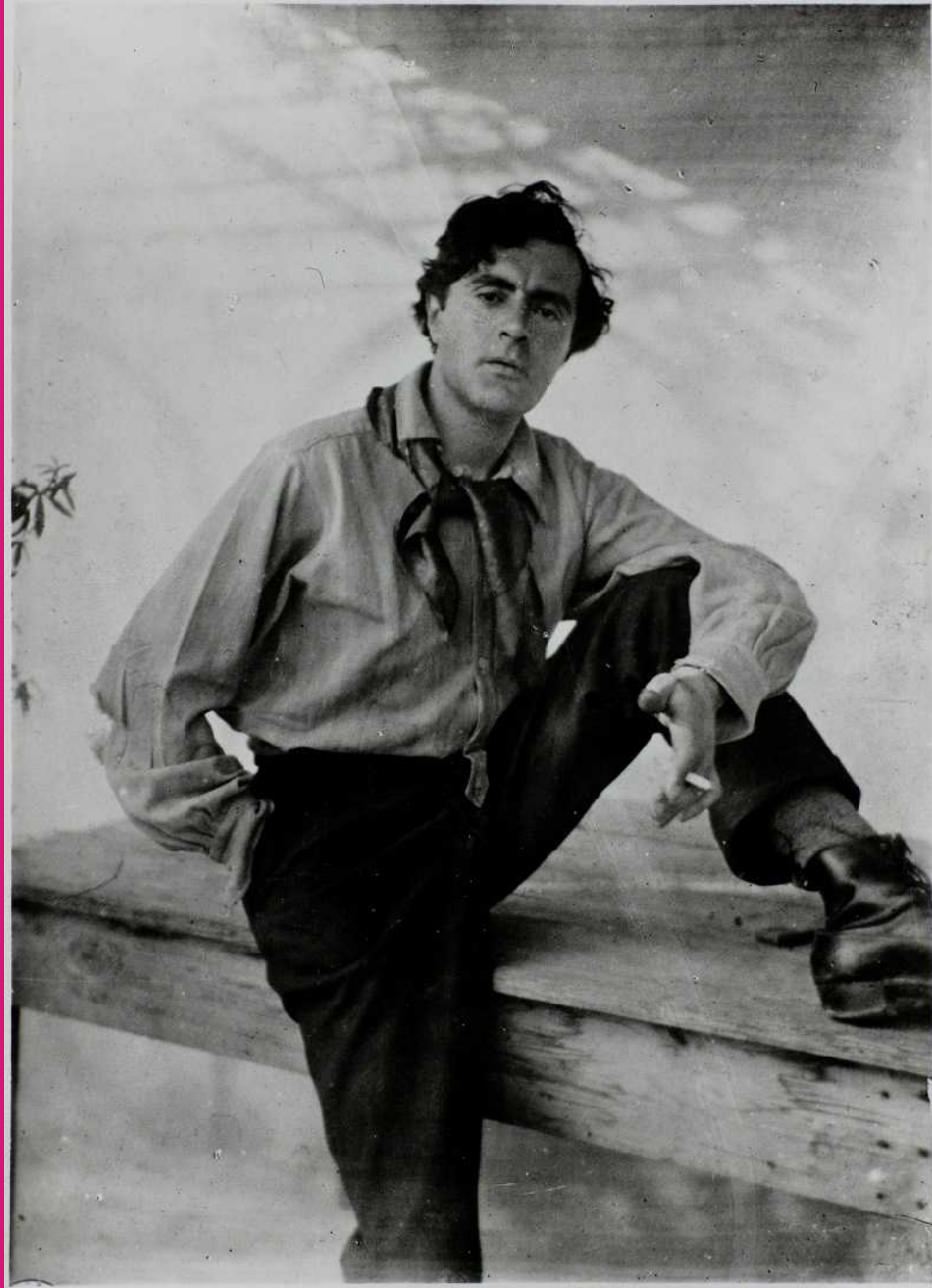


Amadeo Modigliani

12 July 1884, Livorno, Italy

24 January 1920, France

To do any work, I must have a living person ... I must be able to see him opposite me
Amadeo Modigliani



Modigliani was born into a Sephardic Jewish family in Livorno, Italy. A port city, Livorno had long served as a refuge for those persecuted for their religion, and was home to a large Jewish community. His maternal great-great-grandfather, Solomon Garsin, had immigrated to Livorno in the 18th century as a refugee.

