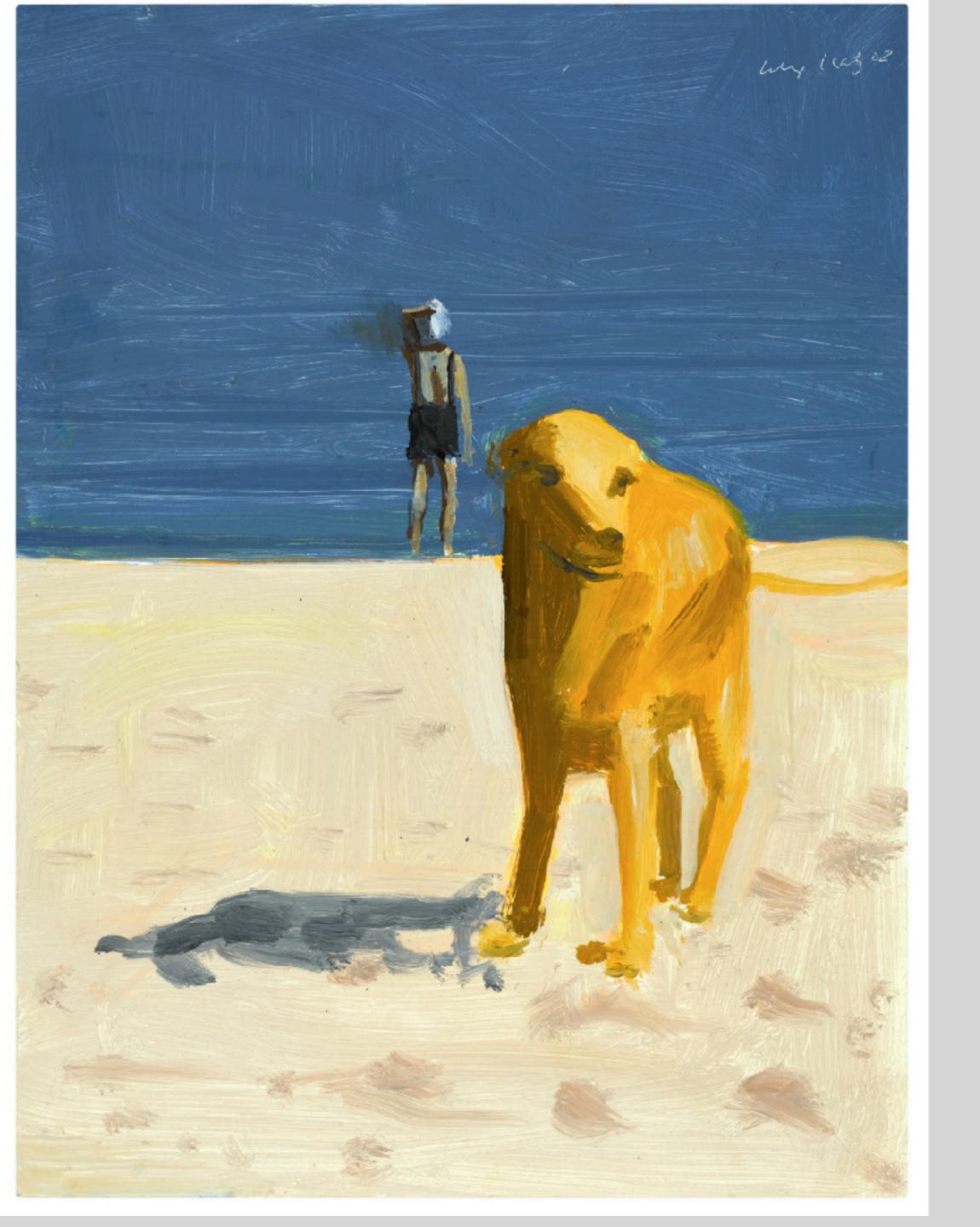
## **ALEX KATZ: By the Seaside**

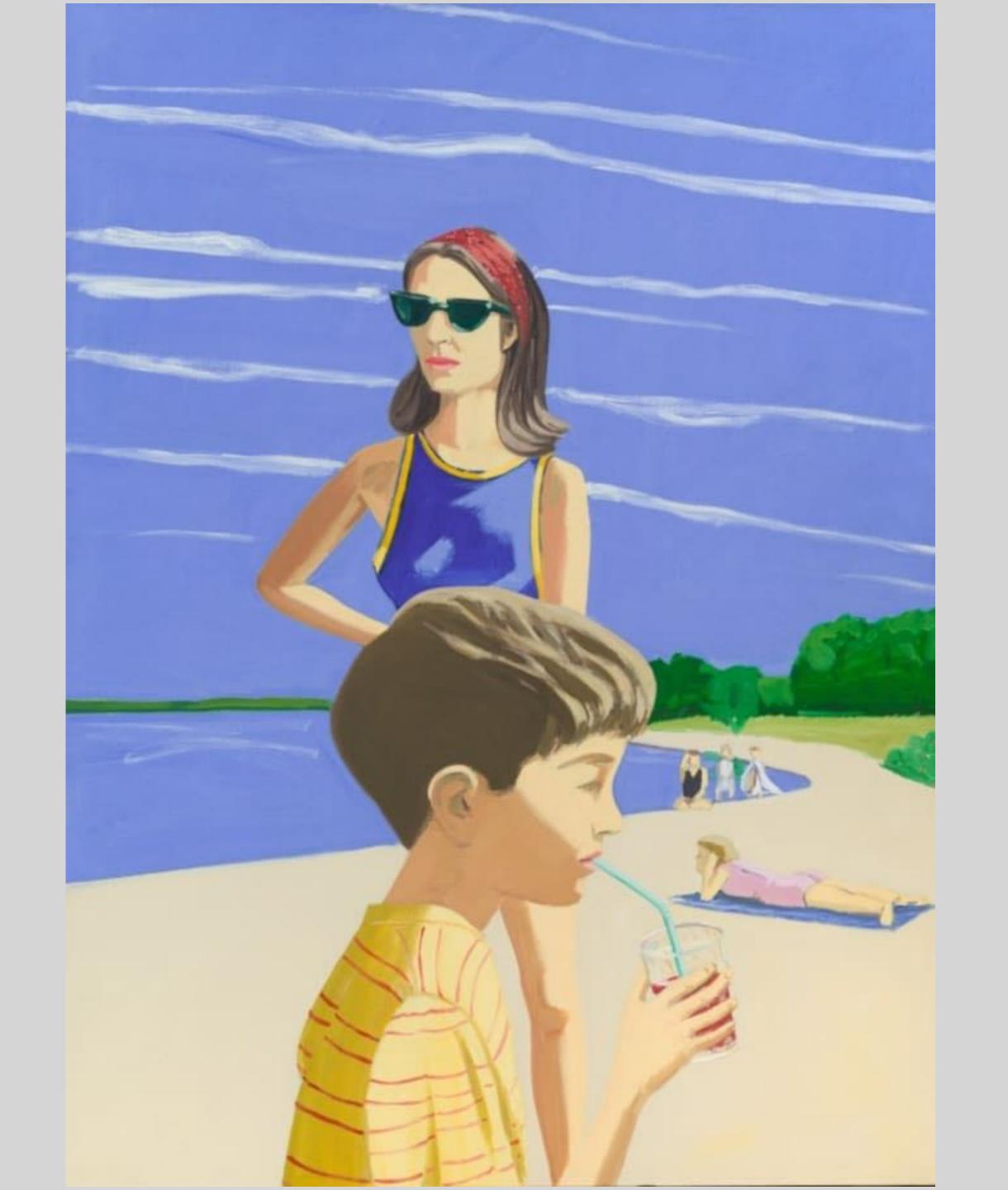








Lincolnville Beach 1956 Oil on Canvas 122.4 x 178.6 cm



Beach Scene, 1966 Oil on canvas 163.8 x 121.9 (cm)



Grey Marine 2000 Oil paint on hardboard 230 × 305 × 3 mm

This work explores the effects of light on water with deft brush marks.



Penobscot 1999 Oil on board 229 × 305 × 4 mm

This is one of a series of paintings from the late 1990s exploring the sparkling summer light of the Penobscot, Maine coastline. Katz painted these beach scenes 'en plein air' at both sunrise and sunset.



Ocean View 1992 Oil paint on fibreboard 231 × 320 × 6 mm

Small oil paintings such as this one are sketched from life and often intended to be scaled up into larger works, but their economic execution and visible brushstrokes reveal an intimate side to his practice. He says, "A sketch is very direct. It is working empirically, inside of an idea."



4.30pm' (2007)





Sparkling Sea 1, 2007 Oil on canvas 183 x 244 cm





STUDY FOR "ROUND HILL"

1976
Oil on masonite

30.48 cm x 35.56 cm30.48 cm x 35.56 cm



Alex Katz 99 Harbor # 3' Oil on canvas 122 x 152.5cm