

ANDY WARHOL

Christmas Trees

Andrew Warhola; August 6, 1928 Pittsburgh – February 22, 1987







The first recorded Christmas cards were sent by Michael Maier to James I of England and his son Henry Frederick, Prince of **Wales in 1611**

commissioned by Sir Henry Cole and illustrated by John Callcott Horsley in London on 1 May 1843..... The central picture showed three generations of a family raising a toast to the card's recipient: on either side were scenes of charity, with food and clothing being given to the poor

His parents were working-class Lemkome emigrants from Mikó, Austria-Hungary (now called Miková, located in today's northeastern Slovakia)

The family was <u>Ruthenian Catholic</u>

In third grade, Warhol had Sydenham's chorea (also known as St. Vitus' Dance), the nervous system disease that causes involuntary movements of the extremities, which is believed to be a complication of scarlet fever which causes skin pigmentation blotchiness. At times when he was confined to bed, he drew, listened to the radio and collected pictures of movie stars around his bed.

Carnegie Mellon University in Pittsburgh, where he studied commercial art.

Bachelor of Fine Arts in pictorial design in 1949

Commercial Illustrator

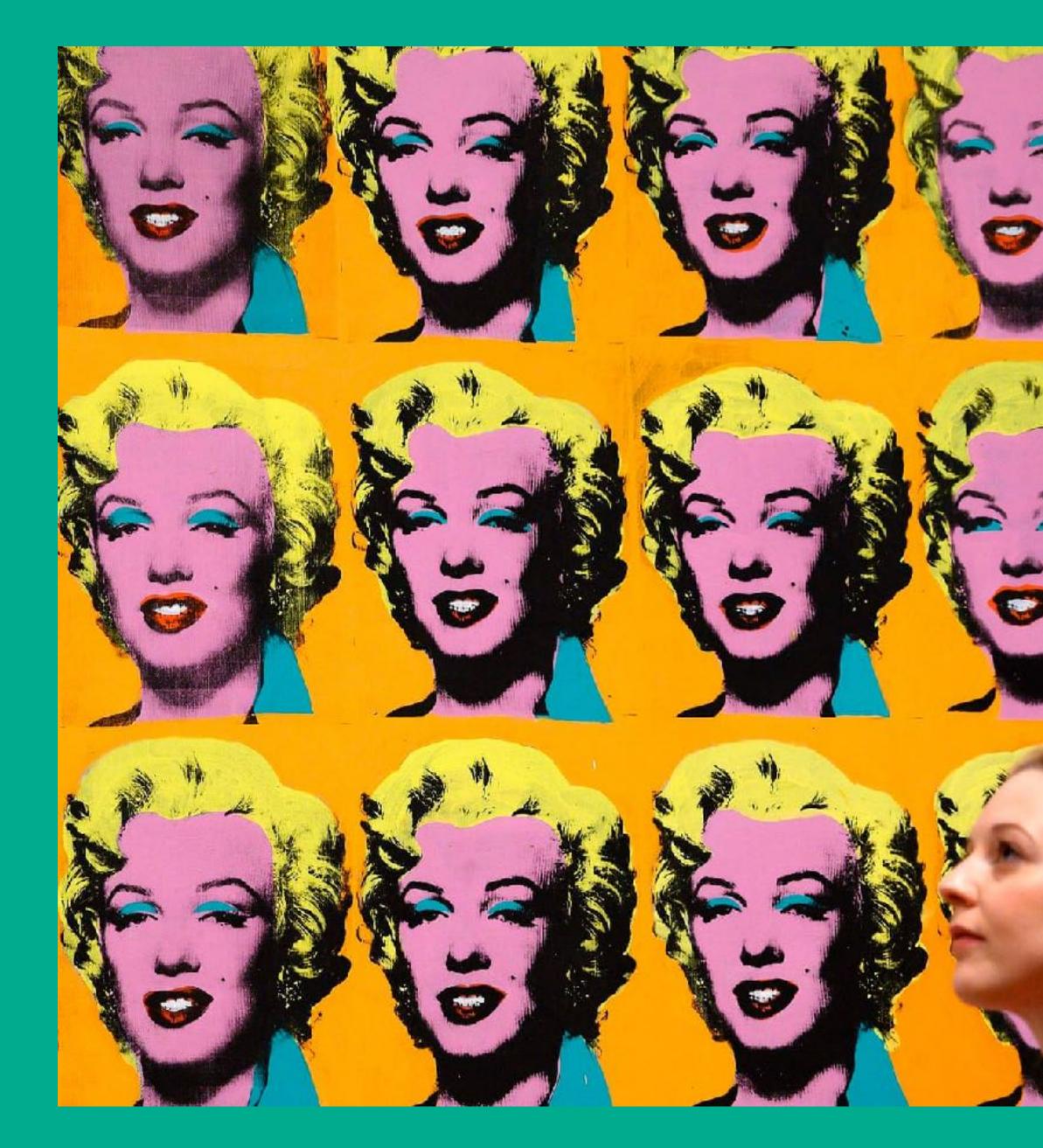
Pop Art: 'One of its aims is to use images of popular (as opposed to elitist) culture in art, emphasizing the banal or kitschy elements of any culture, most often through the use of irony' (wiki: POP ART)

1960s that Warhol began to make paintings of iconic American objects

During these years, he founded his studio, "The Factory" and gathered about him a wide range of artists, writers, musicians, and underground celebrities. His work became popular and controversial.