Amedeo Modigliani was the fourth child, whose birth coincided with the disastrous financial collapse of his father's business interests. Amedeo's birth saved the family from ruin; according to an ancient law, creditors could not seize the bed of a pregnant woman or a mother with a newborn child. The bailiffs entered the family's home just as Eugénie went into labour; the family protected their most valuable assets by piling them on top of her.

He suffered from Pleurisy and TB as a child, prompting his mother to take him around Italy. This is also when he saw Italian Master Paintings. She also enrolled him with the best painting master in Livorno, Guglielmo Micheli. He also worked in Micheli's Art School from 1898 to 1900

In 1906, Modigliani moved to Paris, he squatted in the Bateau-Lavoir, a commune for penniless artists in Montmartre. During his early years in Paris, Modigliani worked at a furious pace. He was constantly sketching, making as many as a hundred drawings a day. However, many of his works were lost—destroyed by him as inferior, left behind in his frequent changes of address, or given to girlfriends who did not keep them. He pursued Sculpting - and kept a crossover between Paintings and Sculptor.

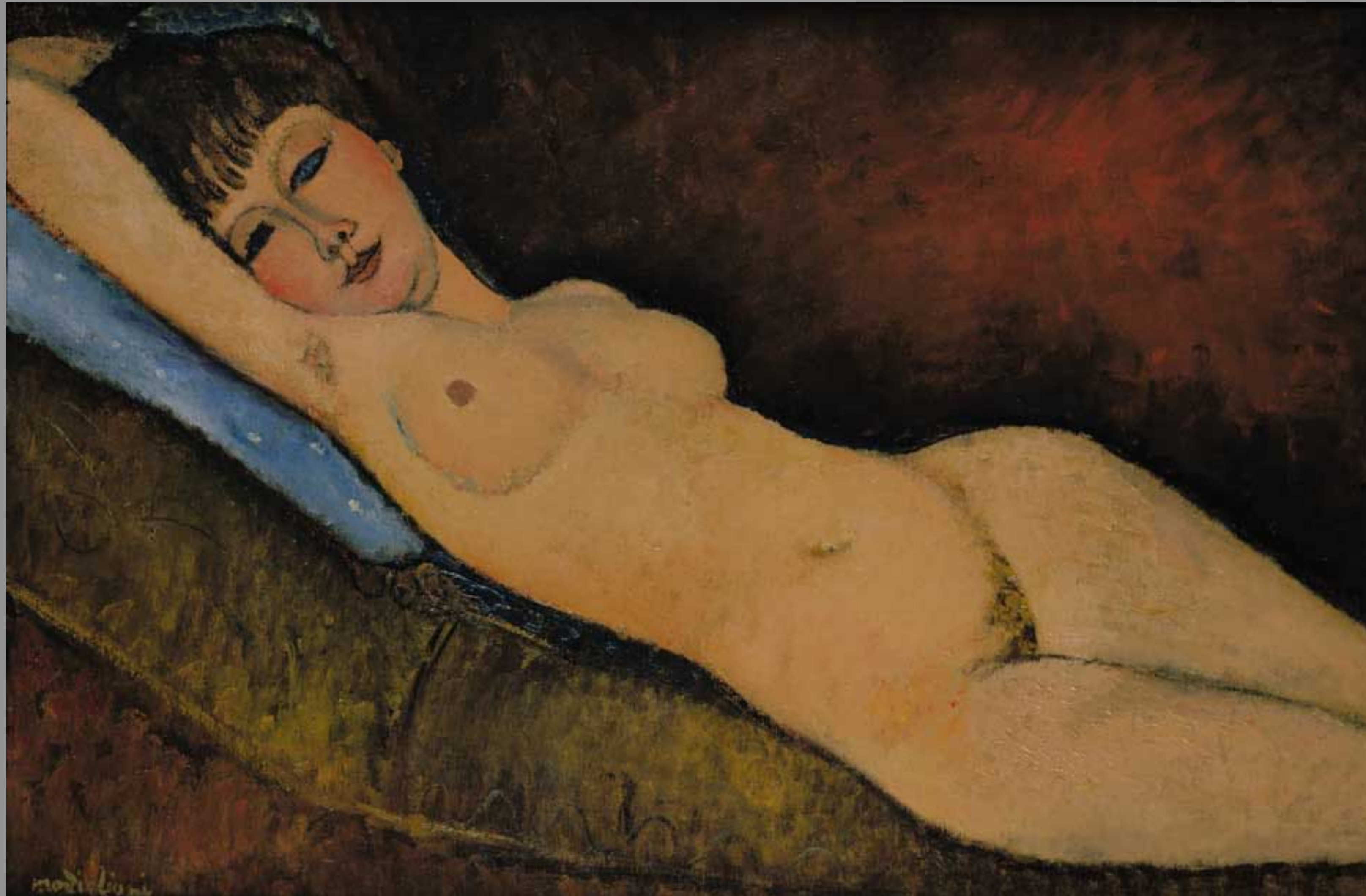
The several dozen nudes Modigliani painted between 1916 and 1919 constitute many of his best-known works. Seven nudes were exhibited in 1917 in the Paris Show, but the show was closed by Police due to 'obscenity' in the works!

