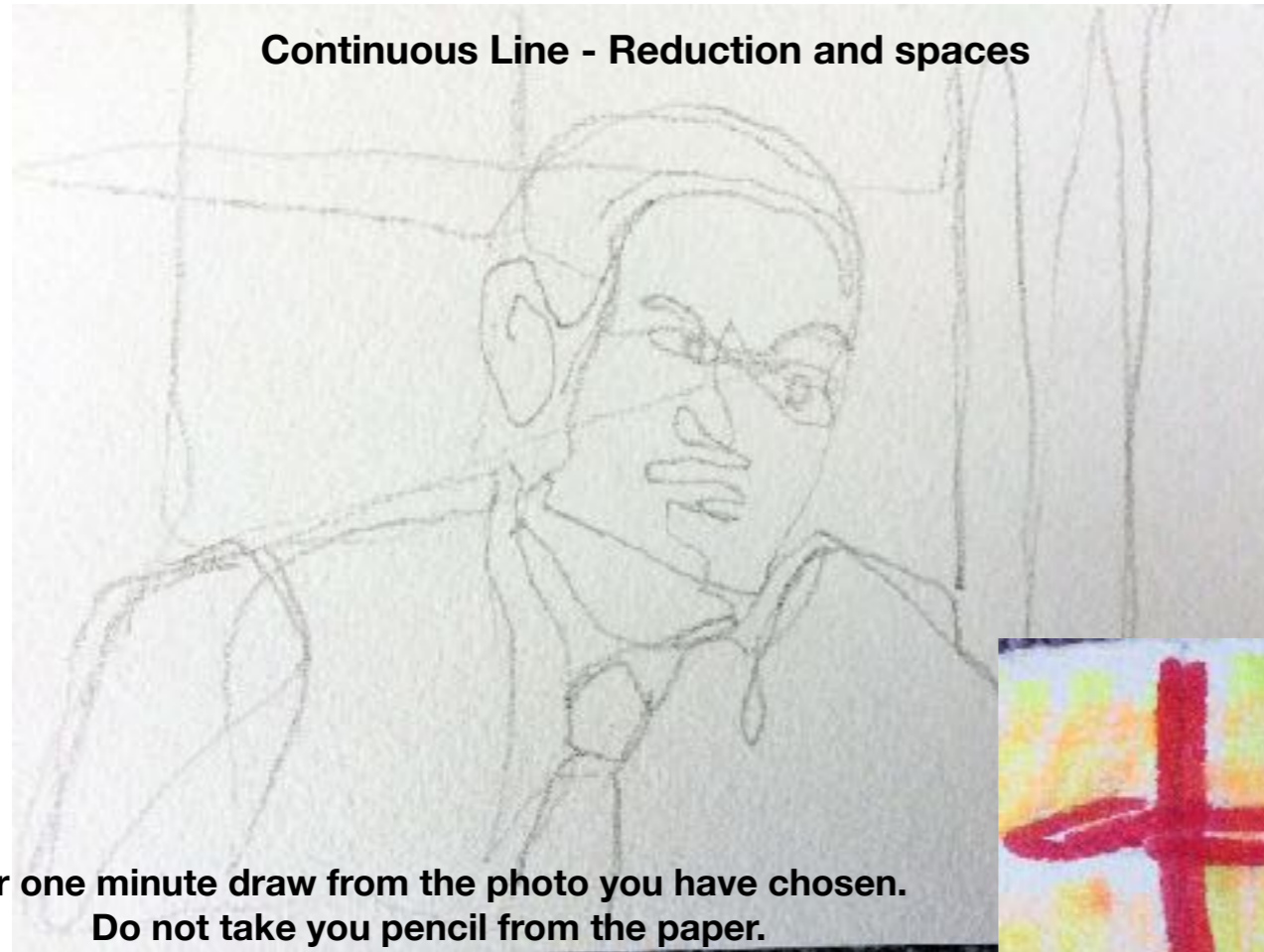
Many thanks, few dramas



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Continuous Line - Reduction and spaces



For one minute draw from the photo you have chosen.
Do not take your pencil from the paper.

This is called continuous line Drawing.

You can repeat this process until you have some defining lines
That you want to keep.

You can colour on your continuous line drawing
or make a new outline for your colours.

You can use any colouring tool or medium.

Paint, crayon or felt tips.....

Choosing Colour Palettes
I chose two swimming costumes
and used their colours as a palette

