

**Andrew Wyeth
1917 - 2009
Chadds Ford
Pennsylvania
USA**

<https://www.moma.org/collection/works/78455>

<https://andrewwyeth.com/gallery/>

“ I paint my life.”

REALISM

In its specific sense realism refers to a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however the term is also generally used to describe artworks painted in a realistic almost photographic way

Realism revolted against the exotic subject matter and the exaggerated emotionalism and drama of the Romantic movement. Instead, it sought to portray real and typical contemporary people and situations with truth and accuracy, and not avoiding unpleasant or sordid aspects of life.

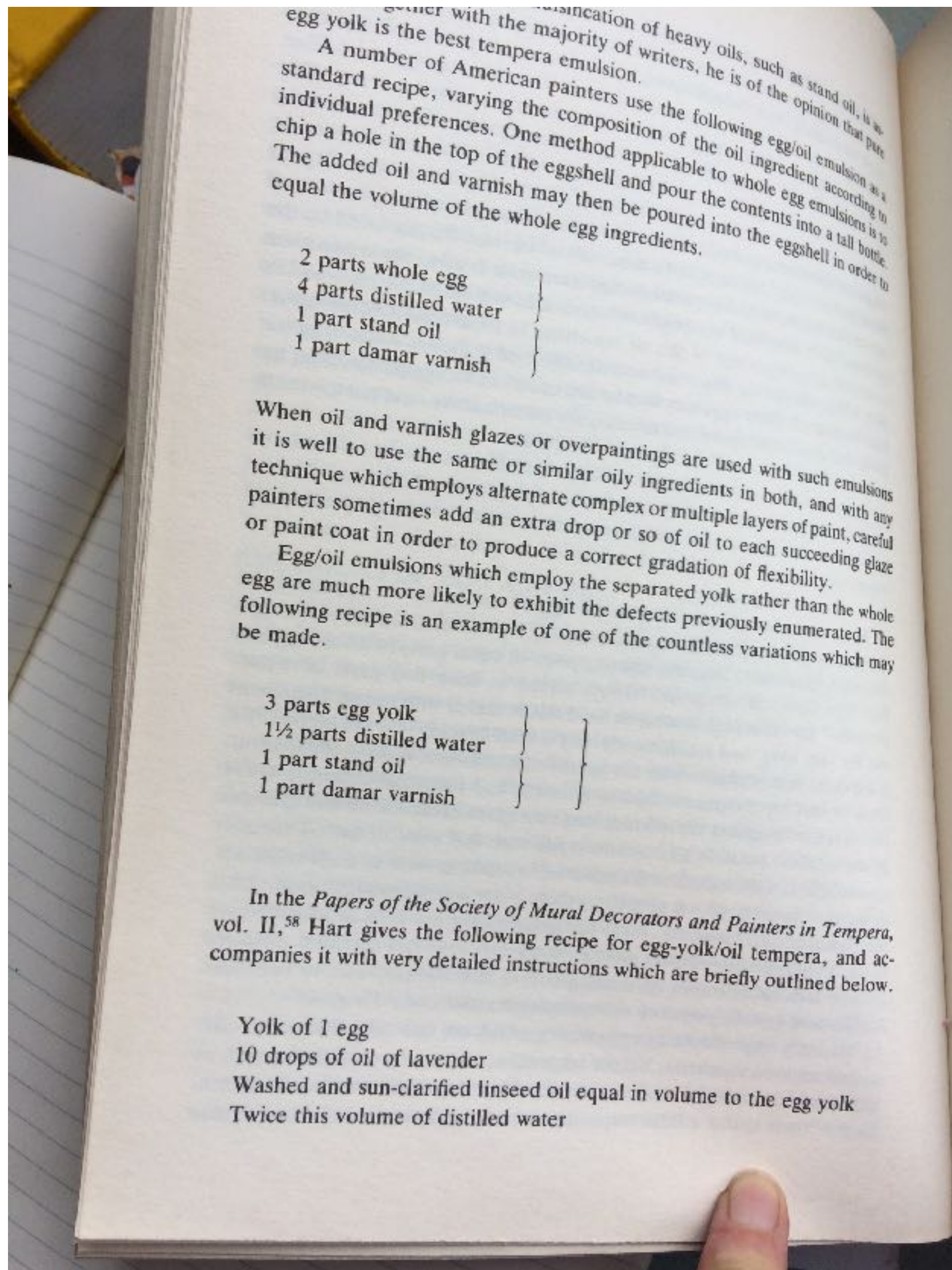


Gustave Courbet: The Stone Breakers (1849-50)