In June 2010 Modigliani's Tête, a limestone carving of a woman's head, became the third most expensive sculpture ever sold.

He married a 19 year old friend - disapproved by her family. He suffered serious TB which deteriorated rapidly until his death aged 35.

Portrait of the Artist's Wife — [Jeanne Hebuterne](#).
1918, oil on canvas
height: 101 cm (39.7 in); width: 65.7 cm (25.8 in)





Nu Couché au coussin Bleu

1916, oil on canvas

height: 60.1 cm (23.6 in); width: 92.1 cm (36.2 in)



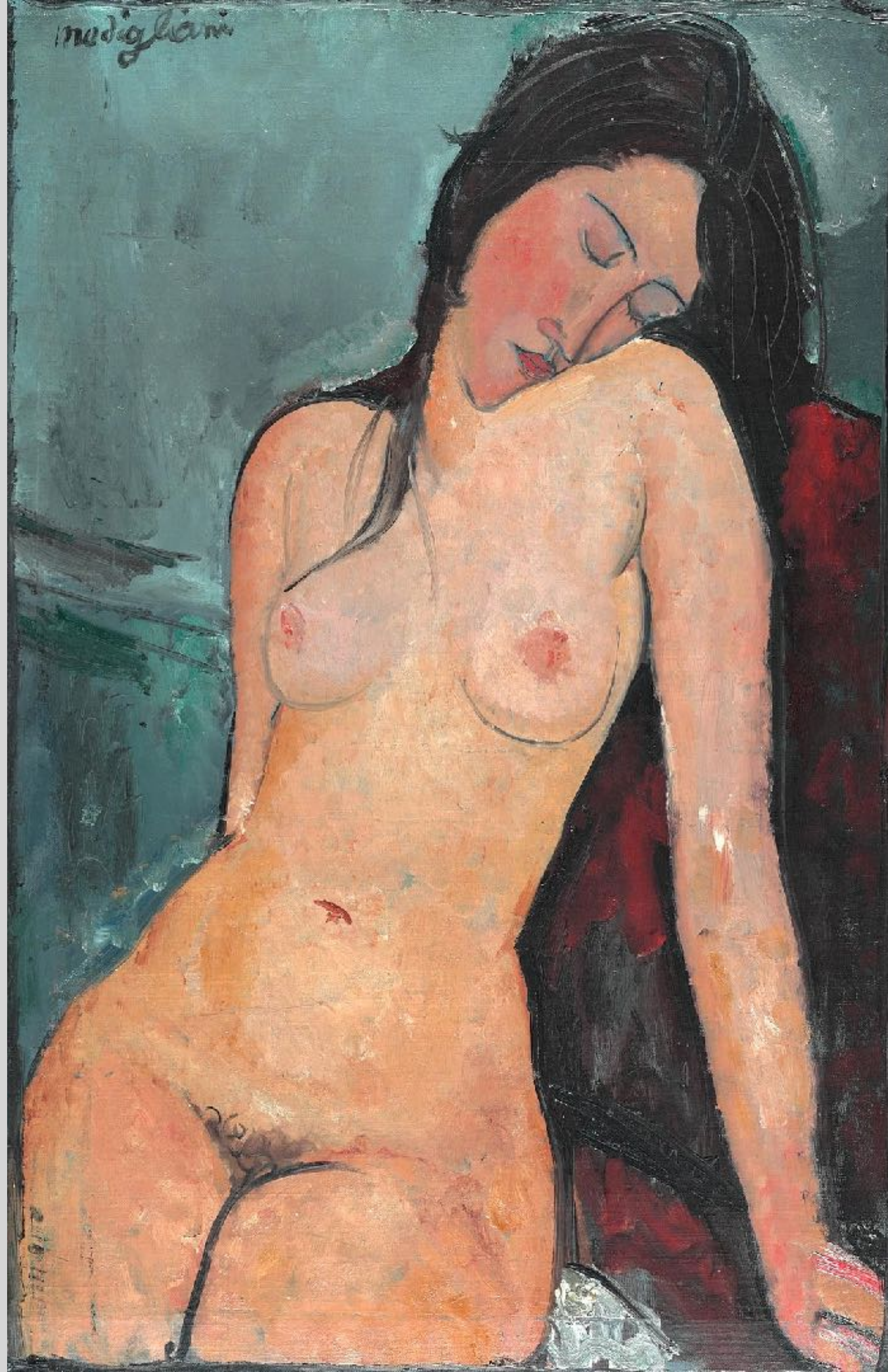
The Little Peasant
1918, Oil on Canvas
height: 100 cm (39.3 in); width: 64.5 cm (25.3 in)