American Supermarket,





https://www.moma.org/artists/6246 1960's



While still in college at Carnegie Tech in Pittsburgh, some of Warhol's first works were the Christmas cards he sent to friends.

Upon his arrival in Manhattan where he came to pursue the world of art, Warhol began working for the Fifth Avenue temple of Tiffany & Co in 1956, creating everything from shoe advertisements to Christmas cards. His cards were subsequently published by Tiffany's every Christmas up to 1962, when he started to create his famous Campbell's Soup works.

https://www.widewalls.ch/magazine/andy-warhol-christmas

In the 1950s, Warhol was featured in a couple of Christmas-card catalogs for the Museum of Modern Art. He was in good company: Picasso and Matisse were in the catalogs, too











Andy Warhol, *Poinsettias*. Photo: Christie's.



Christmas Tree Ink and aniline Dye on Paper Circa. 1954



Andy Warhol

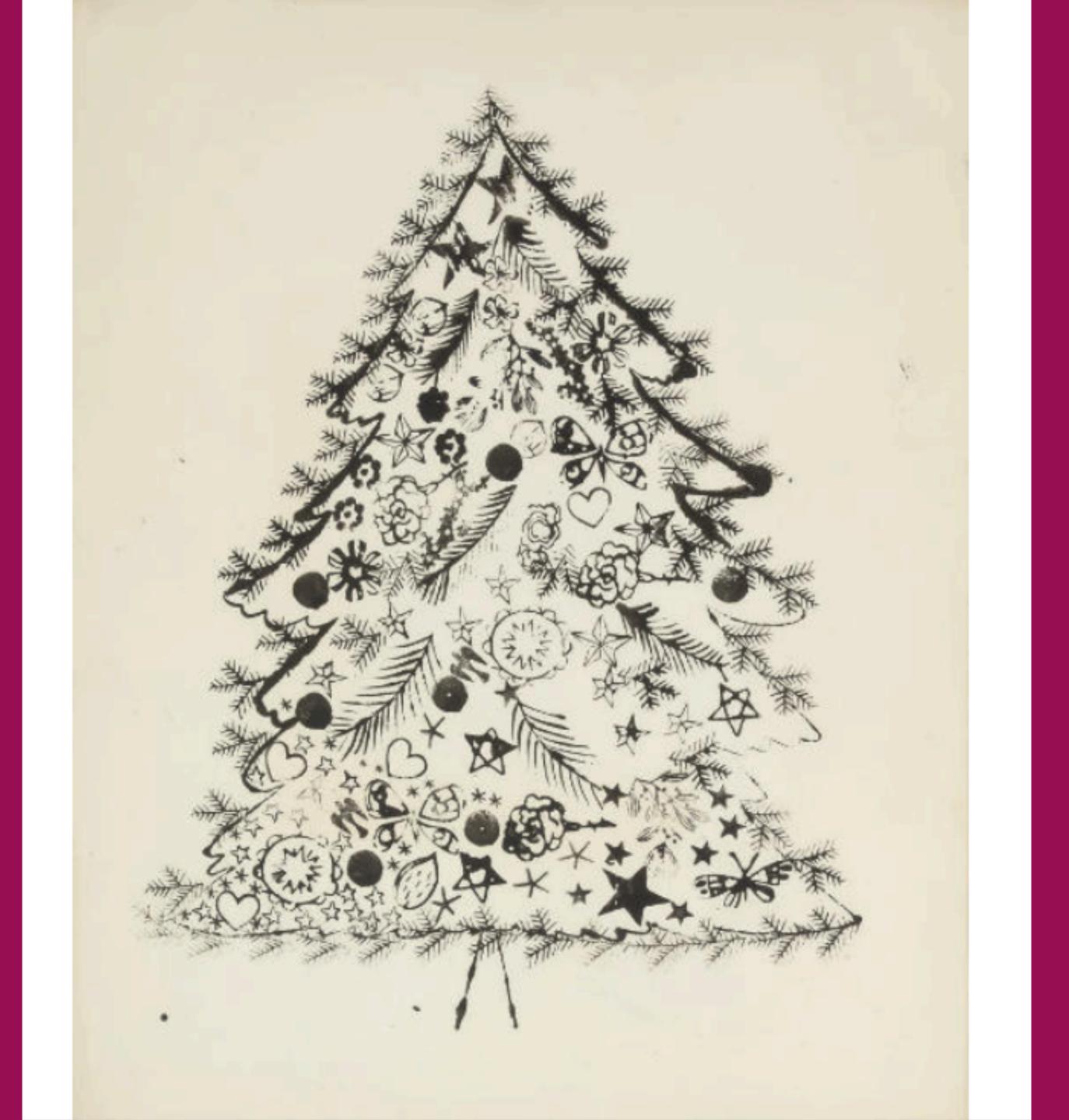
Stamped Gold Collage (Tree)

circa 1957

stamped gold collage on Strathmore paper

21 1/2 x 13 1/2 in. (54.6 x 34.3 cm)

Andy Warhol (1928-1987) Christmas Tree with the Estate of Andy Warhol Stamp; with the Andy Warhol Foundation for the Visual Arts stamp and numbered '324.01' (on the reverse) ink on Strathmore paper 28¹/₂ x 22¹/₂in. (72.4 x 57cm.) Executed in 1957



Christmas Tree, 1957 Offset lithograph Christmas card in gold and black, on wove paper, folded (as issued).