Lupe, 1936 tempera on panel, 10 x 7.876 in. Private Collection
© 2018 Andrew Wyeth/Artists Rights Society (ARS), NY

First Tempera Painting



2035 Lascaux 250ml Water Resoluble Acrylic Medium

£14.60

£17.52 (inc. VAT)

Lascaux Water Resoluble Acrylic Medium is an acrylic binder used to make your own gouache and watercolours. Dries to a water-soluble film

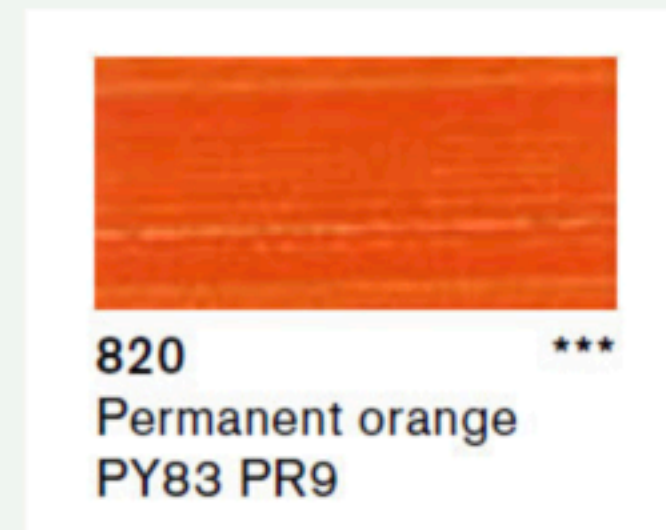


2038 Lascaux Aquacryl Medium 85ml

£7.30

£8.76 (inc. VAT)

Medium for Lascaux Aquacryl colours. Dries to a water resoluble matt transparent film



Lascaux Aquacryl 820 Permanent Orange 85ml

£13.20

£15.84 (inc. VAT)

Lascaux Aquacryl is an artists quality translucent paint. These water resoluble colours can be used for delicate watercolour techniques or luminous glazes on large formats

TEMPERA: a method of painting with pigments dispersed in an emulsion miscible with water, typically egg yolk. The method was used in Europe for fine painting, mainly on wood panels, from the 12th or early 13th century until the 15th, when it began to give way to oils.



Winter, 1946, 1946 tempera on panel, 31.375 x 48 in., North Carolina Museum of Art, Purchased with funds from the State of North Carolina.

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Andrew Wyeth

Christina's World

1948

Wyeth's neighbor Anna Christina Olson inspired the composition, which is one of four paintings by Wyeth in which she appears.

As a young girl, Olson developed a degenerative muscle condition—possibly polio—that left her unable to walk.

She refused to use a wheelchair, preferring to crawl, as depicted here, using her arms to drag her lower body along.

“The challenge to me,” Wyeth explained, “was to do justice to her extraordinary conquest of a life which most people would consider hopeless.”

The Museum of Modern Art in New York wrote about the above Painting:

“The title Christina’s World, courtesy of Wyeth’s wife, indicates that the painting is more a psychological landscape than a portrait, a portrayal of a state of mind rather than a place.”



Traditional art training in drawing, geometric forms, still life, living forms from life and memory



Trodden Weed 1951 Tempera on Board



Monday Morning, 1955 tempera on panel 12 x 16.375 in. Private Collection
© 2018 Andrew Wyeth/Artists Rights Society (ARS), NY



Andrew Wyeth shared the realist approach of many mid-twentieth-century painters of the American scene, although his process of simplification and synthesis often led to haunting, surrealist effects. His picture of his neighbor Karl Kuerner's light-filled kitchen holds an air of something missing. Wyeth explained that the painting was about "the winter light, the dishes ready for Karl Kuerner's lunch—that is, peace, yes, but to me behind it is violence suppressed."

The snarling log outside the window, like the knife on the table, connected in the artist's mind to Kuerner's wartime experience, his violent dog, and his strong hand on the entire farm. Said Wyeth, "I wanted to get down to the very essence of the man who wasn't there."

<https://www.philamuseum.org/collections/permanent/57405.html>

Groundhog Day 1959