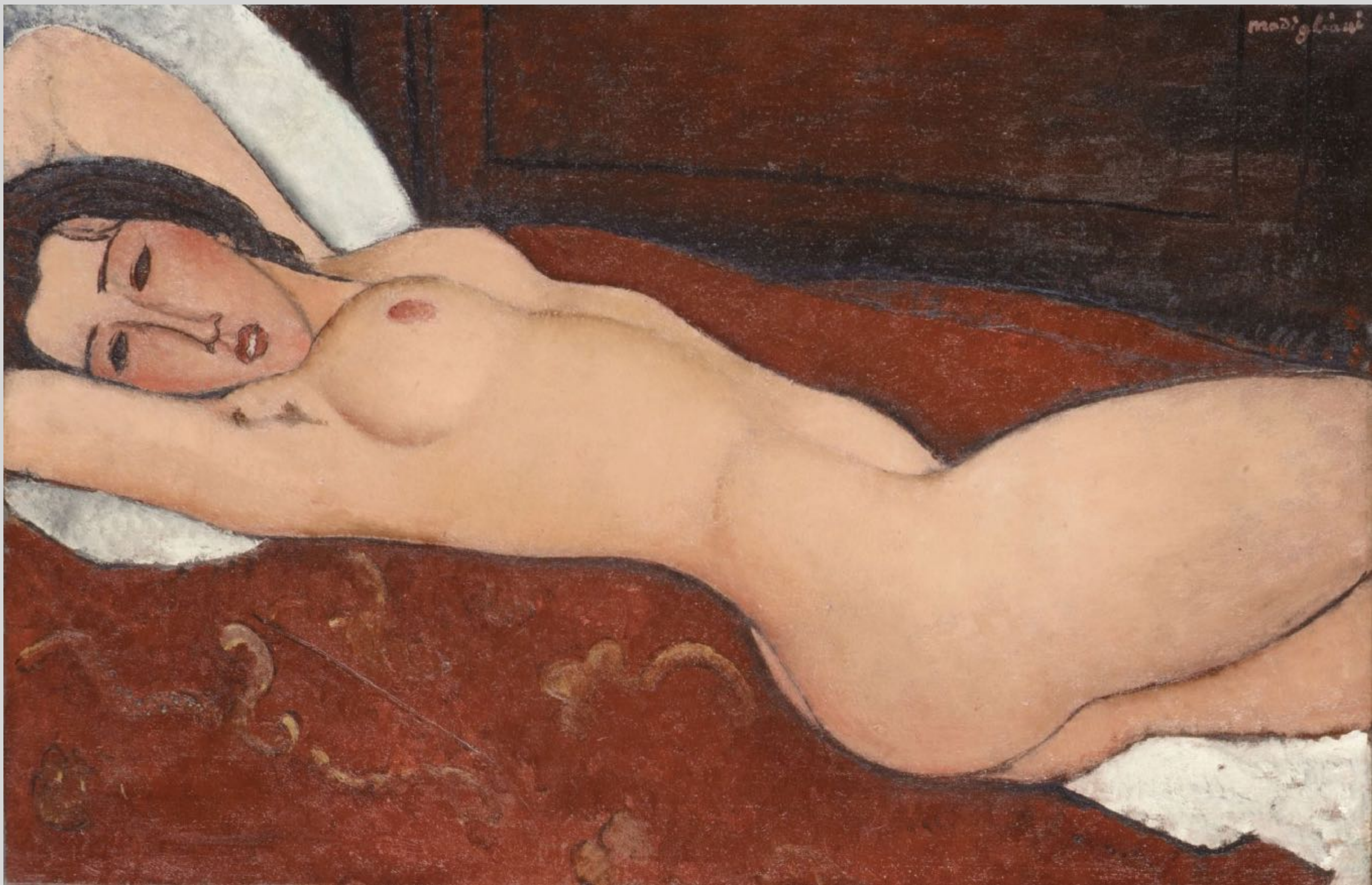
L: Woman;s Head, 1912

R: *Female Head*, 1911/1912





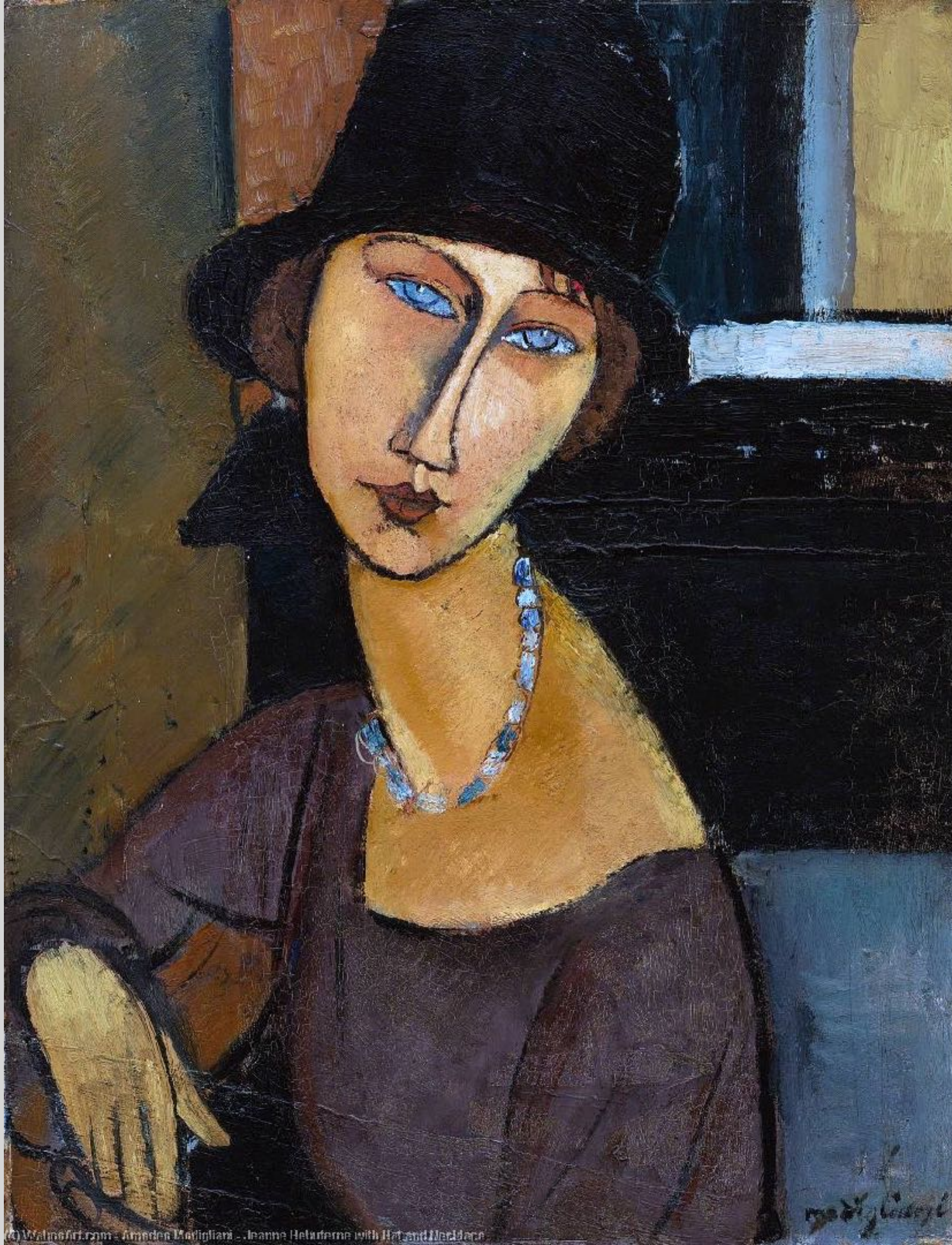
Iris Tree, c. 1916, [Courtauld Institute of Art](#)
Oil on Canvas
height: 92.4 cm (36.3 in); width: 59.8 cm (23.5 in)



Reclining Nude, 1917, [Metropolitan Museum of Art](#)
Oil on Canvas
height: 60.6 cm (23.8 in) ; width: 92.7 cm (36.4 in)



Amedeo Modigliani, *Jeanne Hébuterne* 1919
© The Metropolitan Museum of Art



Jeanne Hébuterne with Hat and Necklace,
1917

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