

BARBARA WALKER ARTIST

(b. 1964, Birmingham, UK)

ROSEMARY (2020)

The series of drawings were created and donated to #100 Rooms in collaboration with artist Shezad Darwood, Brent NHS Trust, Vital Arts and Modern Forms.

A poignant portrait series, "Rosemary, I, II, III (2020)" pays tribute to NHS nurse Rosemary and the resilience of all health workers on the frontlines.



PLACE,SPACE AND WHO',
TURNER CONTEMPORARY, MARGATE UK

30 April – 06 September 2020

Place, Space and Who is a commission,
created over a four-month residency at Turner Contemporary.

It explores identity and belonging, featuring sound and portraits
of five women and girls from the African Diaspora living in Margate and Kent.







Working from public photographic archives, Walker creates poignant and affecting portraits that transfer visibility back to the subject, offering an alternative and balanced interpretation of a nation's history.

<http://www.contemporaryartsociety.org/news/artist-to-watch/barbara-walker/>



Parade I, 2018 Graphite on Embossed Paper 50 x 56cm







H M Explosives Factory Gretna Dumfries Wash House (catalogue reference: MUN





North End Road Summer Market - image 144 |
by hammersmithandfulham






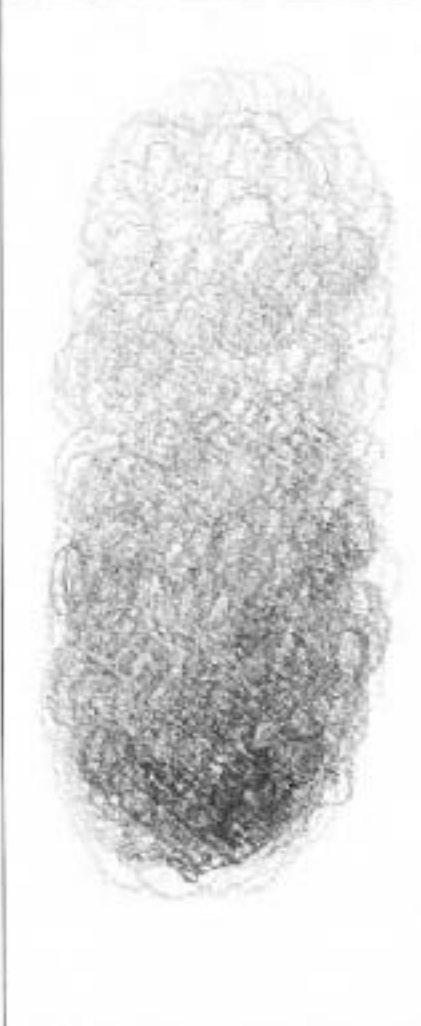


What is Embossing?





















Embossing is a technique that raises a three-dimensional image on paper.



The two most common embossing methods involve either heat and powder, or a stencil and a stylus. We'll talk about both of those methods a bit later.

Stippling	Hatching	Crosshatching	Circulism
			

PENCIL GRADING CHART

	9B		F
	8B		H
	7B		2H
	6B		3H
	5B		4H
	4B		5H
	3B		6H
	2B		7H
	B		8H
	HB		9H

