

Aloïse Corbaz

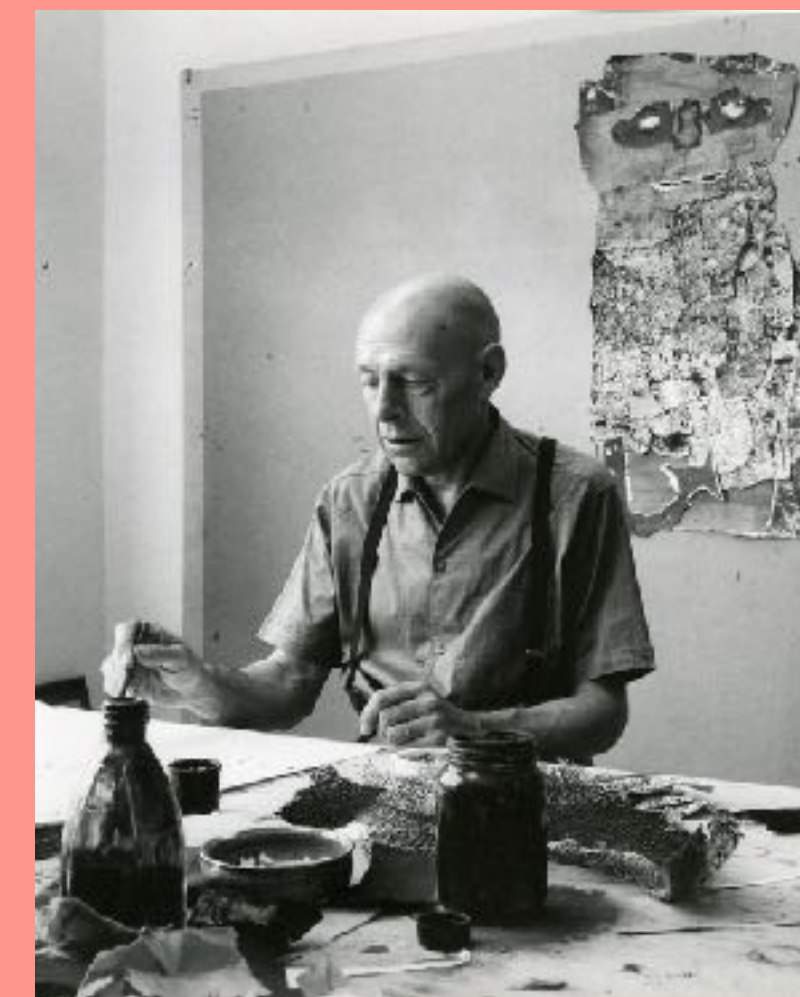
(28 June 1886 Lausanne, Switzerland – 5 April 1964)

Links:<https://awarewomenartists.com/en/artiste/aloise-aloise-corbaz-dite/>

Aloïse Corbaz was a Swiss outsider artist included in Jean Dubuffet's initial collection of psychiatric art. She is one of very few acclaimed female outsider artists.



Jean Philippe Arthur Dubuffet (31 July 1901 – 12 May 1985) was a French painter and sculptor. His idealistic approach to aesthetics embraced so-called "low art" and eschewed traditional standards of beauty in favor of what he believed to be a more authentic and humanistic approach to image-making.



Aloïse Corbaz was born in Lausanne, Switzerland in 1886. She earned her baccalauréat in 1906. Although she dreamt of becoming a singer, Aloïse worked as a dressmaker until leaving for Germany in 1911. She eventually found work as a teacher and a governess, in Potsdam, at the court of German Kaiser Wilhelm II. While there, she developed an obsessive romantic passion for the Kaiser. The start of World War I necessitated Aloïse's return to Switzerland. Her imaginary romance with the Kaiser continued, leading to her being diagnosed with schizophrenia and committed to the asylum at Cery-sur-Lausanne in 1918. In 1920 she was moved to an annex of the hospital, la Rosière a Gimel, where she remained until her death in 1964.

She started drawing and writing poetry in secret circa 1920, but most of her early work has been destroyed; director of the hospital Hans Steck and general practitioner Jacqueline Porret-Forel first took an interest in 1936, and her work was finally discovered by Dubuffet in 1947. He believed Aloïse cured herself by ceasing to fight against her illness, by choosing to cultivate it and make use of it instead.

Her work is erotic, consisting primarily of beautiful women with voluptuous curves and flowing hair attended by lovers in military uniform. She used the **vivid colours of crayons, pencils, and flower juice to fill entire sheets of paper.**



Aloïse Corbaz Mythe Atalante lance des
pommes d'or, 1946
coloured pencil and lead pencil on paper
22.83 x 17.7 in. (58 x 45 cm.)



Aloïse Corbaz, Napoléon III à
Cherbourg, 1952-1954, coloured
pencil and geranium sap on eight
paper stitched, 164 x 117 cm,



Aloïse Corbaz, Suivez votre étoile, 1941, pencil-drawn, black pencil and colored pencil on cardbord, 24.5 x 26.5 cm



Aloïse Corbaz, Napoléon portant une
reine au corps cerné de perles,
1946-1947, colored pencil on
cardbord, 59.5 x 42 cm



Aloïse Corbaz, Scène de groupe
avec pape, sphinx et sirène,
1946-1947, colored pencil on
cardbord, 58 x 45 cm



Aloïse Corbaz,
Trône de Rome ;
Rouge baiser
chameau ;
Napoléon à
Cherbourg,
1952-1953,
colored pencil
and geranium
sap on two paper
stitched, 87 x
111 cm



Aloïse Corbaz, Carnaval de Nice
d'étudiants, ca 1955, colored pencil
and geranium sap on two paper
stitched, 87 x 62 cm







The Wedding Planner, 2001